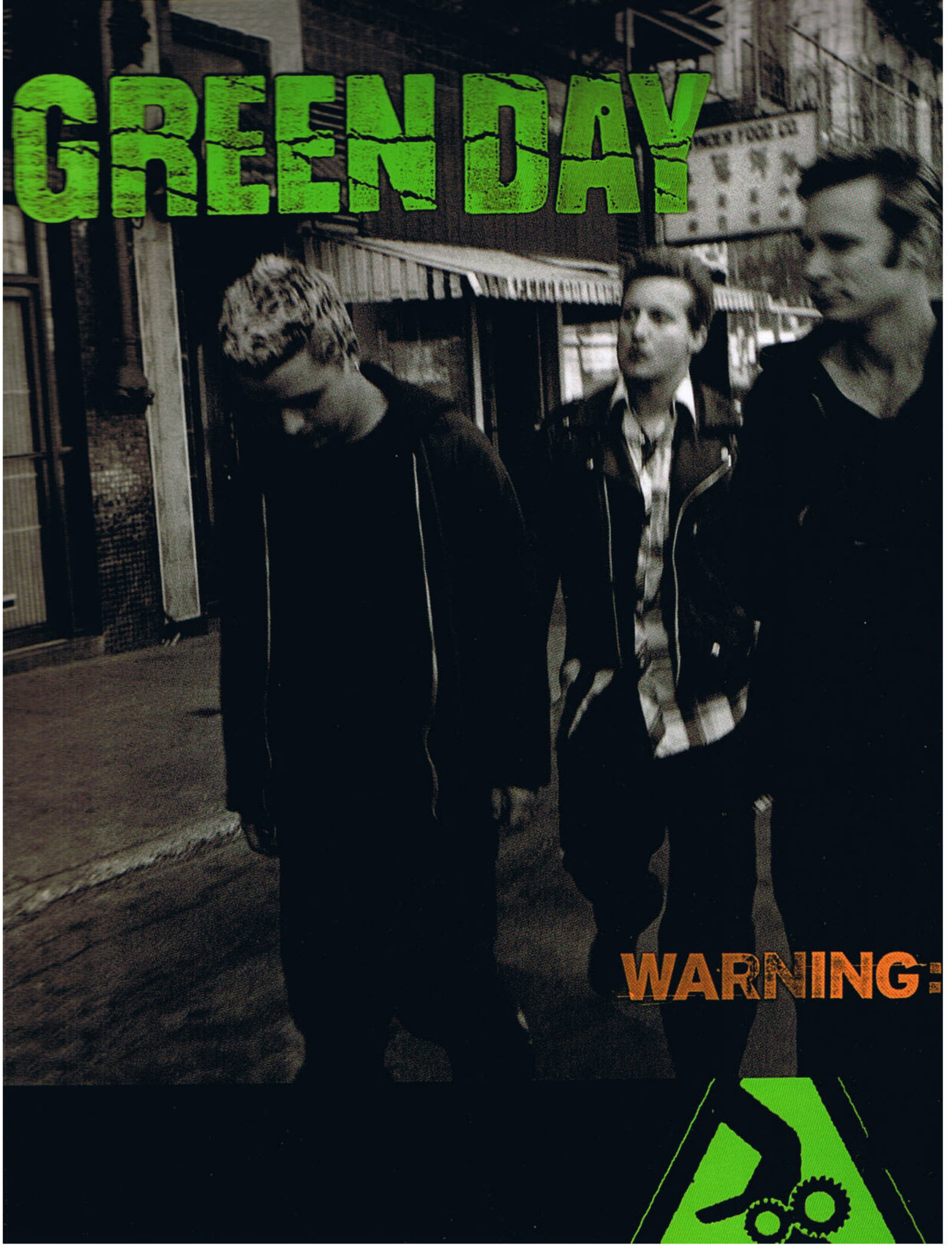
VISIT…

GREEN DAY



WARNING:

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Warning • Blood, Sex and Booze • Church On Sunday • Fashion Victim • Castaway • Misery • Deadbeat Holiday • Hold On • Jackass • Waiting • Minority • Macy's Day Parade

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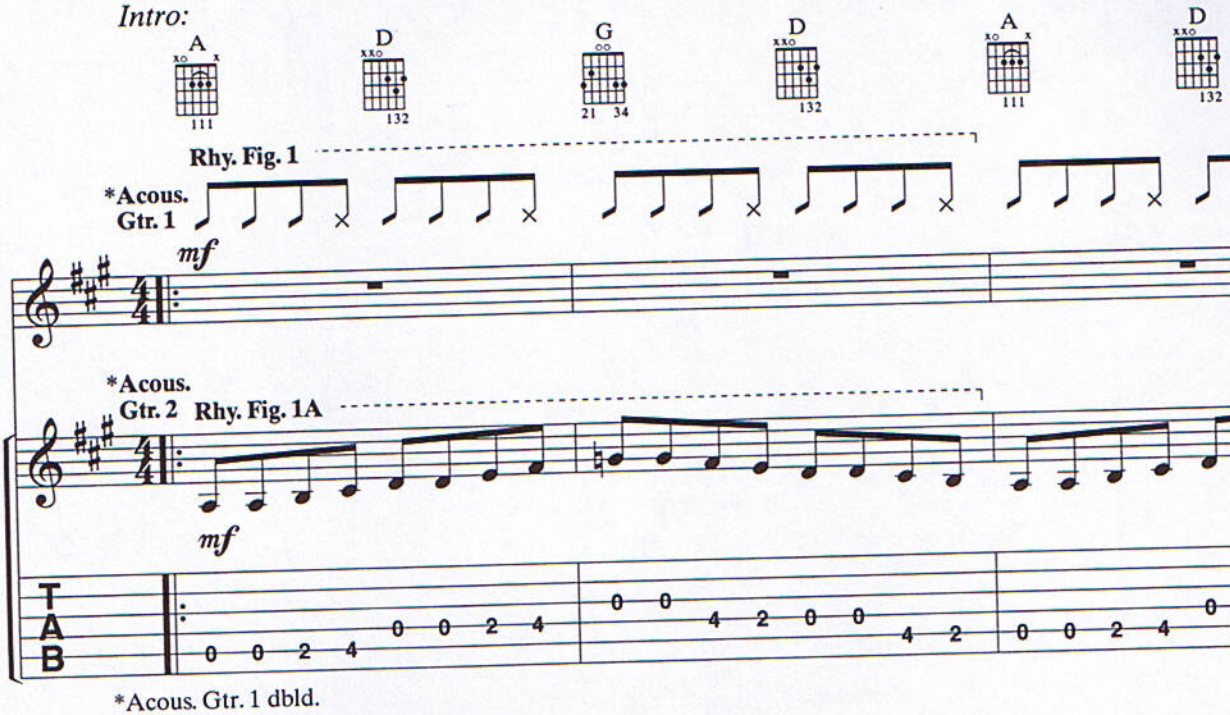
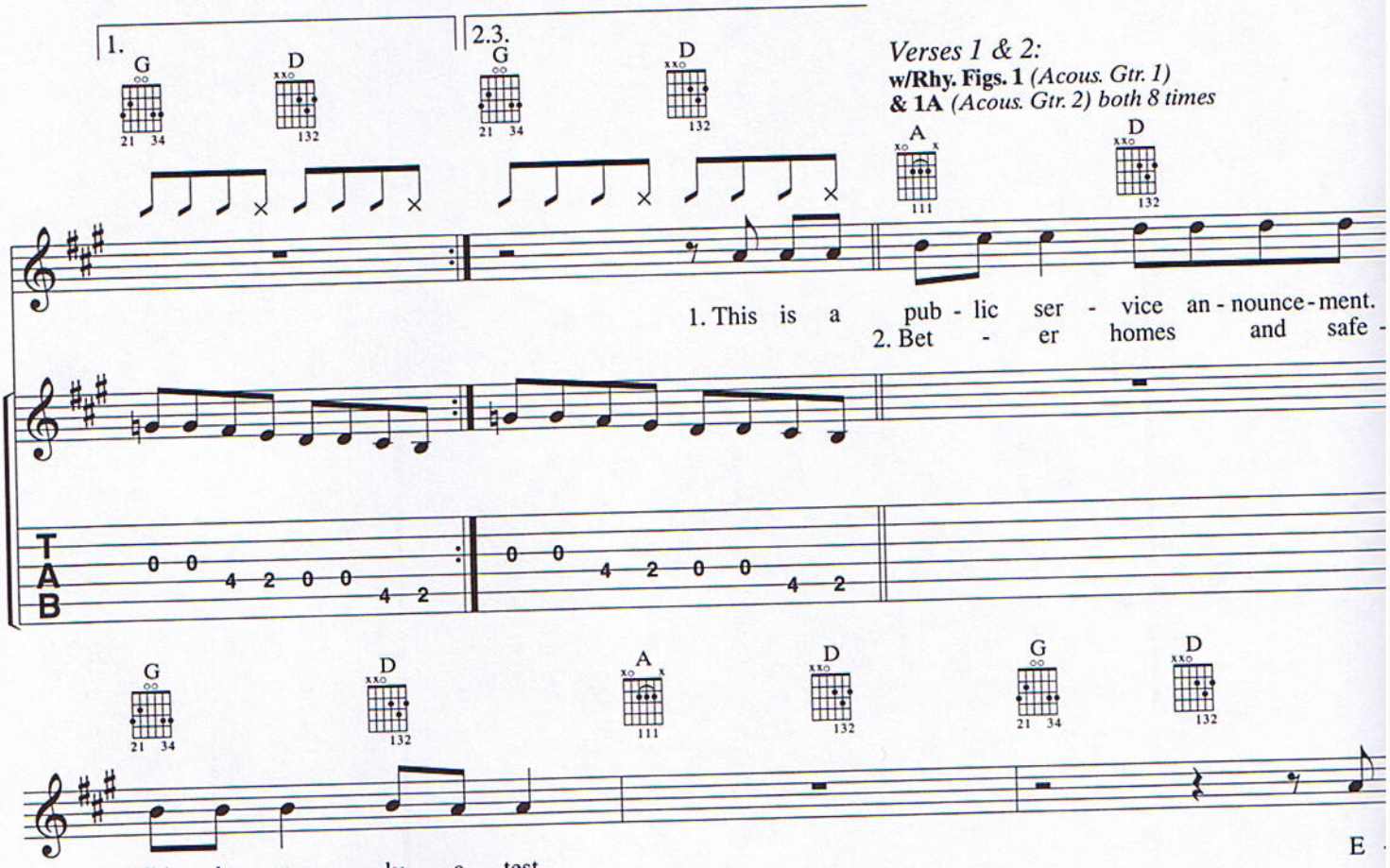
WARNING

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 112

Intro:

*Acous. Gtr. 1 dbld.



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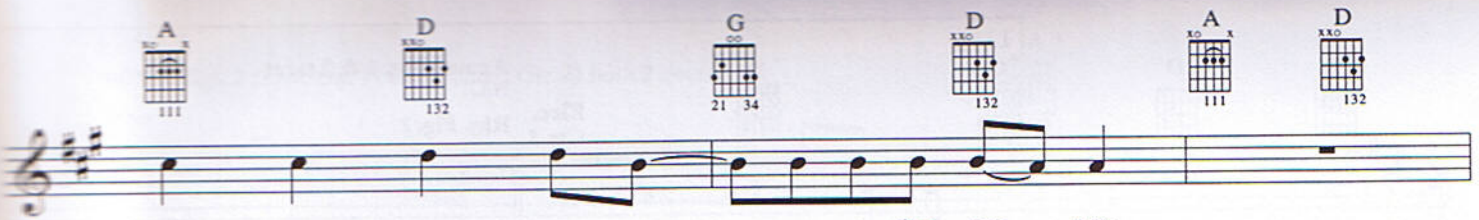
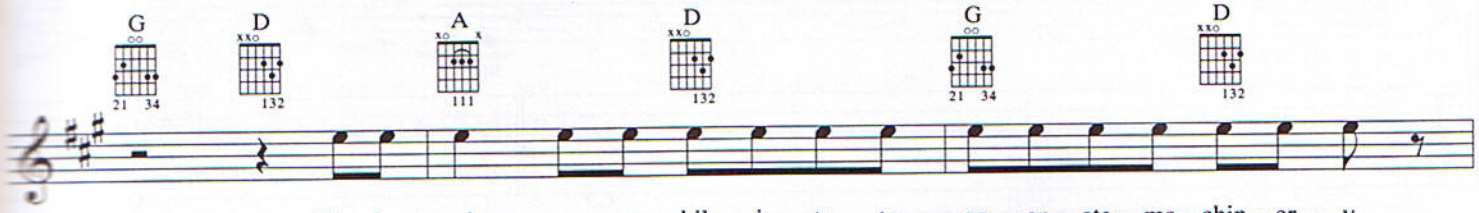
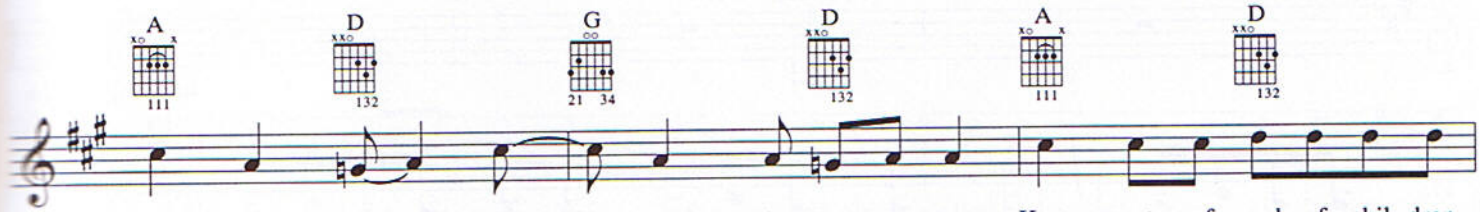
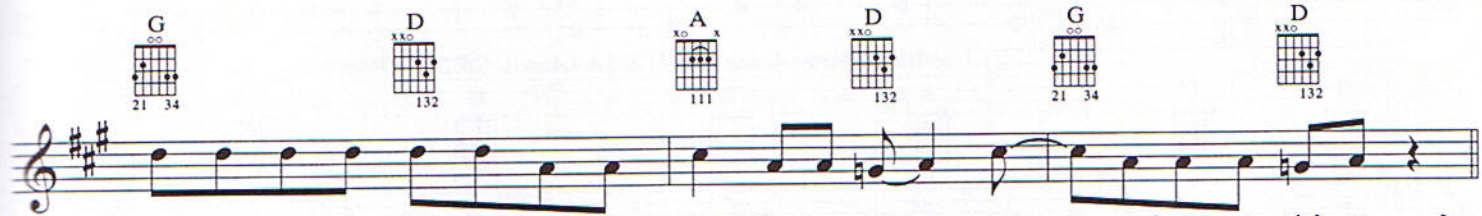
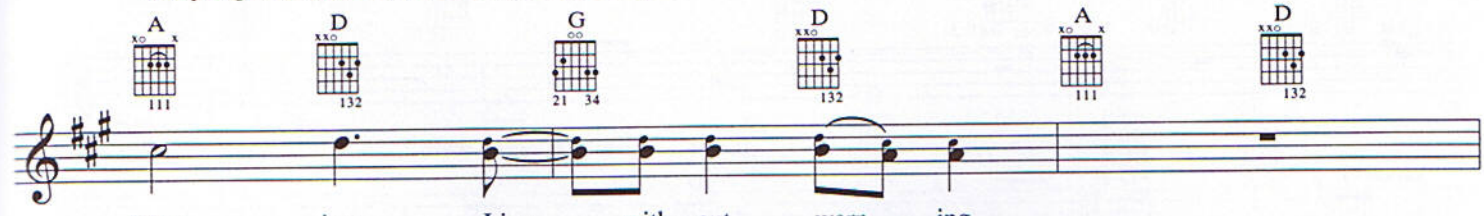
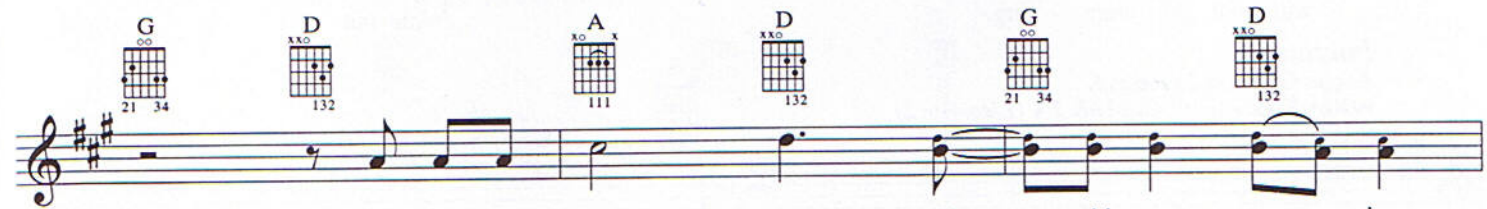
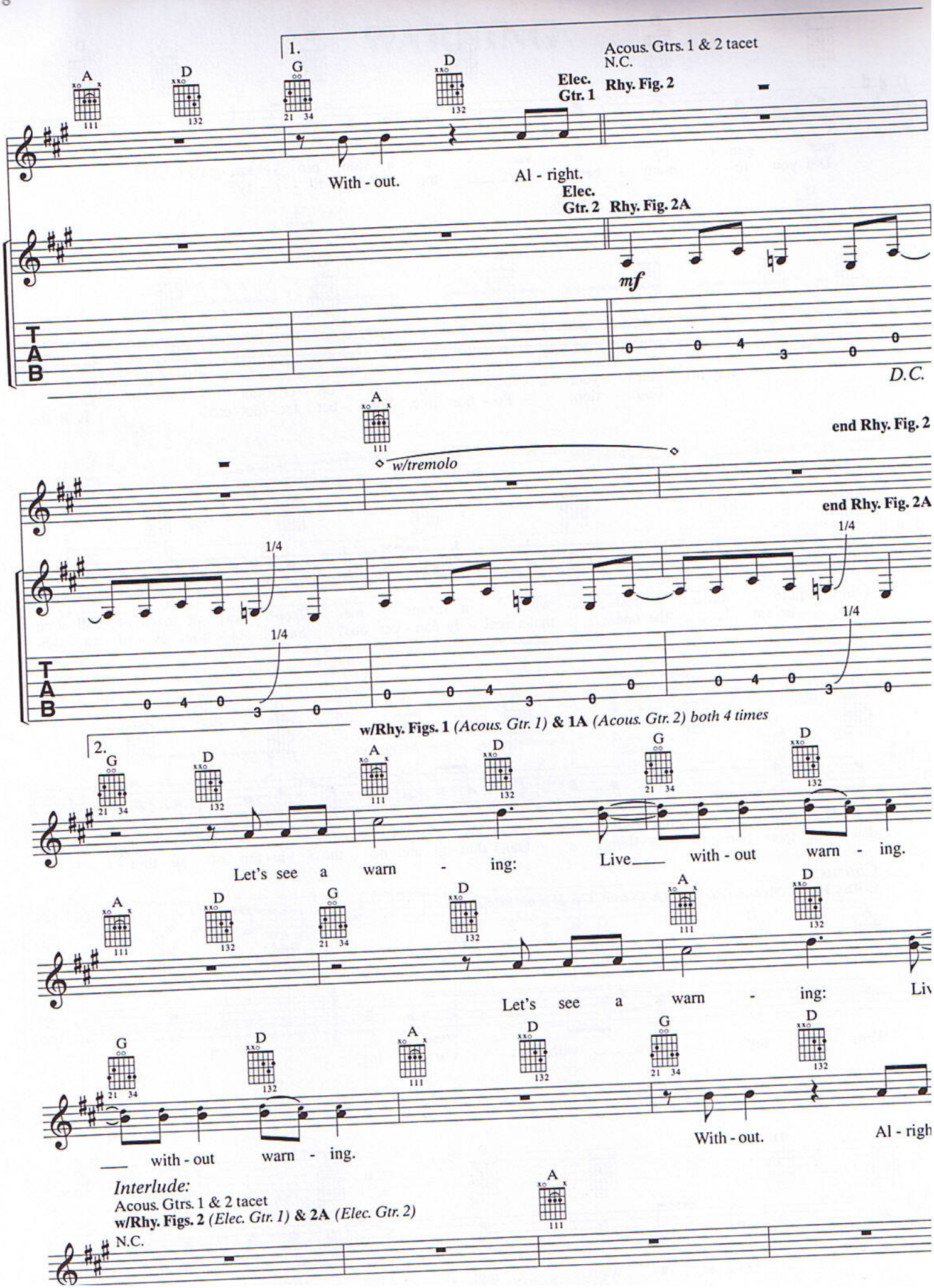
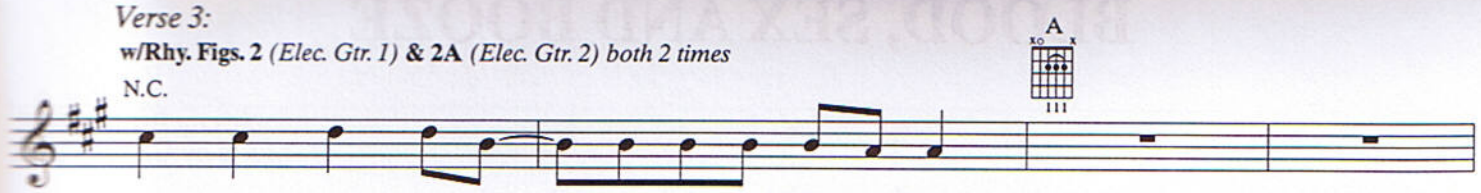
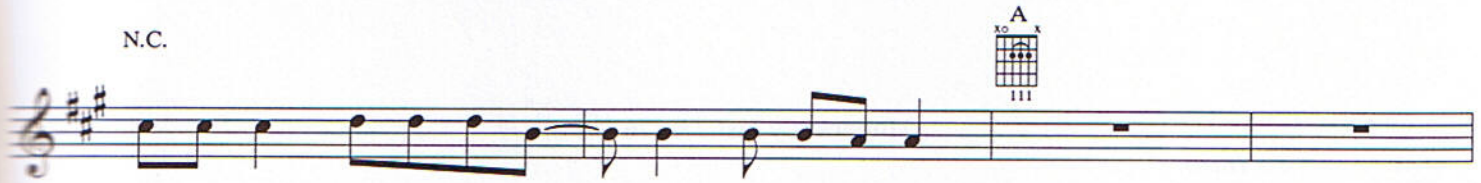


A D G D A D
Can't quite tell just what it means to me. Keep out of reach of chil - dren,
cop or am I the one that's real - ly dan - ger - ous? San - i - ta - tion, ex - pi - ra - tion

G D A D G D
don't you talk to strang - ers. Get your phi - los - o - phy from a bump - er stick - er.
date, ques - tion ev - 'ry - thing? Or shut up and be the vic - tim of au - thor - i - ty.

Chorus:
w/Rhy. Figs. 1 *(Acous. Gtr. 1)* **& 1A** *(Acous. Gtr. 2) both 4 times*



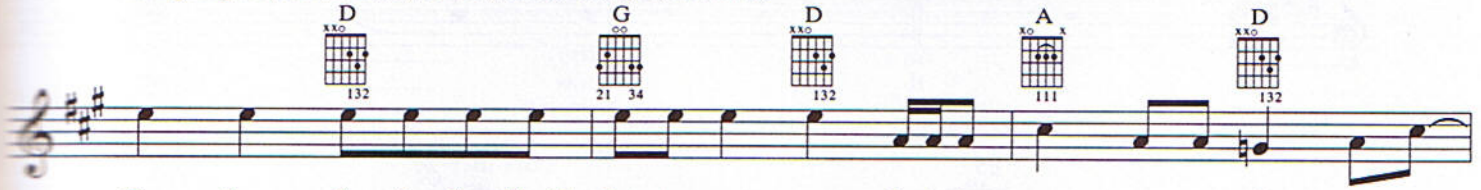
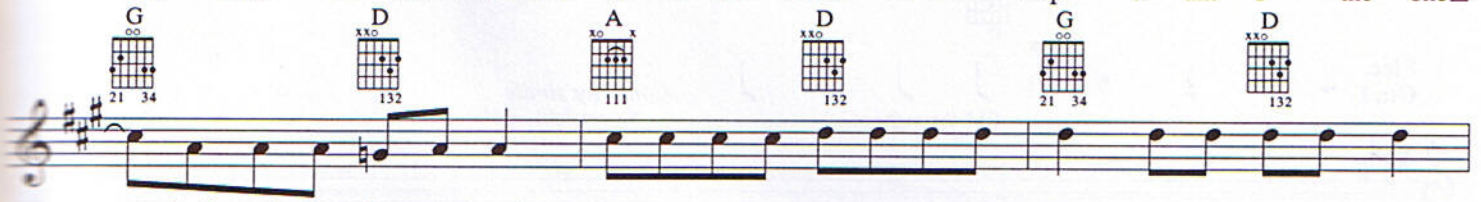
1.
Acous. Gtrs. 1 & 2 tacet
N.C.
Elec. Gtr. 1
Rhy. Fig. 2
With - out.
Al - right.
Elec. Gtr. 2
Rhy. Fig. 2A
mf
D.C.
end Rhy. Fig. 2
w/tremolo
end Rhy. Fig. 2A
1/4
w/Rhy. Figs. 1 (Acous. Gtr. 1) & 1A (Acous. Gtr. 2) both 4 times
2.
Let's see a warn - ing:
Live with - out warn - ing.
Let's see a warn - ing:
Liv
with - out warn - ing.
With - out.
Al - righ
Interlude:
Acous. Gtrs. 1 & 2 tacet
w/Rhy. Figs. 2 (Elec. Gtr. 1) & 2A (Elec. Gtr. 2)
N.C.

Verse 3:

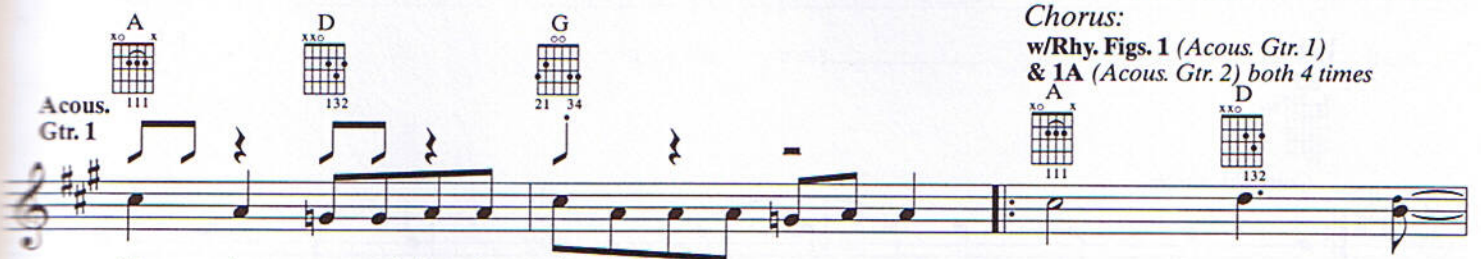
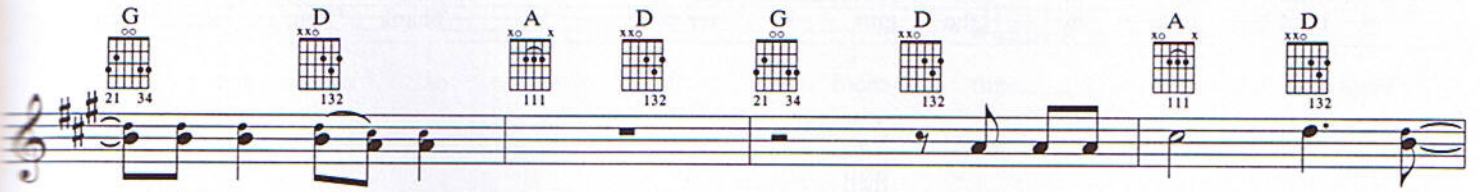
w/Rhy. Figs. 2 *(Elec. Gtr. 1)* **& 2A** *(Elec. Gtr. 2) both 2 times*

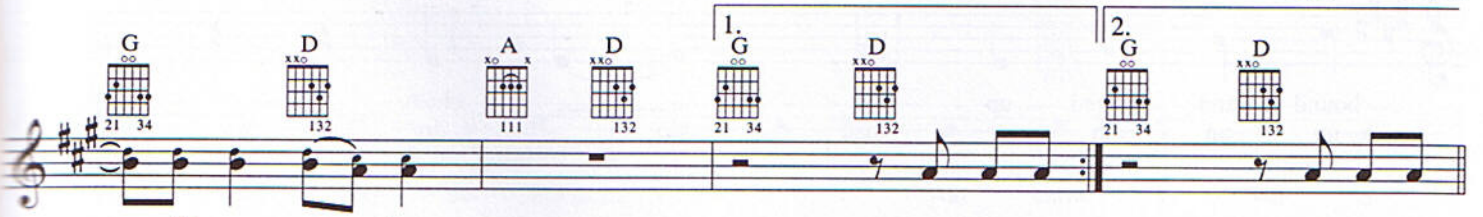


w/Rhy. Figs. 1 *(Acous. Gtr. 1)* **& 1A** *(Acous. Gtr. 2) both 3 times*

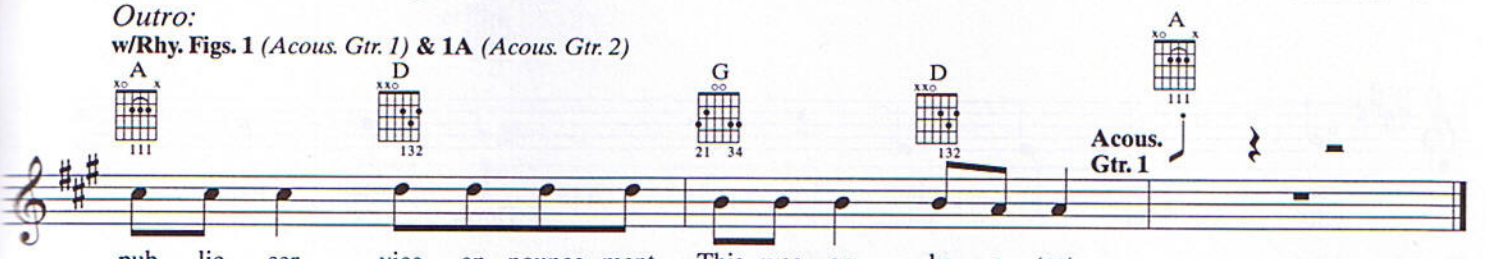


Chorus:

w/Rhy. Figs. 1 *(Acous. Gtr. 1)*
& 1A *(Acous. Gtr. 2) both 4 times*





Outro:

w/Rhy. Figs. 1 *(Acous. Gtr. 1)* **& 1A** *(Acous. Gtr. 2)*

BLOOD, SEX AND BOOZE

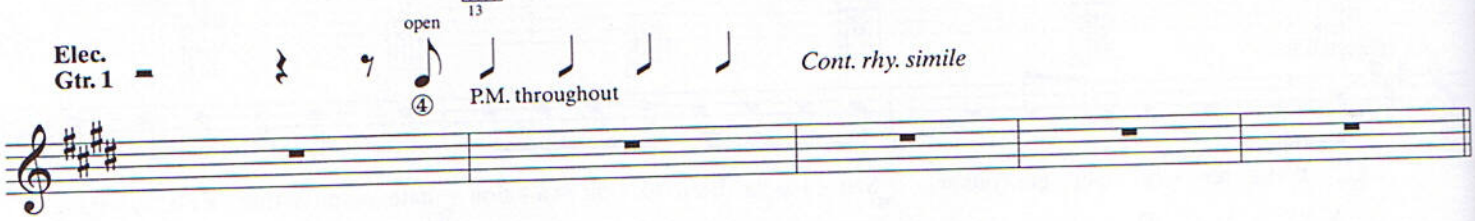
Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately fast ♩ = 176 (♫ = ♩³♪)

Intro:

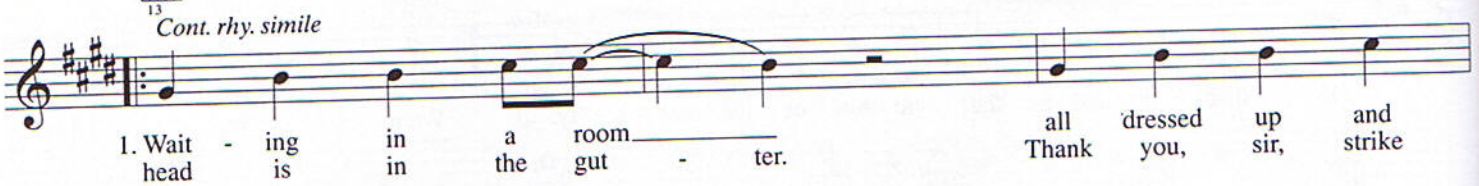
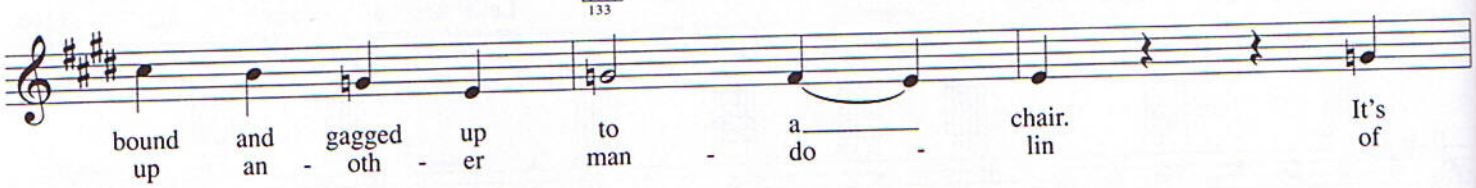
N.C.

E5 7fr.



Verse:

E5 7fr.

Cont. rhy. simile

C5

E5 7fr.

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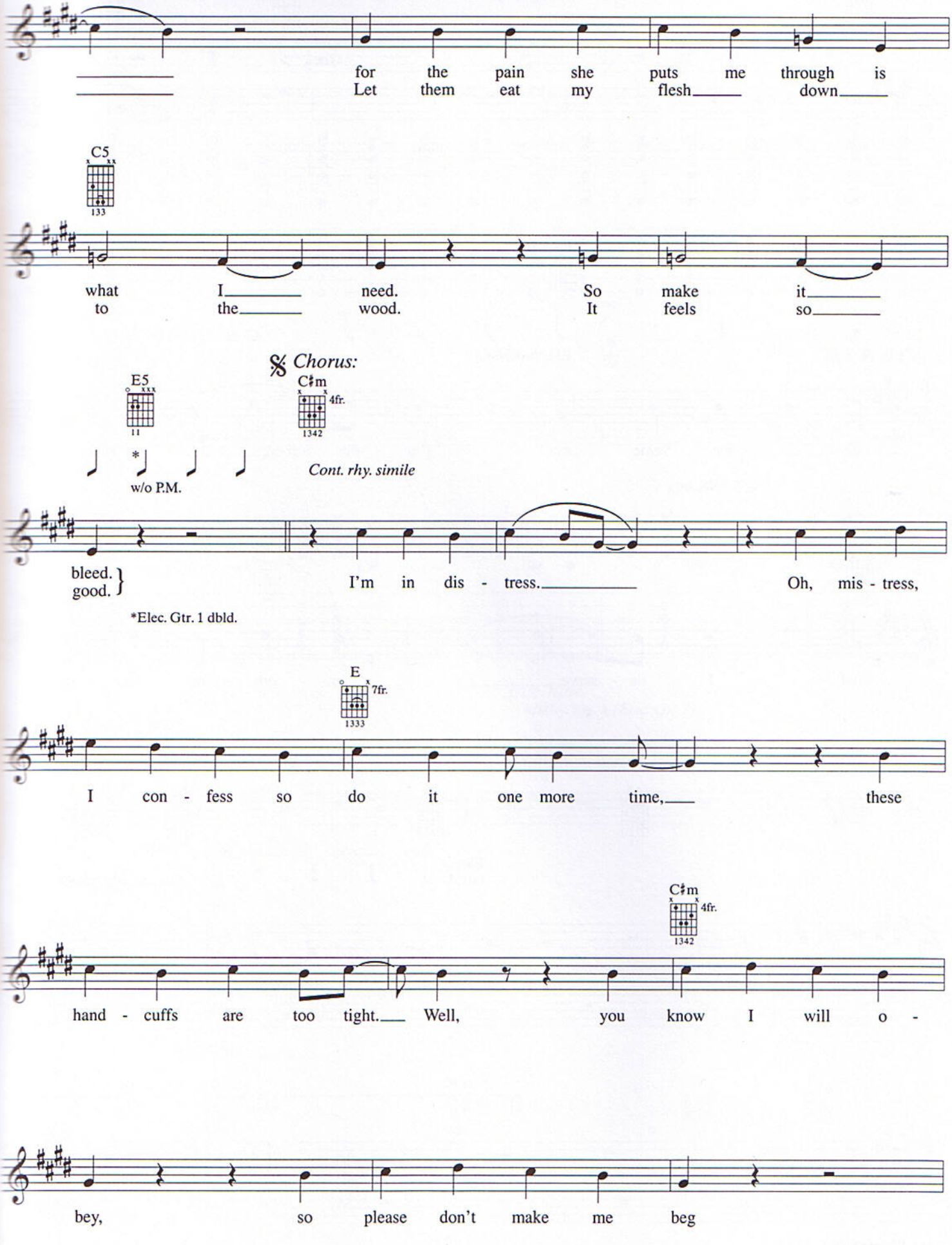
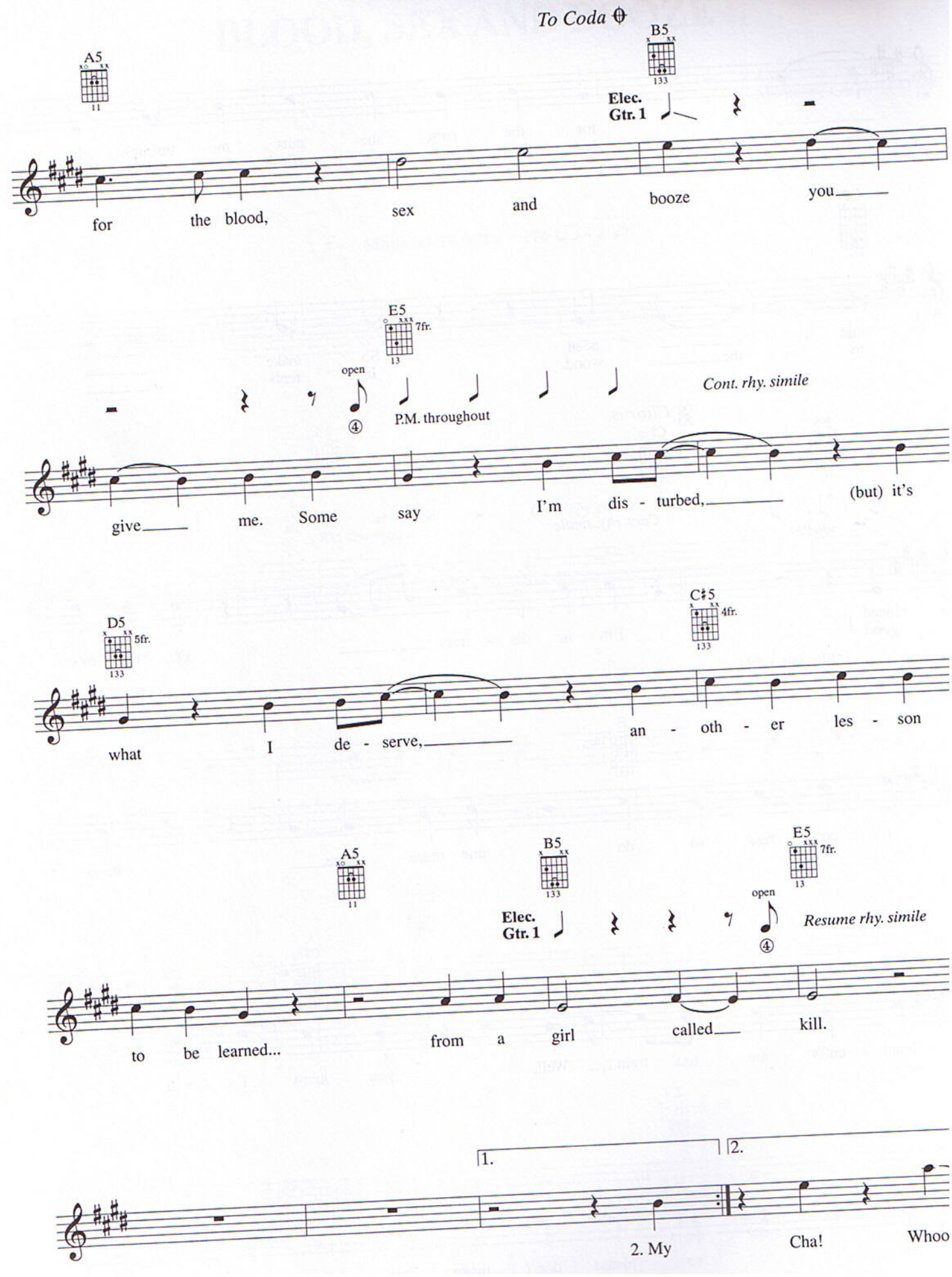
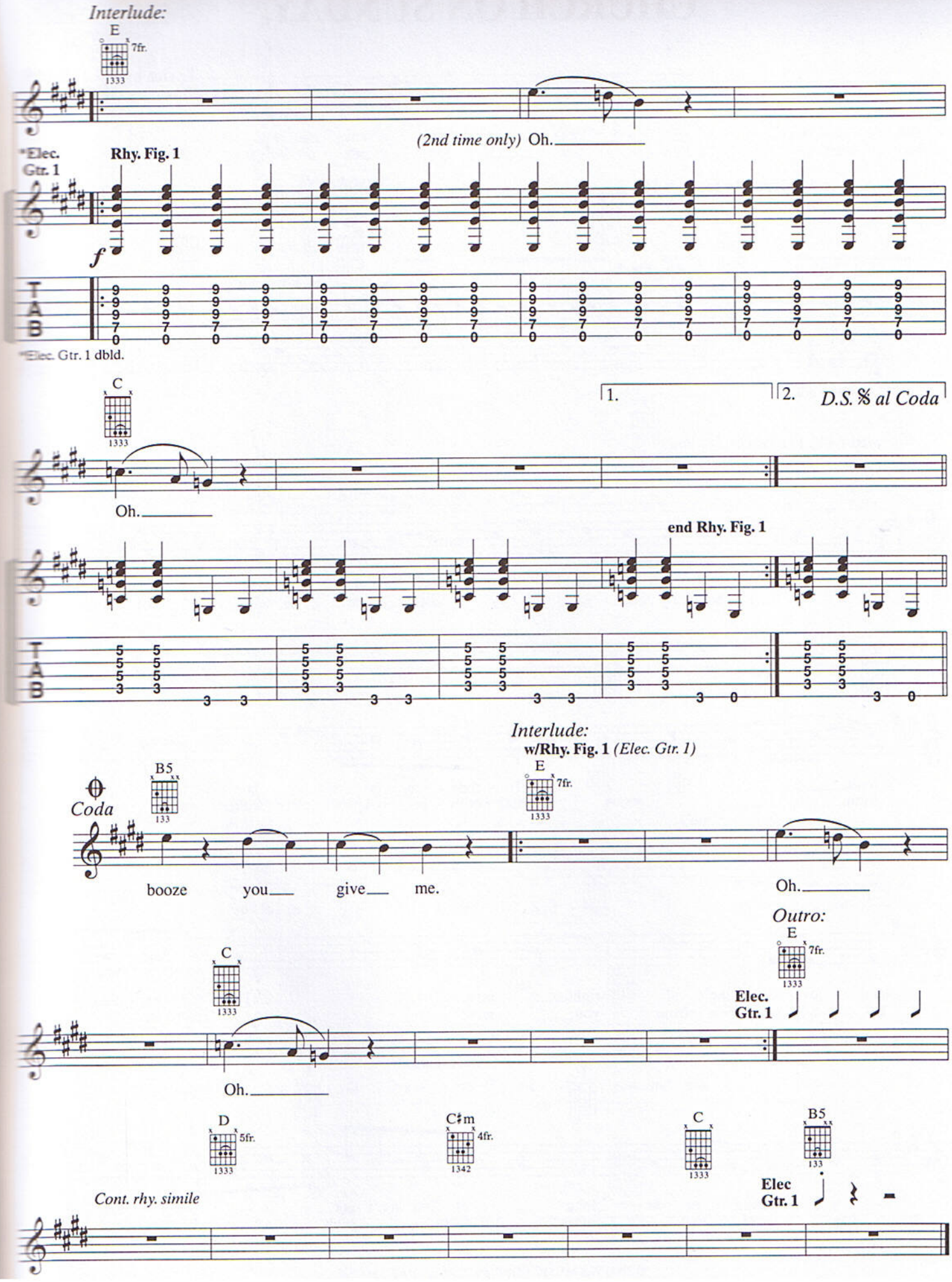
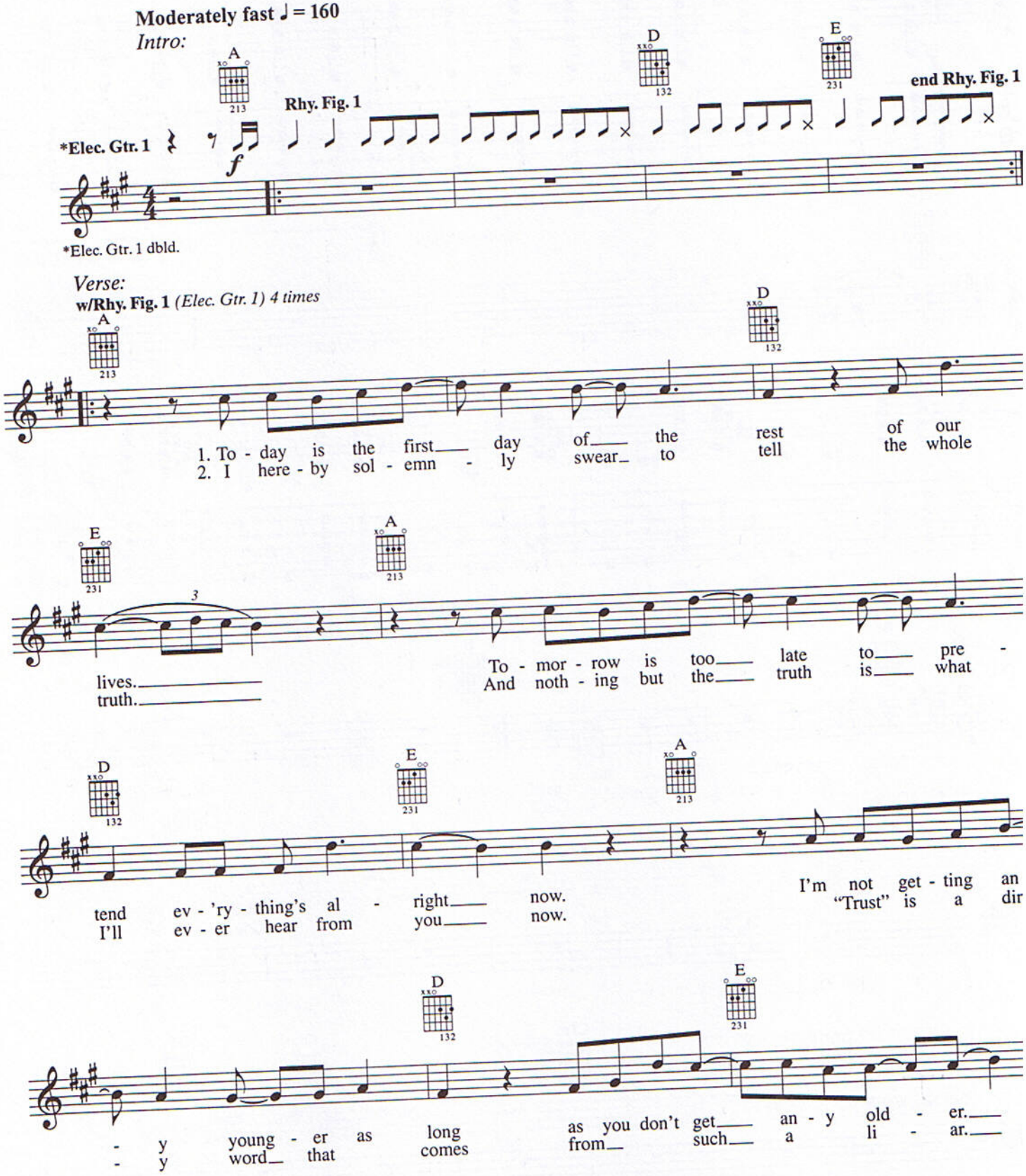

for the pain she puts me through is
Let them eat my flesh down
C5
133
what I need. So make it
to the wood. It feels so
Chorus:
E5
11
C♯m
4fr.
1342
w/o P.M.
Cont. rhy. simile
bleed.
good.
I'm in dis - tress. Oh, mis - tress,
*Elec. Gtr. 1 dbld.
E
7fr.
1333
I con - fess so do it one more time, these
C♯m
4fr.
1342
hand - cuffs are too tight. Well, you know I will o -
bey, so please don't make me beg

To Coda
A5
11
B5
133
Elec.
Gtr. 1
for the blood, sex and booze you
E5
7fr.
13
open
④
P.M. throughout
Cont. rhy. simile
give me. Some say I'm dis - turbed, (but) it's
D5
5fr.
133
C♯5
4fr.
133
what I de - serve, an - oth - er les - son
A5
11
B5
133
E5
7fr.
13
Elec.
Gtr. 1
open
④
Resume rhy. simile
to be learned... from a girl called kill.
1.
2.
2. My
Cha!
Whoo

Interlude:
E
7fr.
1333
(2nd time only) Oh.
*Elec. Gtr. 1
Rhy. Fig. 1
f
T
A
B
*Elec. Gtr. 1 dbld.
C
1333
1.
2.
D.S. 𝄋 al Coda
Oh.
end Rhy. Fig. 1
Interlude:
w/Rhy. Fig. 1 (Elec. Gtr. 1)
Coda
B5
133
E
7fr.
1333
booze you give me.
Oh.
Outro:
E
7fr.
1333
Elec. Gtr. 1
C
1333
Oh.
D
5fr.
1333
C♯m
4fr.
1342
C
1333
B5
133
Elec Gtr. 1
Cont. rhy. simile

CHURCH ON SUNDAY

Lyrics by BILLIE JOE
Music by GREEN DAY


Moderately fast ♩ = 160
Intro:
A
D
E
Rhy. Fig. 1
end Rhy. Fig. 1
*Elec. Gtr. 1
f
*Elec. Gtr. 1 dbld.
Verse:
w/Rhy. Fig. 1 (Elec. Gtr. 1) 4 times
1. To - day is the first day of the rest of our
2. I here - by sol - emn - ly swear to tell the whole
lives.
truth.
To - mor - row is too late to pre -
And noth - ing but the truth is what
tend ev - 'ry - thing's al - right now.
I'll ev - er hear from you now.
I'm not get - ting an
"Trust" is a dir
- y young - er as long as you don't get an - y old - er.
- y word that comes from such a li - ar.

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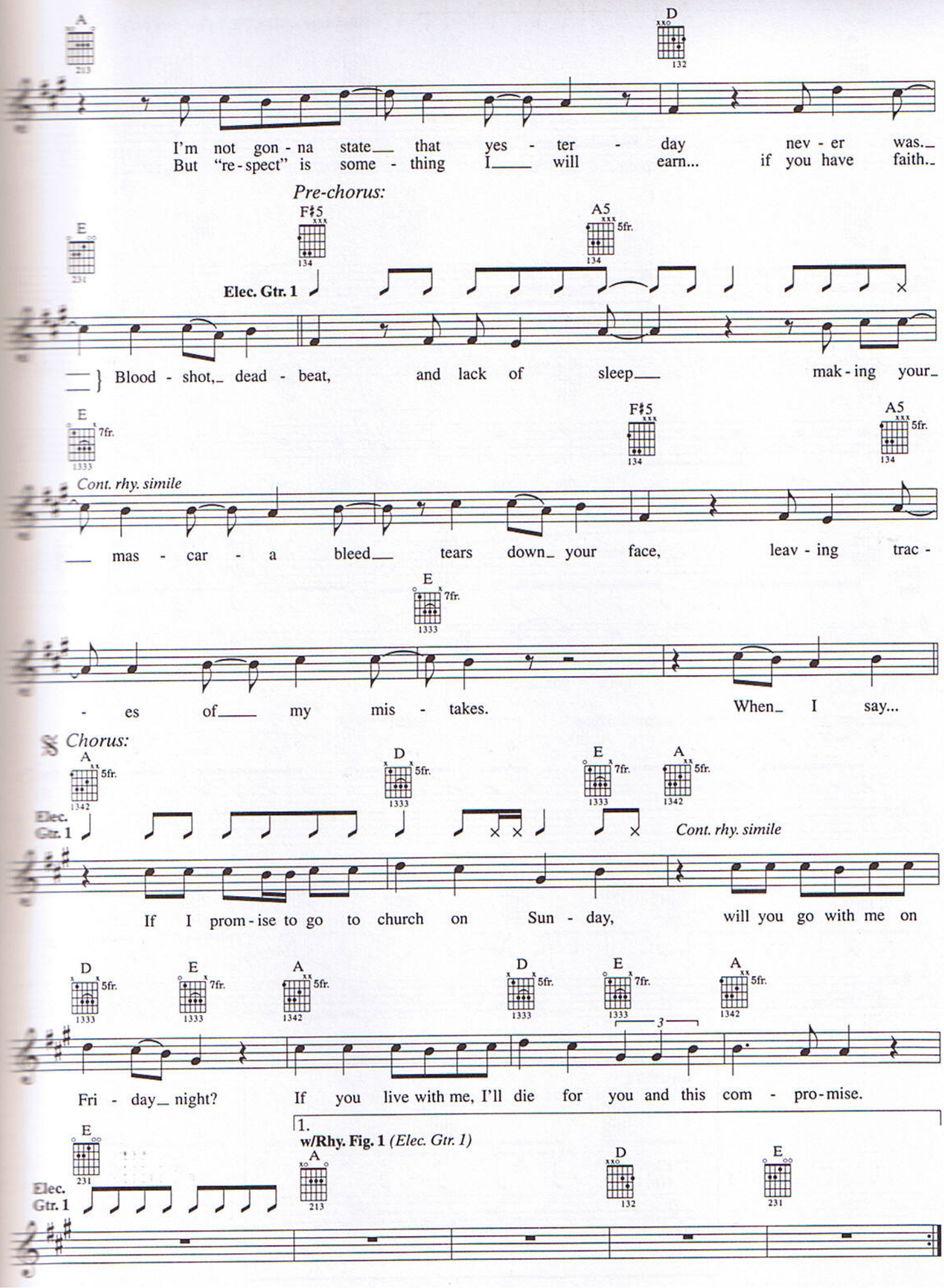
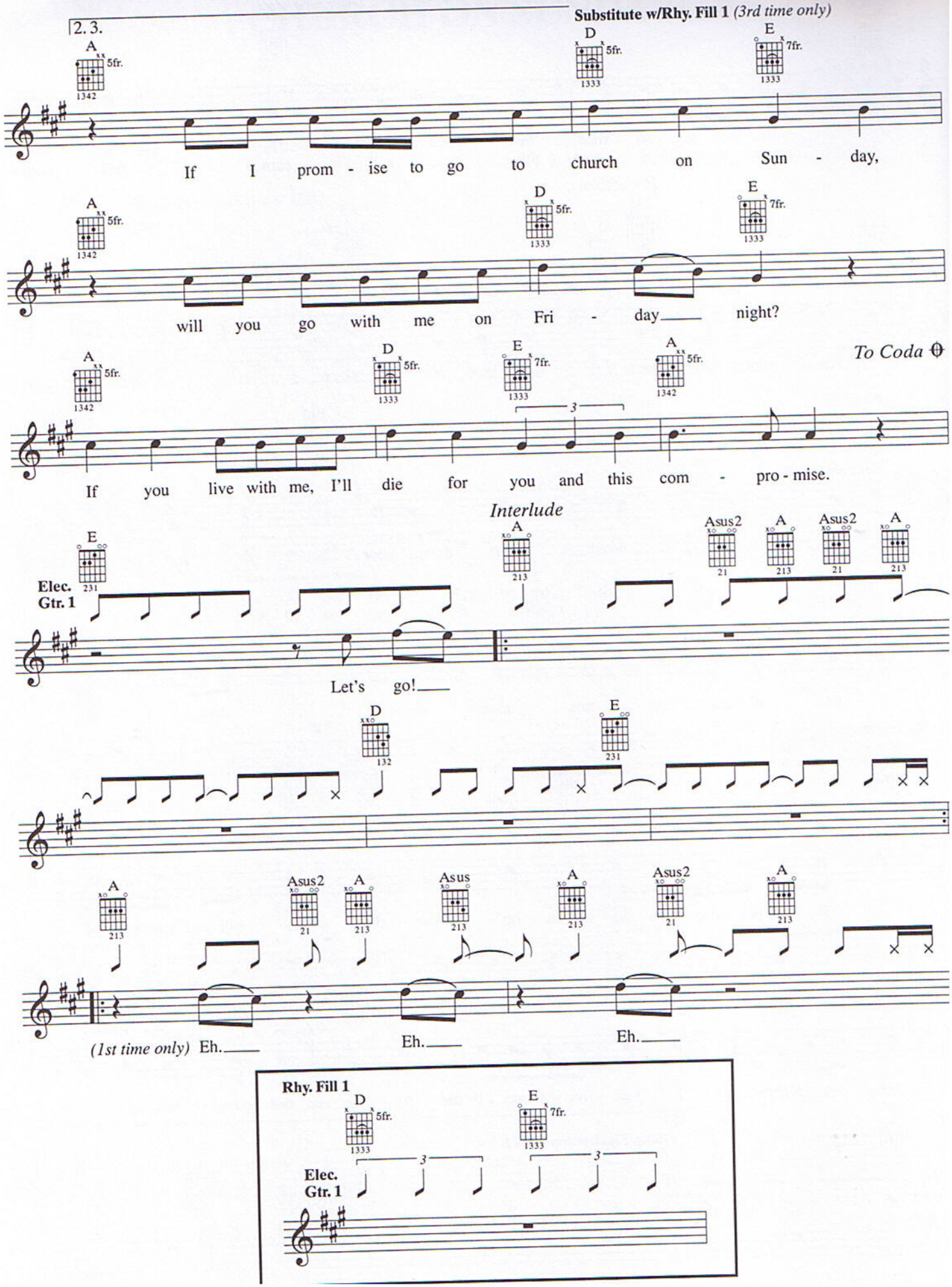
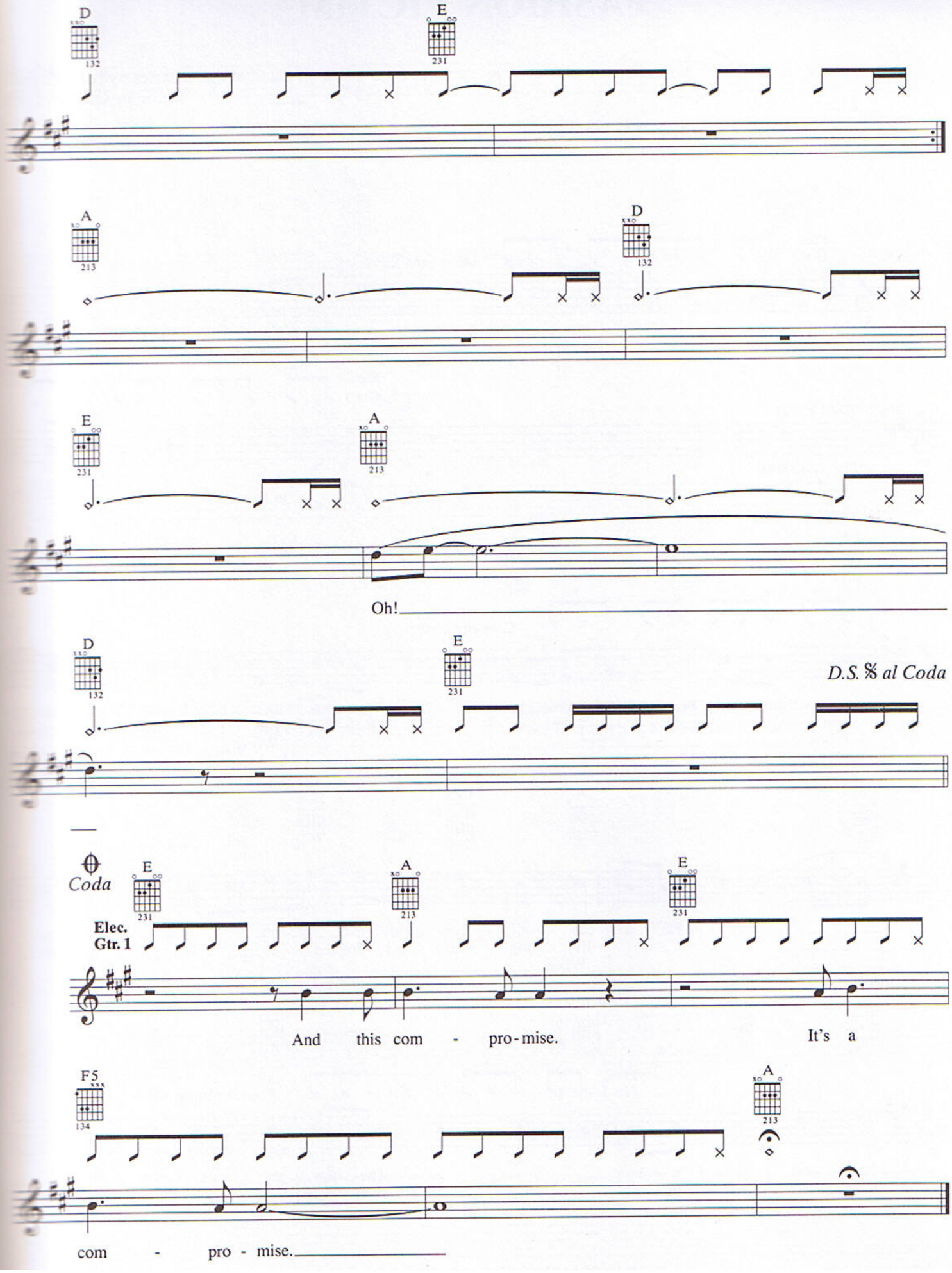

A
D
I'm not gon - na state that yes - ter - day nev - er was.
But "re - spect" is some - thing I will earn... if you have faith.
Pre-chorus:
E
F♯5
A5 5fr.
Elec. Gtr. 1
Blood - shot, dead - beat, and lack of sleep mak - ing your
E 7fr.
F♯5
A5 5fr.
Cont. rhy. simile
mas - car - a bleed tears down your face, leav - ing trac -
E 7fr.
- es of my mis - takes. When I say...
Chorus:
A 5fr.
D 5fr.
E 7fr.
A 5fr.
Elec. Gtr. 1
Cont. rhy. simile
If I prom - ise to go to church on Sun - day, will you go with me on
D 5fr.
E 7fr.
A 5fr.
D 5fr.
E 7fr.
A 5fr.
3
Fri - day night? If you live with me, I'll die for you and this com - pro - mise.
1.
w/Rhy. Fig. 1 (Elec. Gtr. 1)
E
A
D
E
Elec. Gtr. 1

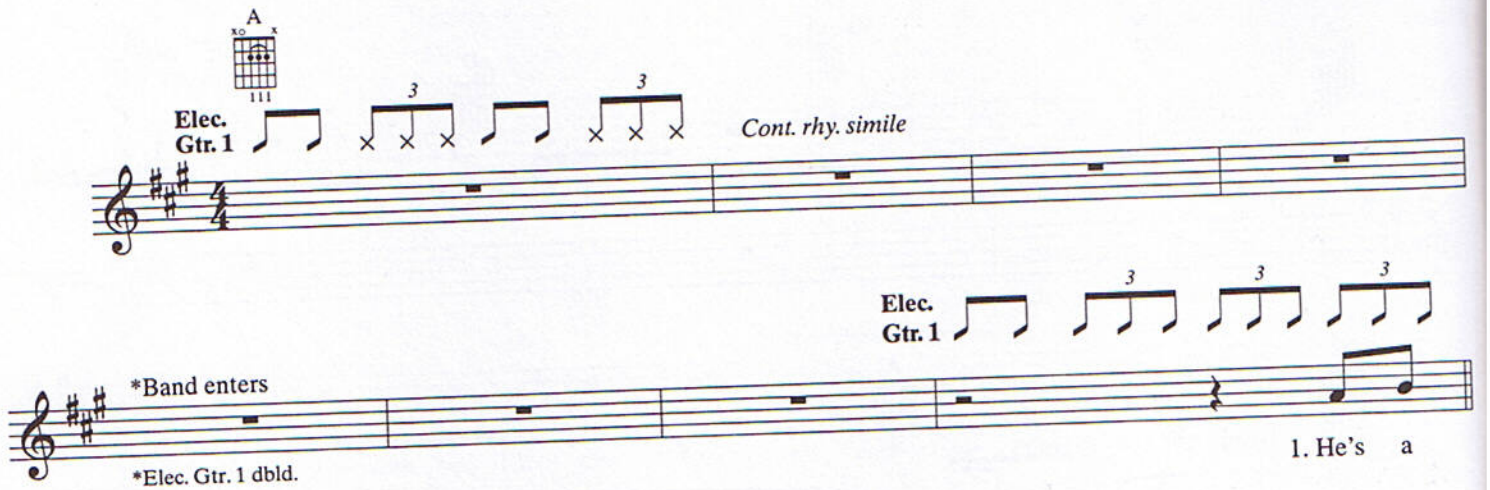

2. 3.
Substitute w/Rhy. Fill 1 (3rd time only)
A 5fr. 1342
D 5fr. 1333
E 7fr. 1333
If I prom - ise to go to church on Sun - day,
will you go with me on Fri - day night?
To Coda
If you live with me, I'll die for you and this com - pro - mise.
Interlude
Elec. Gtr. 1
Asus2 21
Asus 213
Let's go!
(1st time only) Eh.
Eh.
Eh.
Rhy. Fill 1
3

D
132
E
231
A
213
D
132
E
231
A
213
Oh!
D
132
E
231
D.S. 𝄋 al Coda
Coda
E
231
A
213
E
231
Elec.
Gtr. 1
And this com - pro - mise. It's a
F5
134
A
213
com - pro - mise.

FASHION VICTIM

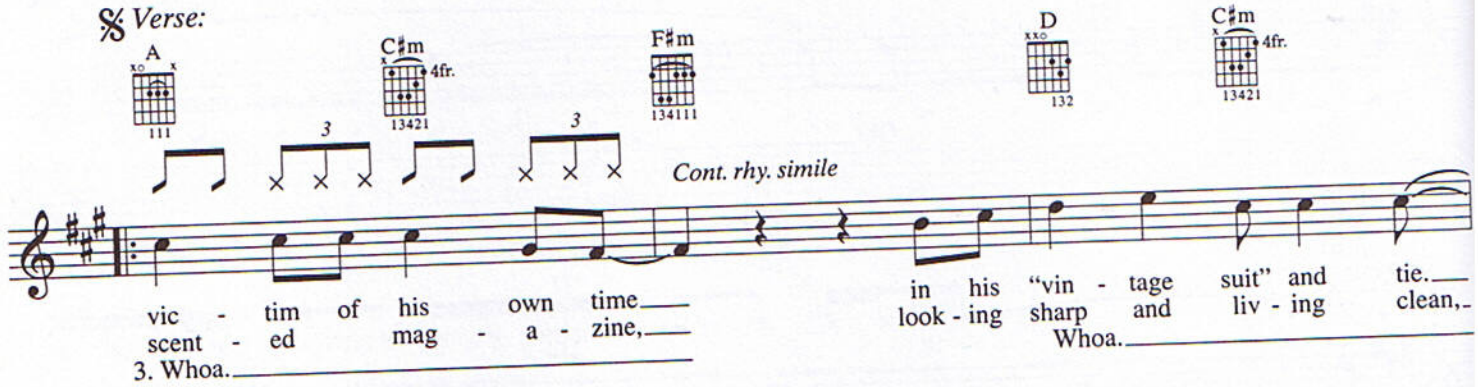
Lyrics by BILLIE JOE
Music by GREEN DAY

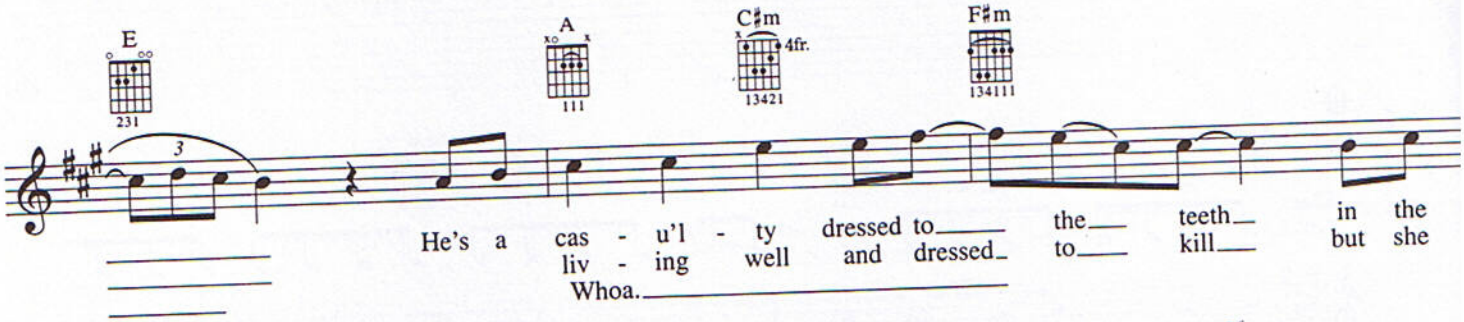
Moderate shuffle ♩ = 134 (♫-♩³♪)

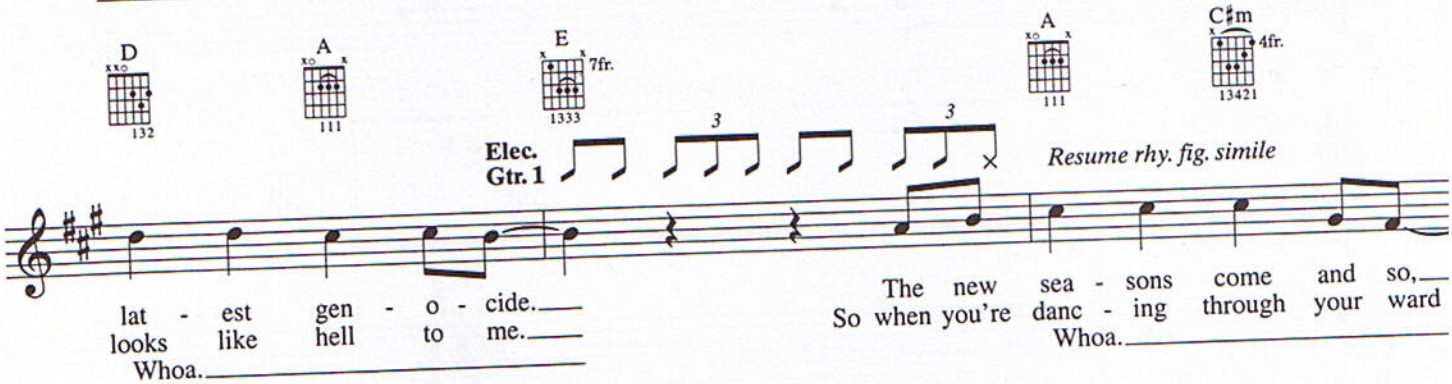
Intro:



𝄋 *Verse:*







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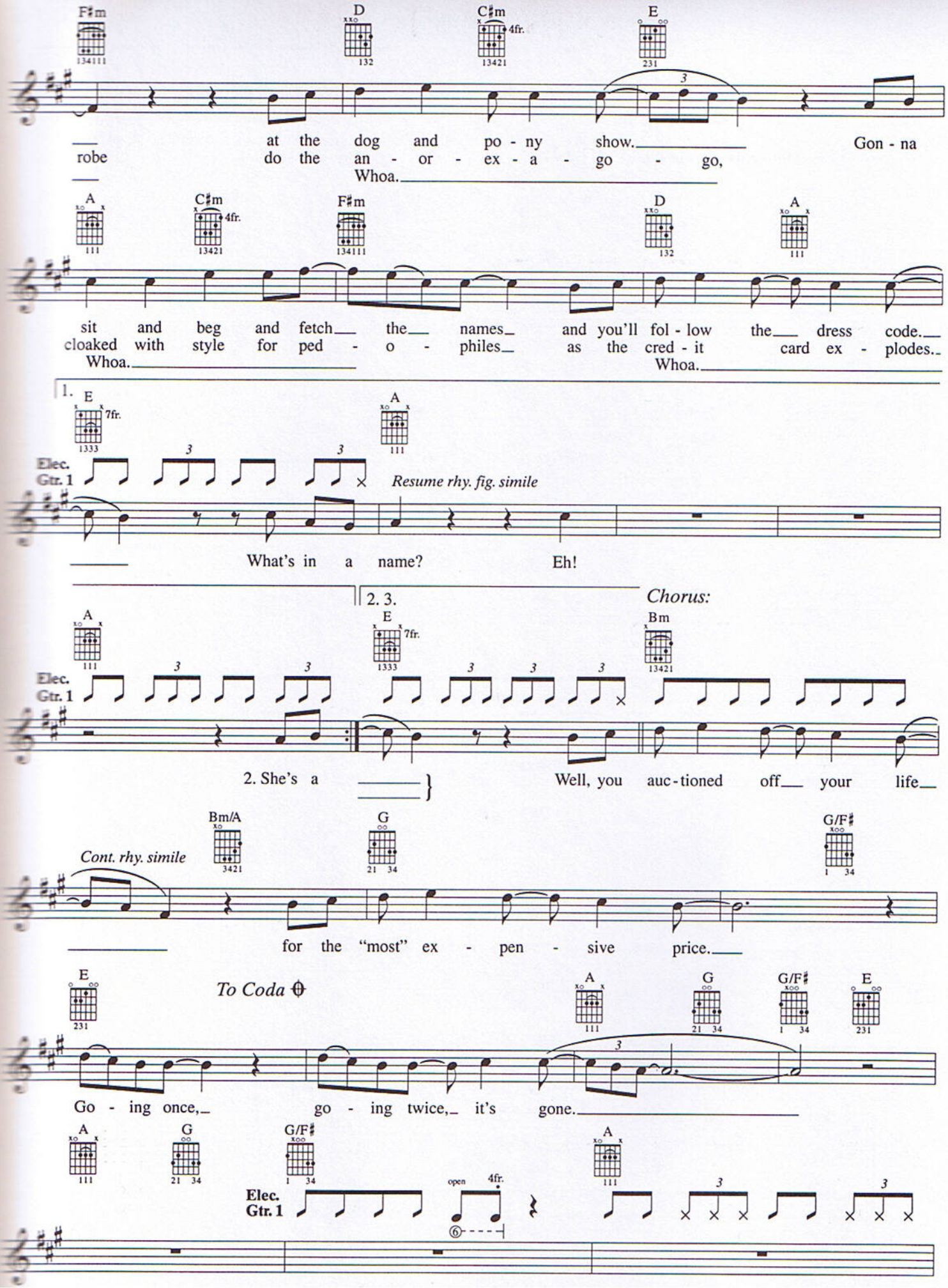
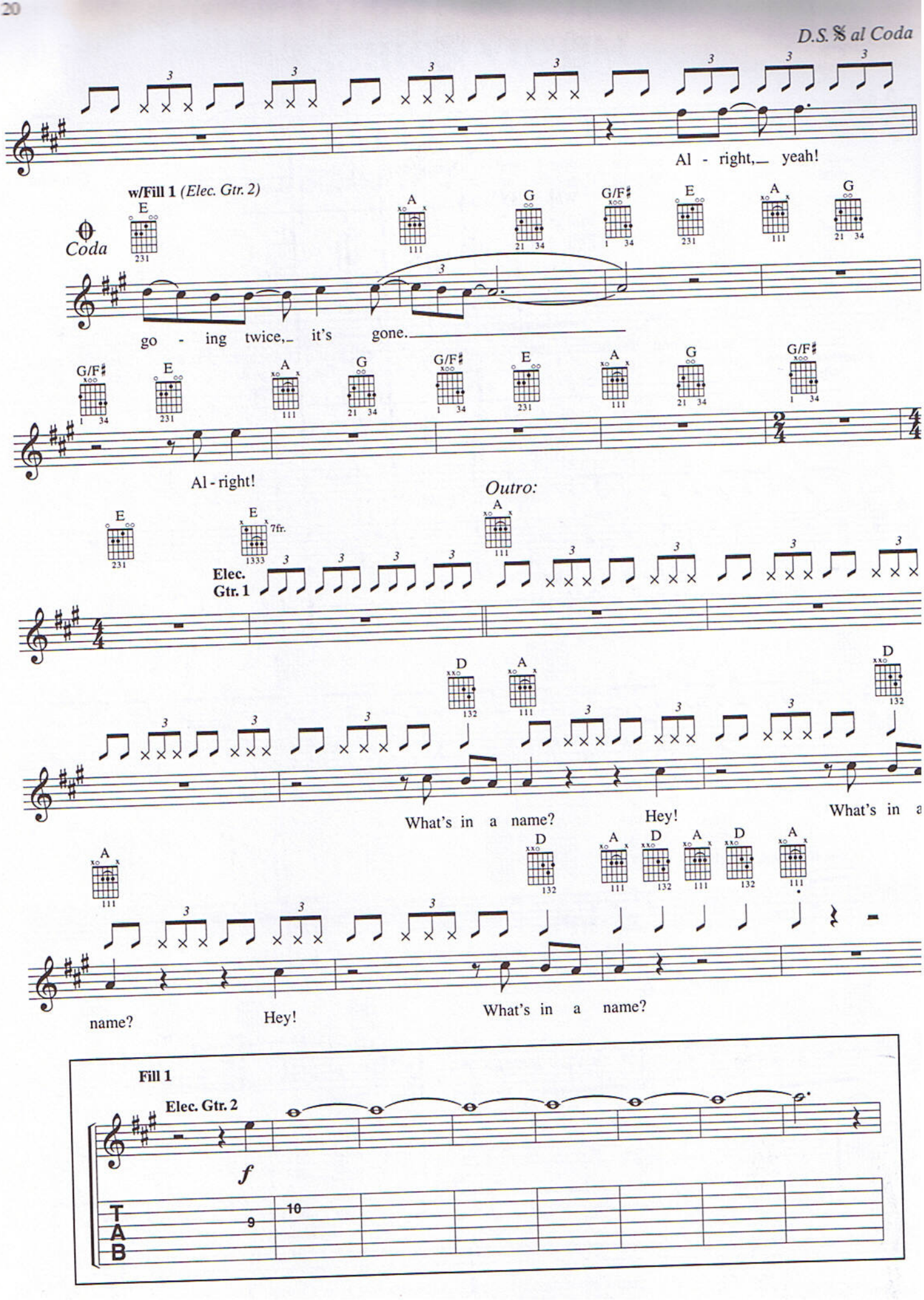

F♯m
D
C♯m 4fr.
E
at the dog and po - ny show. Gon - na
robe do the an - or - ex - a - go - go,
Whoa.
A
C♯m 4fr.
F♯m
D
A
sit and beg and fetch the names and you'll fol - low the dress code.
cloaked with style for ped - o - philes as the cred - it card ex - plodes.
Whoa. Whoa.
1.
E 7fr.
A
Elec. Gtr. 1
Resume rhy. fig. simile
What's in a name? Eh!
2. 3.
Chorus:
A
E 7fr.
Bm
Elec. Gtr. 1
2. She's a
Well, you auc - tioned off your life
Bm/A
G
G/F♯
Cont. rhy. simile
for the "most" ex - pen - sive price.
E
To Coda
A
G
G/F♯
E
Go - ing once, go - ing twice, it's gone.
A
G
G/F♯
A
Elec. Gtr. 1
open 4fr.


D.S. 𝄋 al Coda
Al - right,_ yeah!
w/Fill 1 (Elec. Gtr. 2)
Coda
go - ing twice,_ it's gone._
Al - right!
Outro:
Elec. Gtr. 1
7fr.
What's in a name?
Hey!
What's in a
name?
Hey!
What's in a name?
Fill 1
Elec. Gtr. 2
f
T
A
B
9
10

CASTAWAY

Lyrics by BILLIE JOE
Music by GREEN DAY

Fast ♩ = 224
Intro:

Band enters 3rd time

N.C.

B5 133 G♯5 xxx 4fr. 133 E5 xxx 11 B5 133

1. 2. 3.

Rhy. Fig. 1 **end Rhy. Fig. 1**

Elec. Gtr. 1

f

𝄋 *Verse:*

4. B5 133 B5 133 F♯5 xxx 133 E5 xxx 11

Rhy. Fig. 2

***Elec. Gtr. 1**

1. I'm (1. 3.) on a sen - ti - men - tal jour - ney in - to sight_ and
rid - ing on the night train and driv - ing sto - len

*Elec. Gtr. 1 tacet 3rd time.

w/Rhy. Fig. 2 *(Elec. Gtr. 1) 3 times*

B5 133 F♯5 xxx 133 E5 xxx 11

end Rhy. Fig. 2

sound.— Of no re - turn and no— look - ing back— or
cars.— Test - ing my nerves out— on the bou - le -

B5 133 F♯5 xxx 133 E5 xxx 11

down.— A con - sci - en - tious ob - jec - tor to the war that's in— my
vard.— Spon - ta - ne - ous— com - bus - tion in the cor - ners of— my

B5 133 F♯5 xxx 133 E5 xxx 11

mind.
mind.
While leav - ing in— the lurch and I'm tak - ing back— what's

MUSIC CORP. and GREEN DAZE MUSIC

w/Rhy. Fill 1 *(Elec. Gtr. 1) 3rd time only*

Pre-chorus:

B5 E5

Elec. Gtr. 1

Cont. rhy. simile

mine. I'm on a mis - sion, in - to

B5 B♭5 B5

Elec. Gtr. 1

des - ti - na - tion un - known.

B♭5 B5 F♯5 E5

Resume pre-chorus fig. simile

An ex - pe - di - tion on - to

Chorus:

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 4 times*

F♯5 B5 G♯5 4fr.

des - o - la - tion road where I'm a cast - a - way,

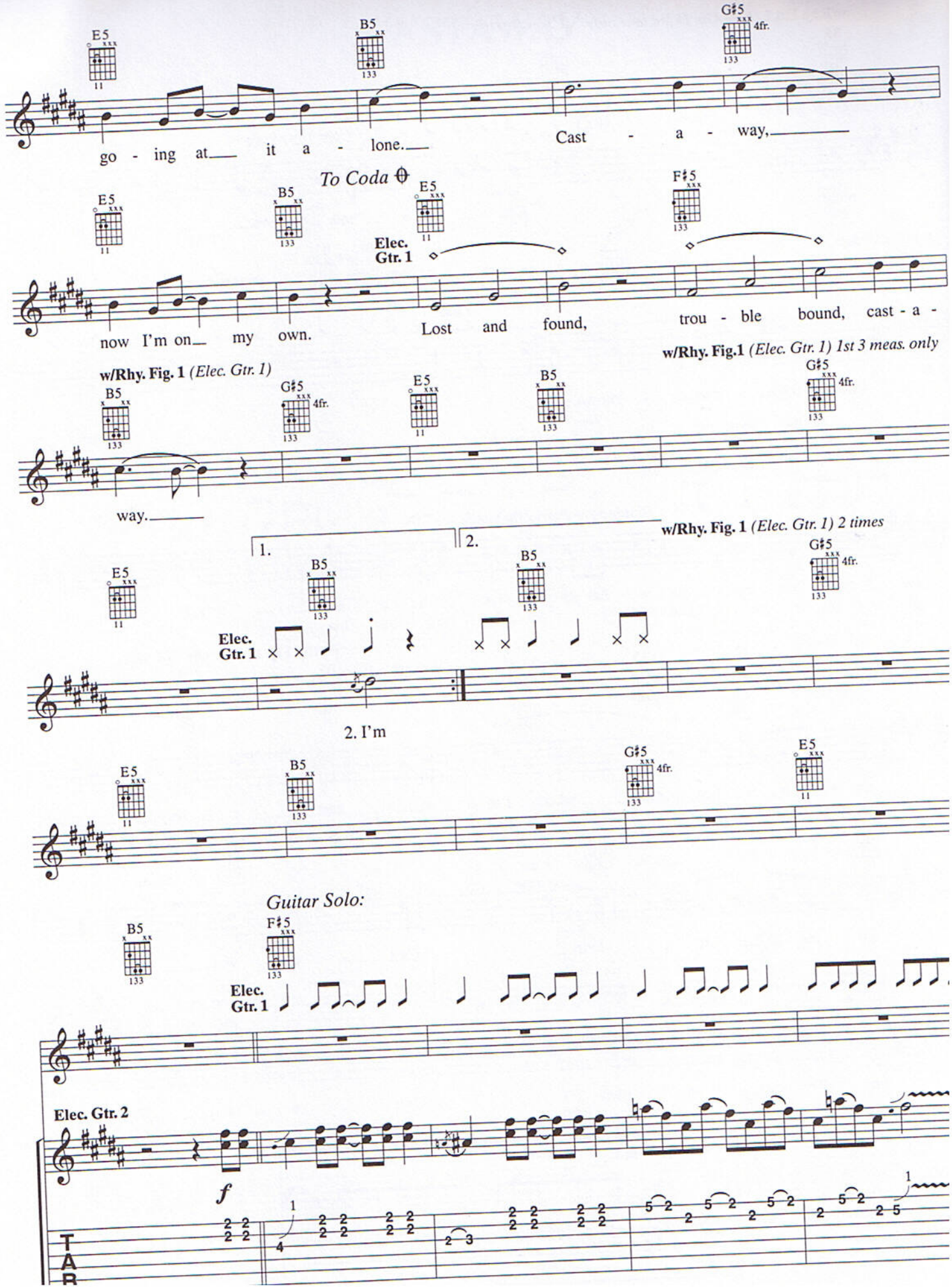
E5 B5 G♯5 4fr.

go - ing at it a - lone. Cast - a - way,

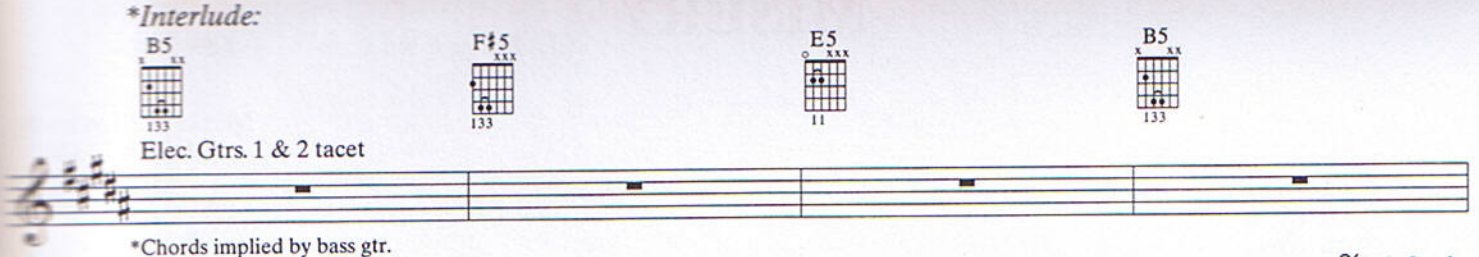
E5 B5 G♯5 4fr.

now I'm on my own. Cast - a - way,

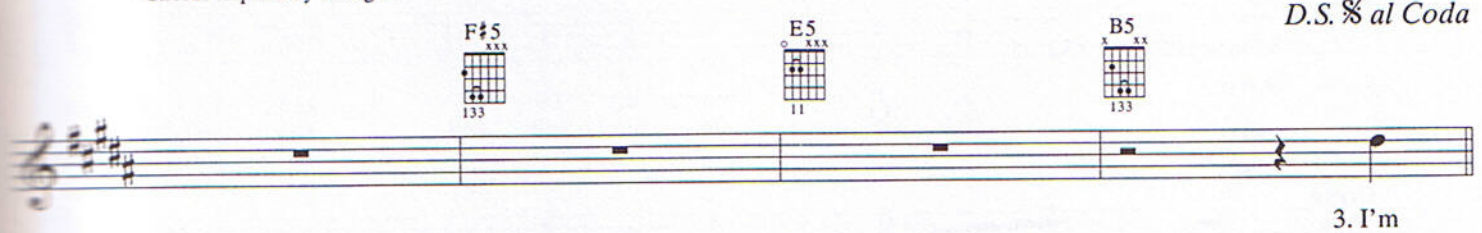
Rhy. Fill 1

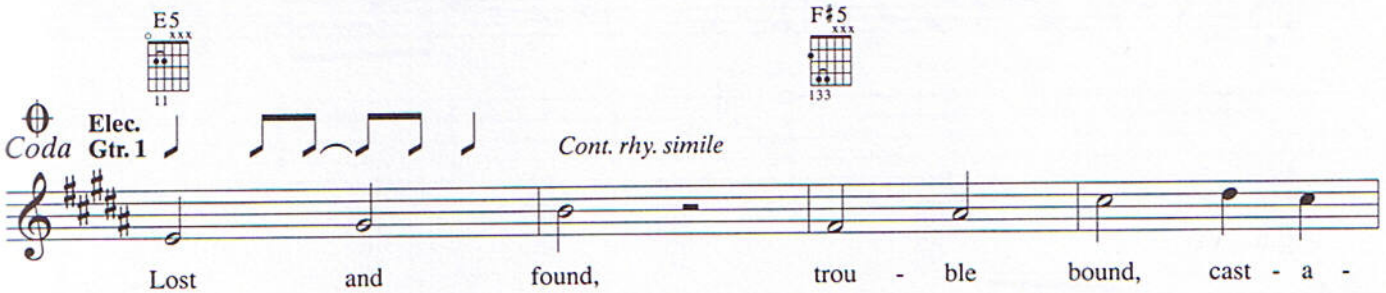
Elec. Gtr. 1

E5
B5
G♯5 4fr.
go - ing at it a - lone. Cast - a - way,
To Coda
F♯5
Elec. Gtr. 1
now I'm on my own. Lost and found, trou - ble bound, cast - a -
w/Rhy. Fig. 1 (Elec. Gtr. 1)
w/Rhy. Fig.1 (Elec. Gtr. 1) 1st 3 meas. only
way.
1.
2.
w/Rhy. Fig. 1 (Elec. Gtr. 1) 2 times
2. I'm
Guitar Solo:
Elec. Gtr. 2
f
T
A
B

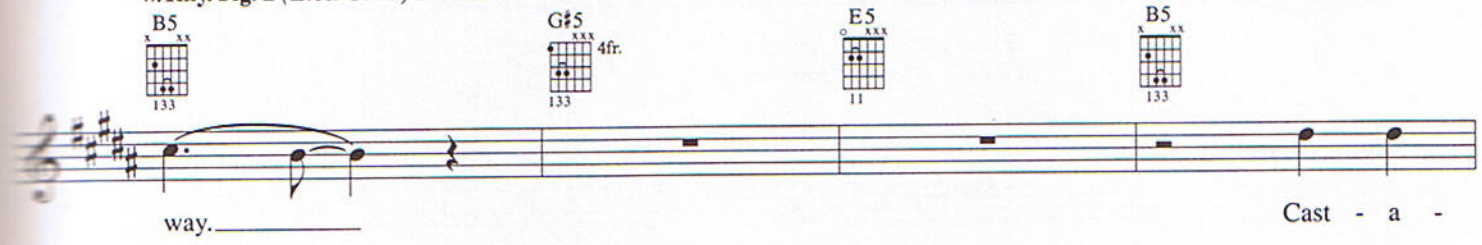
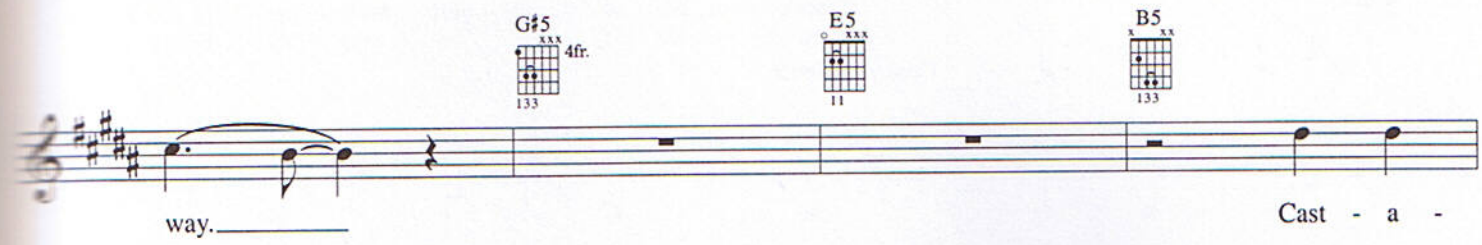
*Interlude:

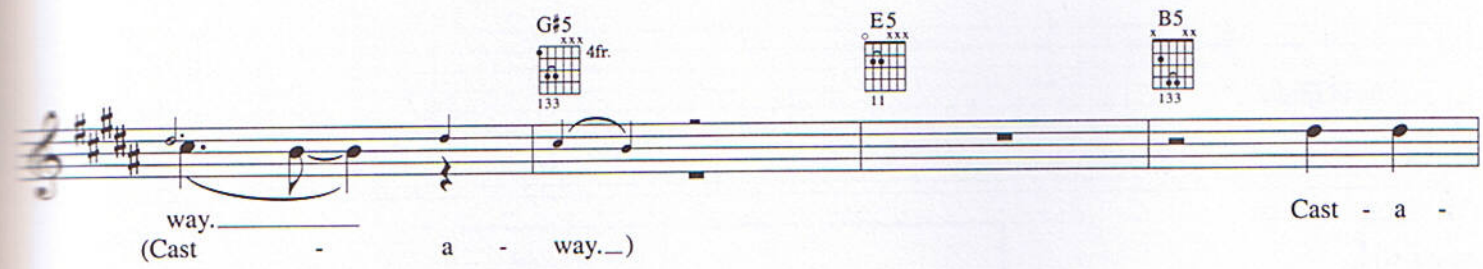


*Chords implied by bass gtr.

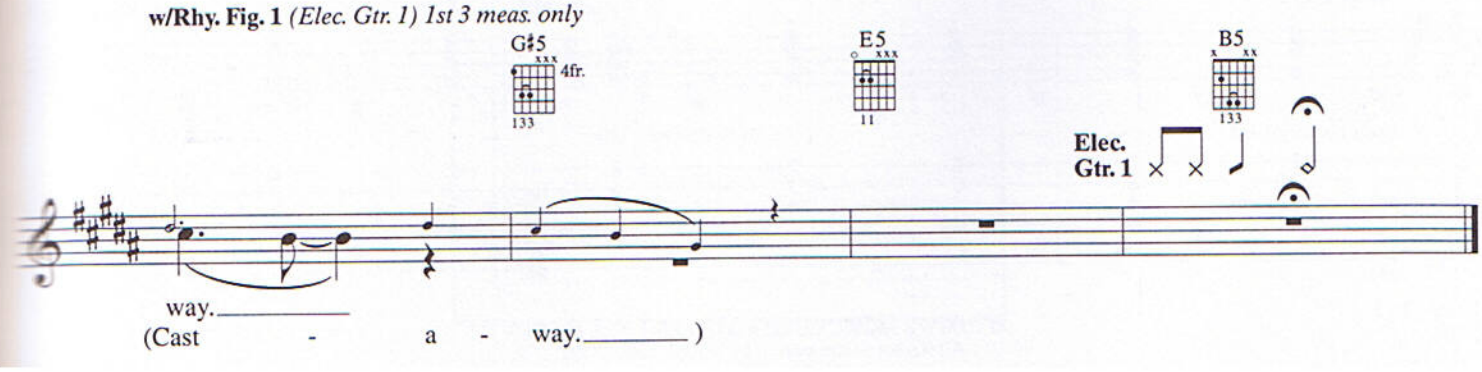


3. I'm

w/Rhy. Fig. 1 *(Elec. Gtr. 1) 3 times*





w/Rhy. Fig. 1 *(Elec. Gtr. 1) 1st 3 meas. only*

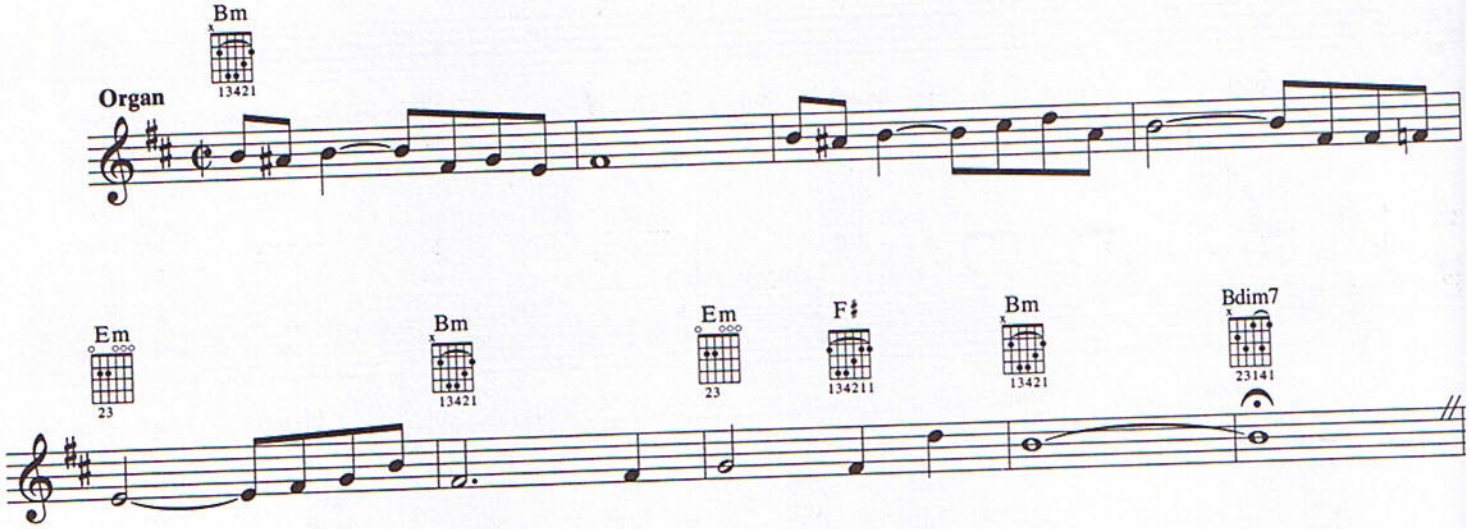


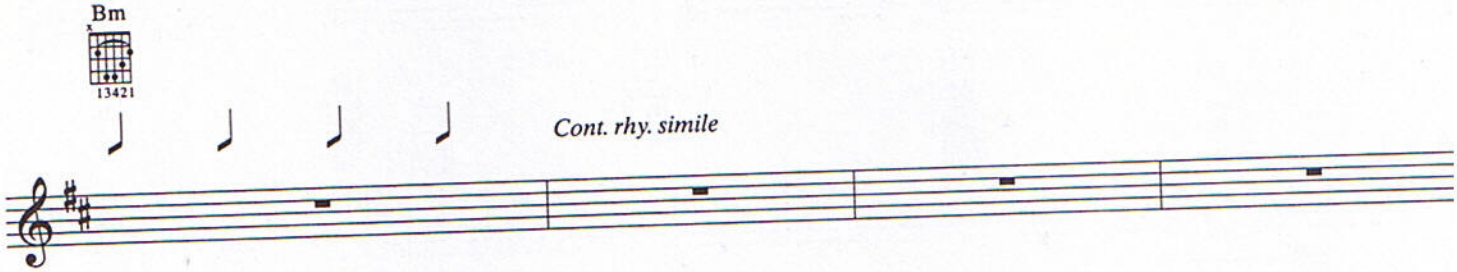
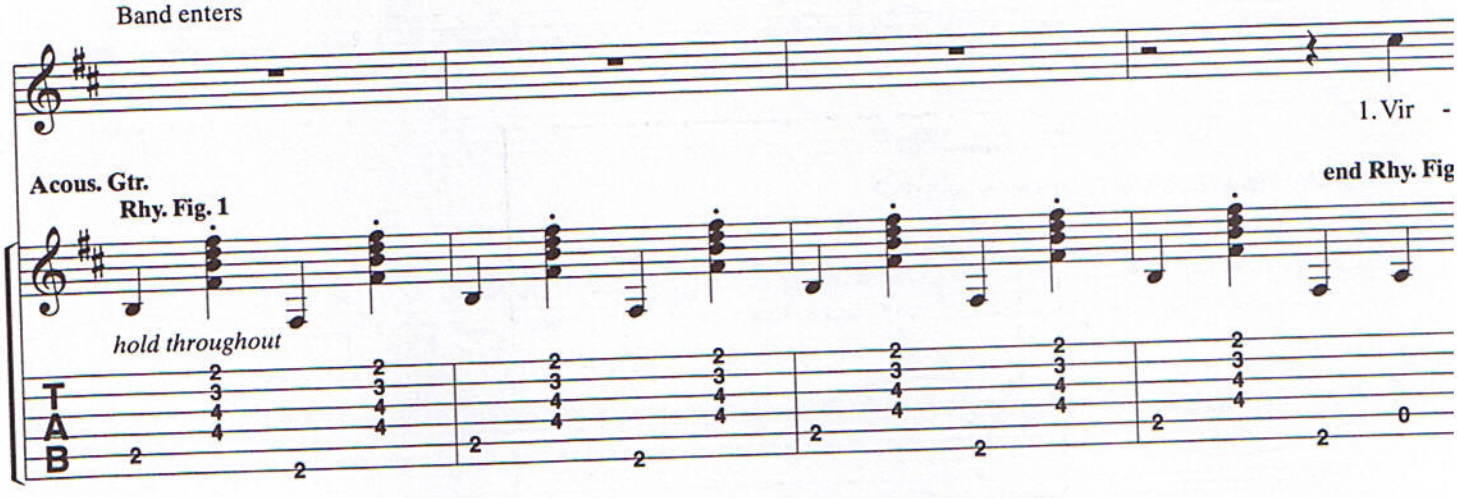
MISERY

Music and Lyrics by
GREEN DAY

Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

Moderately ♩ = 132

Intro:

Slightly faster ♩ = 152



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Verse:

w/Rhy. Fill 1 *(Elec. Gtr. 2) 2nd time only*

Bm

13421

*Elec. Gtr. 1

mf *Cont. rhy. simile*

gin - ia was a "lot liz - ard" from F - L - A. She
Vin - nie was a hus - tler out of Am - ster - dam. He

Acous. Gtr.

*Elec. Gtr. 1 2nd time only.

F♯

134211

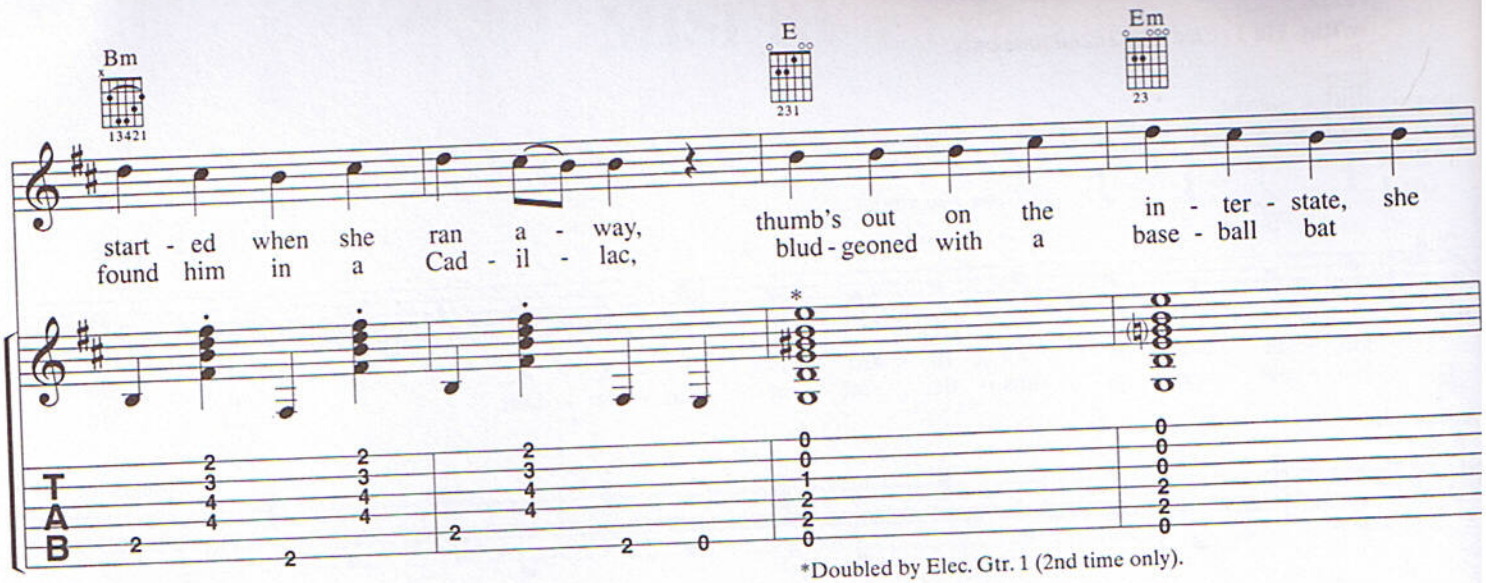
had a com - pound frac - ture in the "trunk." It
ran the drug car - tel in "tin - sel - town." They

Rhy. Fill 1

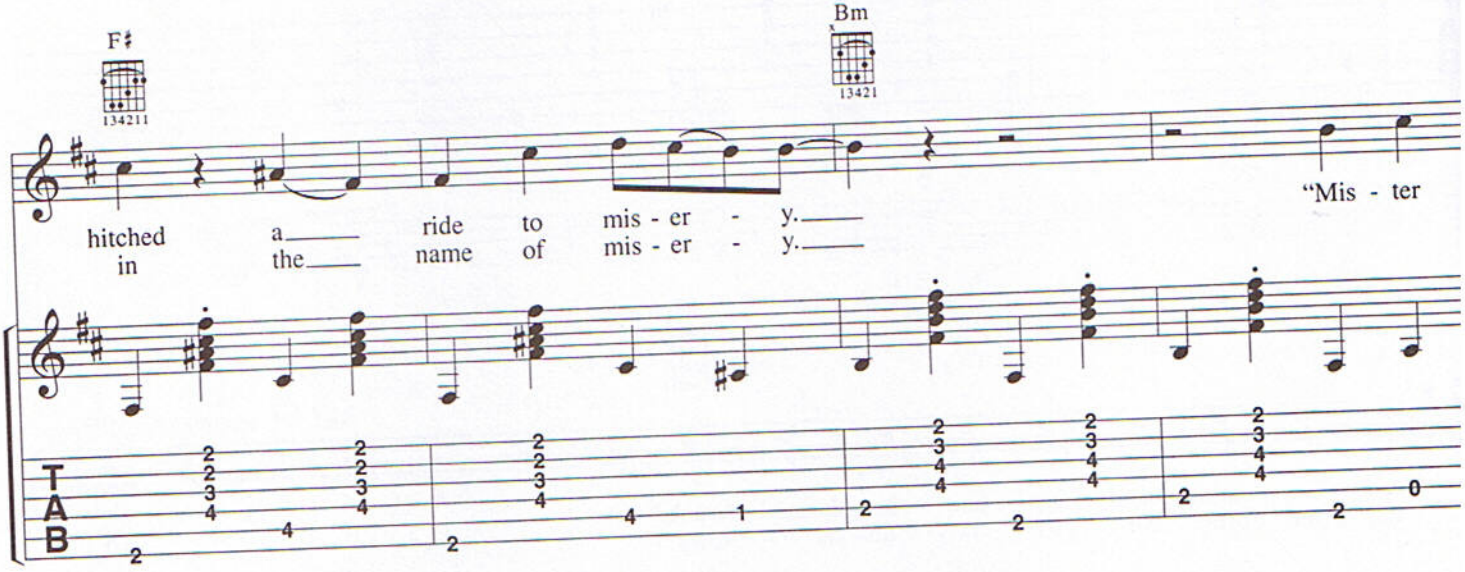
Elec. Gtr. 2

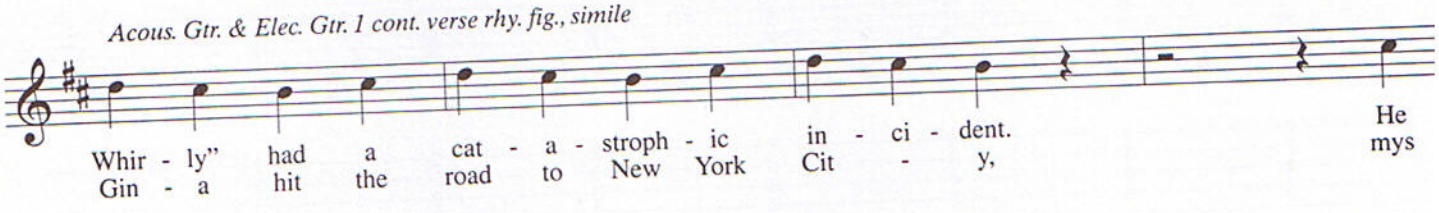
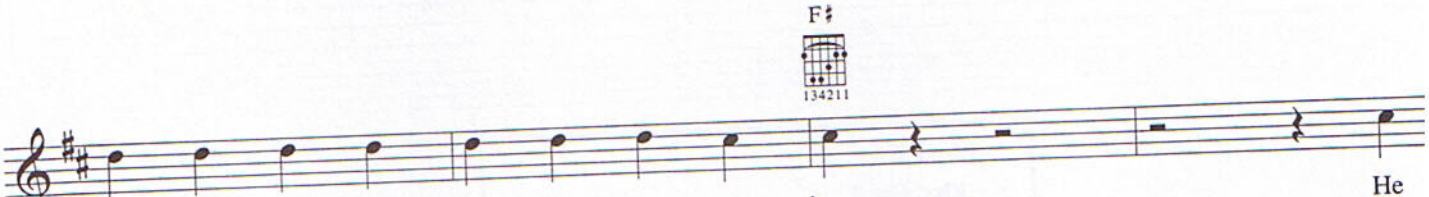
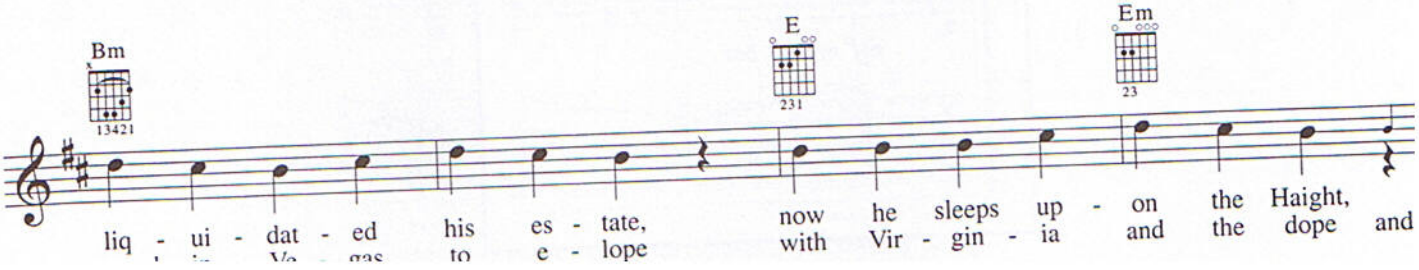
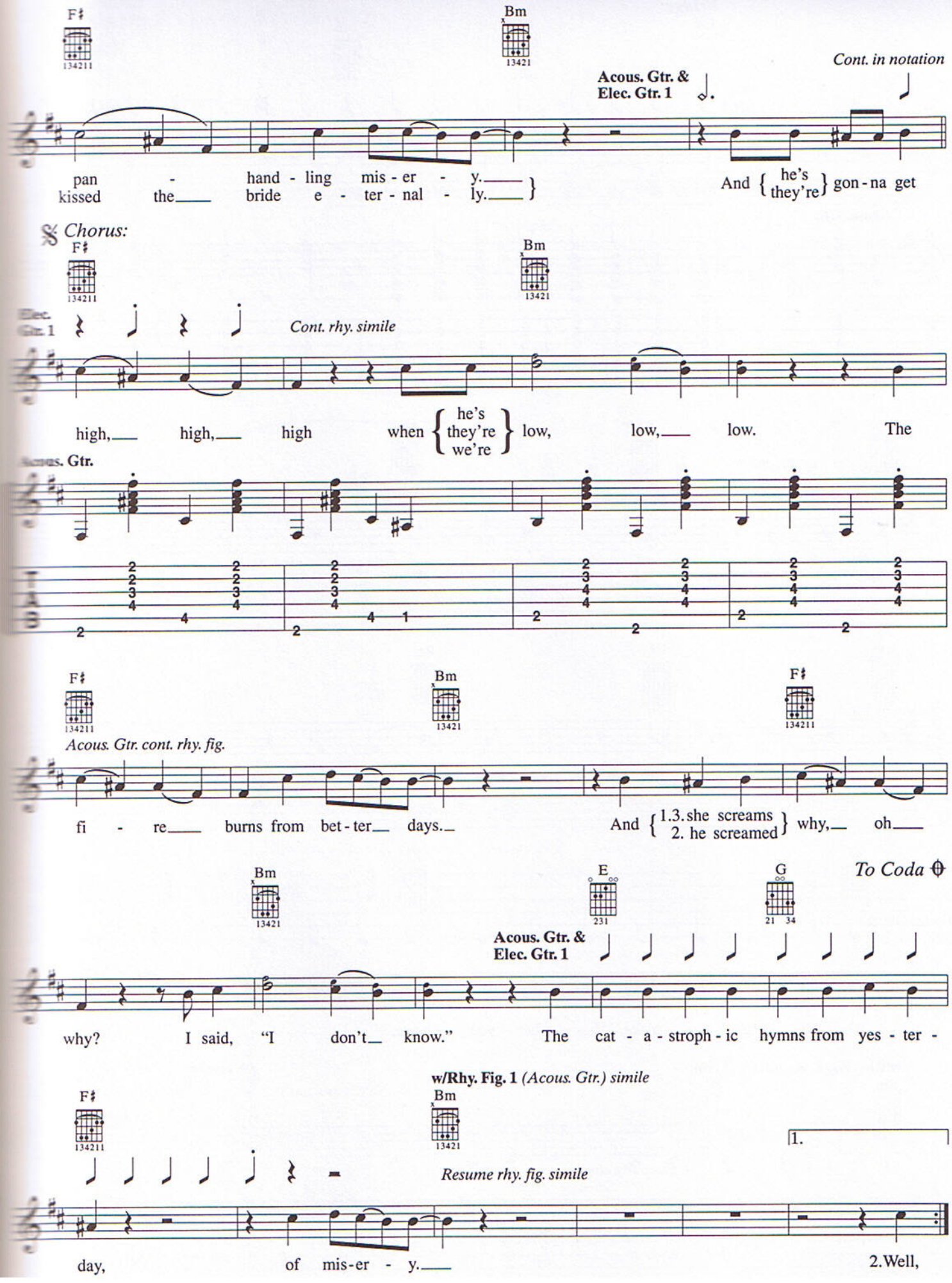
mf *w/trem. bar*

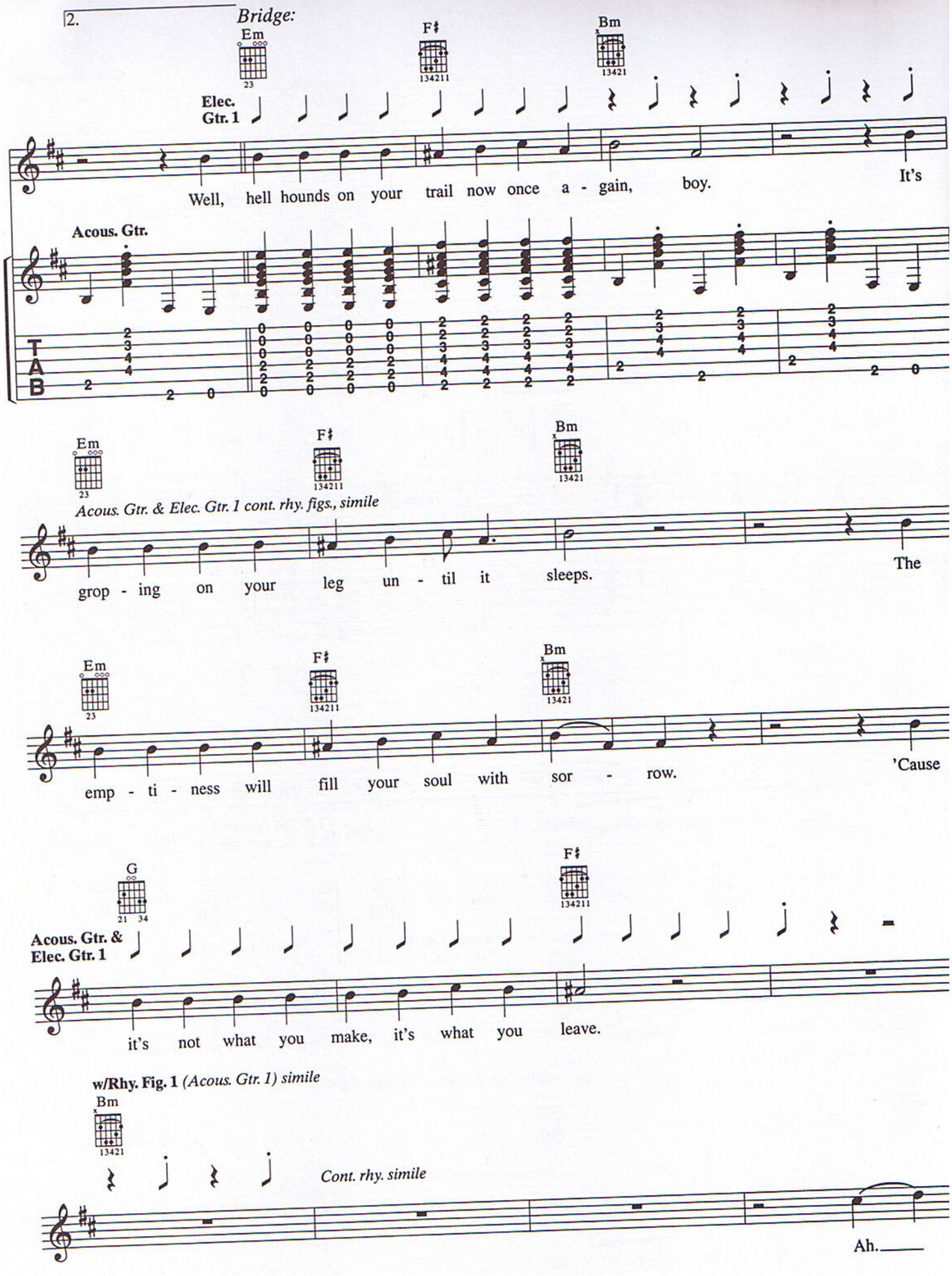
-1/2



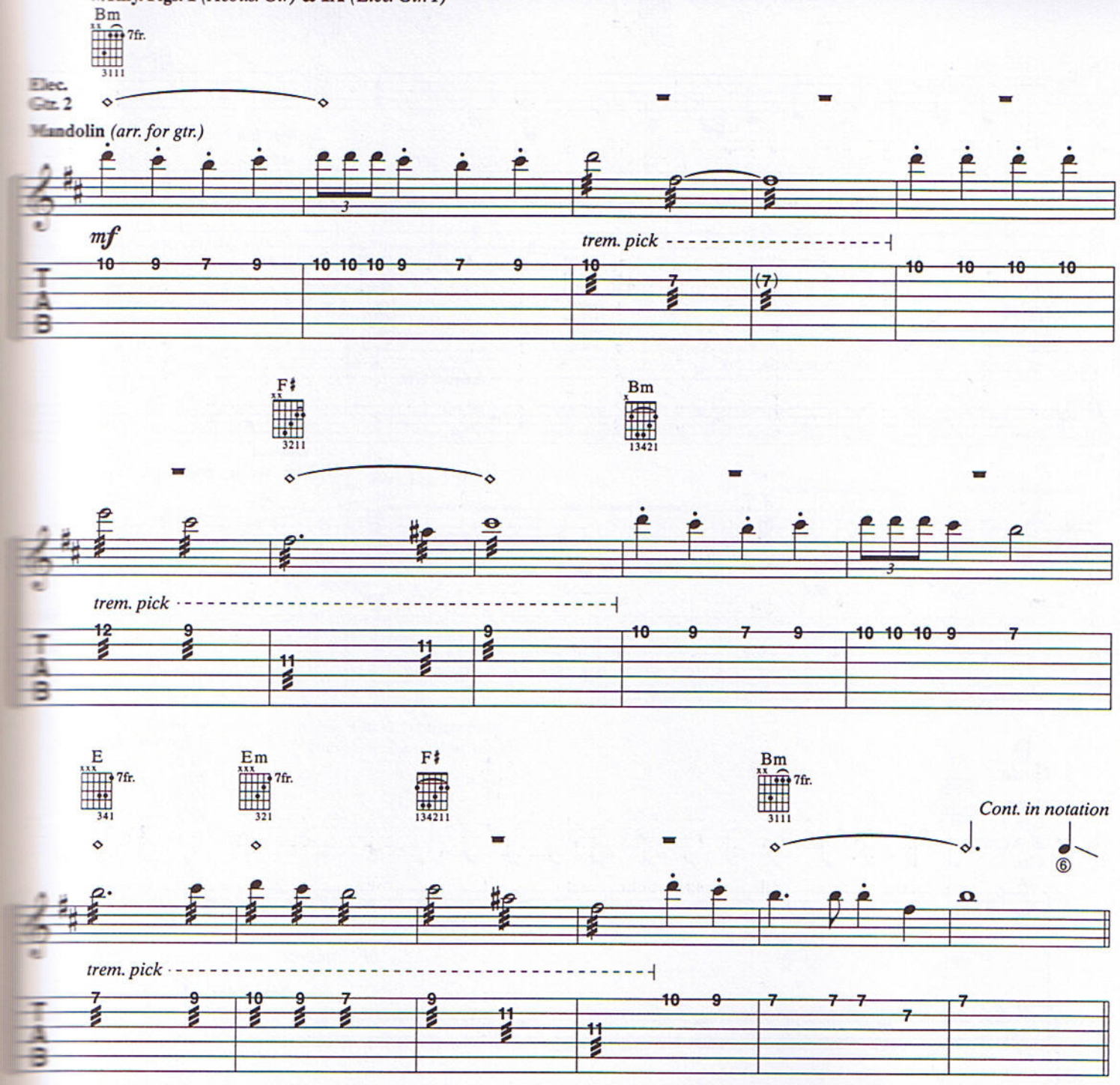
*Doubled by Elec. Gtr. 1 (2nd time only).



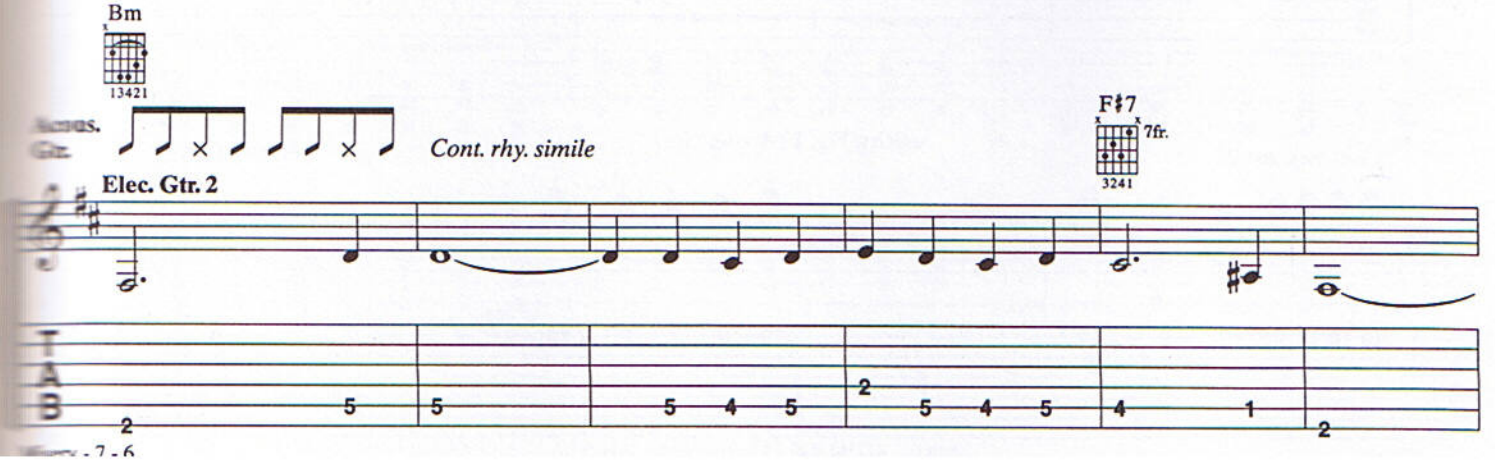
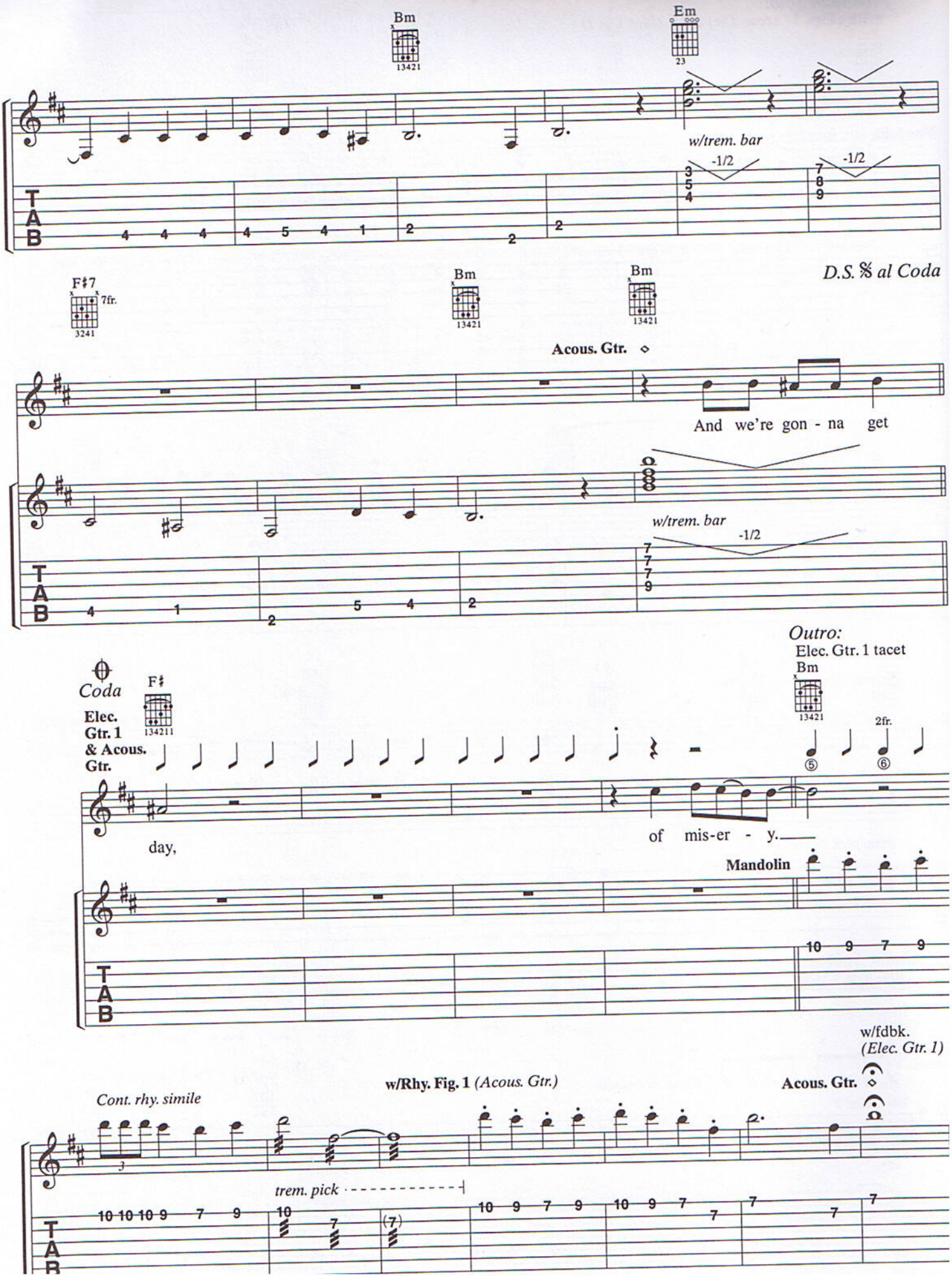
Acous. Gtr. & Elec. Gtr. 1 cont. verse rhy. fig., simile


F♯
134211
Bm
13421
Cont. in notation
Acous. Gtr. &
Elec. Gtr. 1
pan - hand - ling mis - er - y.
kissed the bride e - ter - nal - ly.
And { he's / they're } gon - na get
𝄋 Chorus:
F♯
134211
Bm
13421
Elec. Gtr. 1
Cont. rhy. simile
high, high, high when { he's / they're / we're } low, low, low. The
Acous. Gtr.
F♯
134211
Bm
13421
F♯
134211
Acous. Gtr. cont. rhy. fig.
fi - re burns from bet - ter days.
And { 1.3. she screams / 2. he screamed } why, oh
Bm
13421
E
231
G
21 34
To Coda
Acous. Gtr. &
Elec. Gtr. 1
why? I said, "I don't know." The cat - a - stroph - ic hymns from yes - ter -
w/Rhy. Fig. 1 (Acous. Gtr.) simile
F♯
134211
Bm
13421
1.
Resume rhy. fig. simile
day, of mis - er - y.
2. Well,


2.
Bridge:
Em
F♯
Bm
Elec. Gtr. 1
Well, hell hounds on your trail now once a - gain, boy. It's
Acous. Gtr.
T
A
B
Em
F♯
Bm
Acous. Gtr. & Elec. Gtr. 1 cont. rhy. figs., simile
grop - ing on your leg un - til it sleeps. The
Em
F♯
Bm
emp - ti - ness will fill your soul with sor - row. 'Cause
G
F♯
Acous. Gtr. & Elec. Gtr. 1
it's not what you make, it's what you leave.
w/Rhy. Fig. 1 (Acous. Gtr. 1) simile
Bm
Cont. rhy. simile
Ah.

Mandolin Solo:

w/Rhy. Figs. 1 *(Acous. Gtr)* **& 1A** *(Elec. Gtr. 1)*

Guitar Solo:

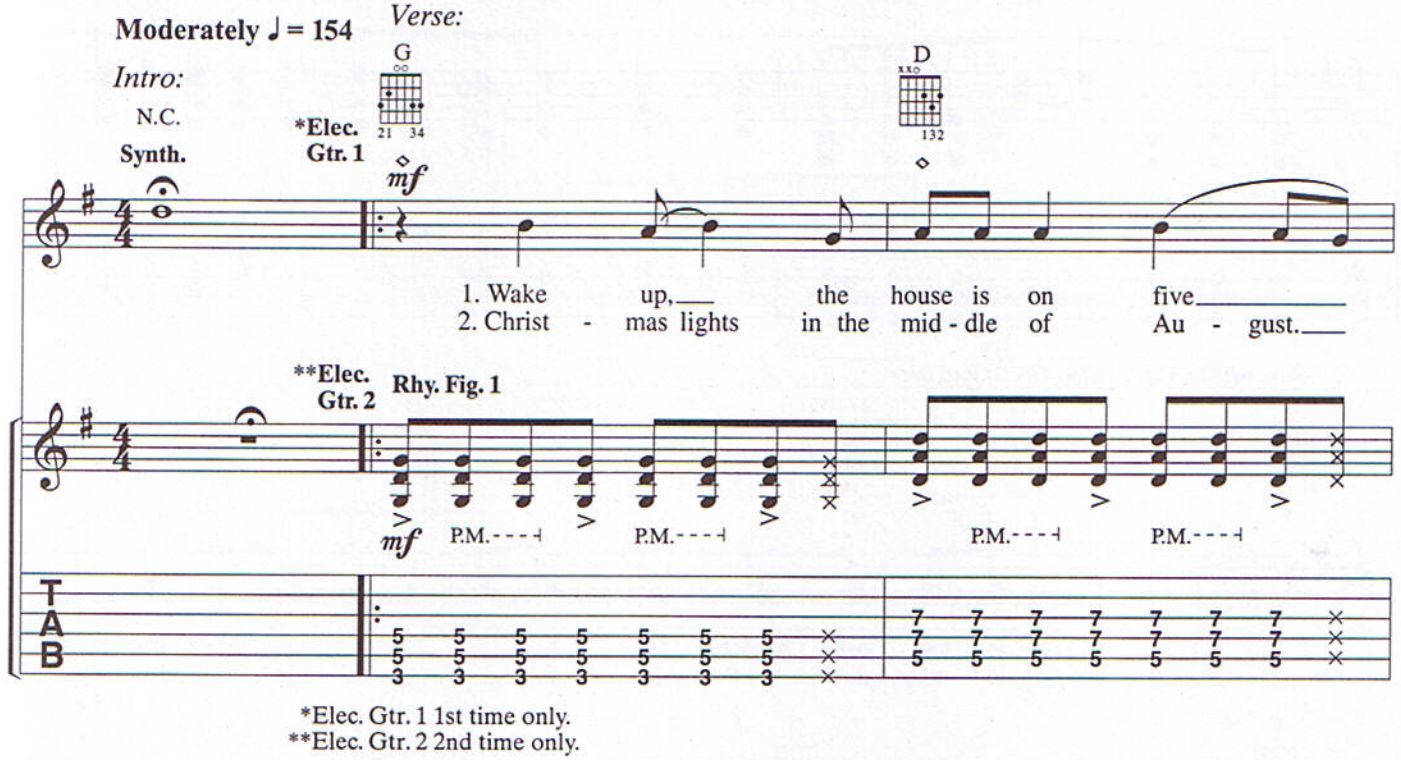
Elec. Gtr. 1 tacet



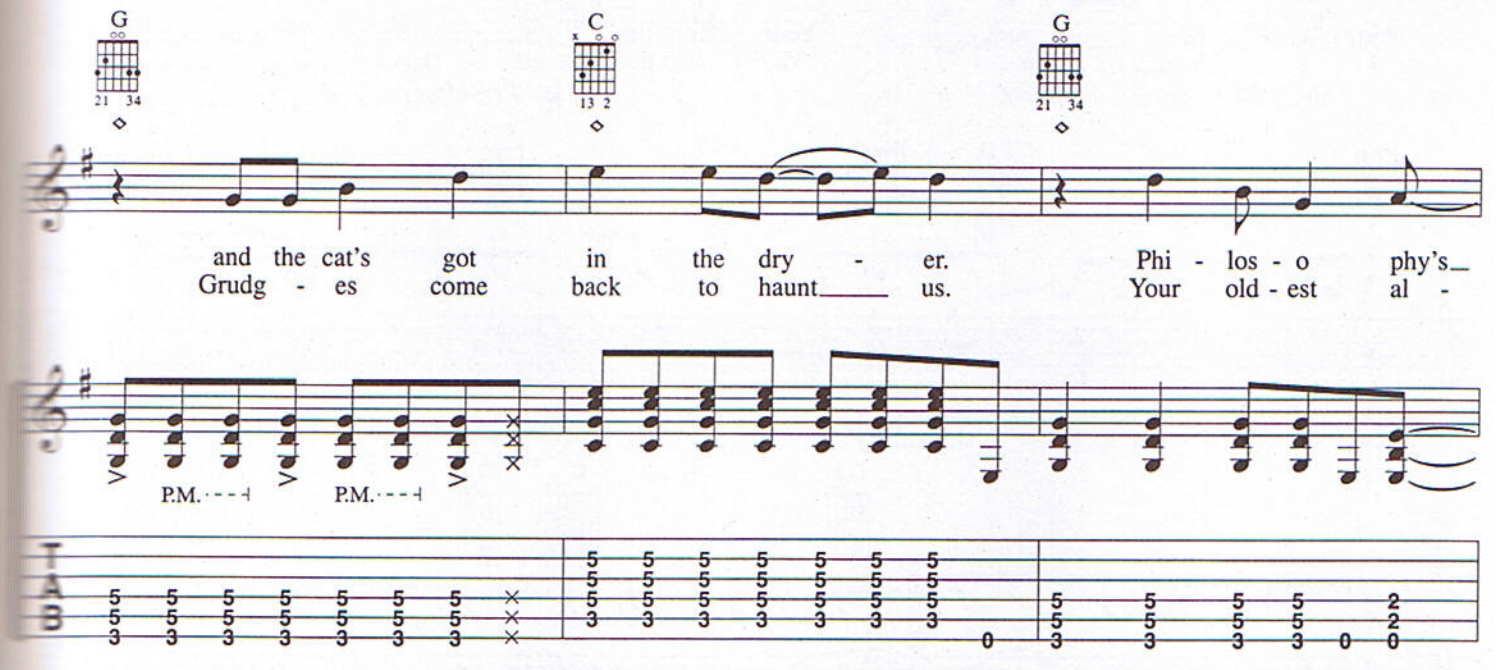
Bm
13421
Em
23
w/trem. bar
-1/2
-1/2
D.S. 𝄋 al Coda
F♯7
7fr.
3241
Bm
13421
Bm
13421
Acous. Gtr.
And we're gon - na get
w/trem. bar
-1/2
Outro:
Elec. Gtr. 1 tacet
Coda
F♯
134211
Elec. Gtr. 1 & Acous. Gtr.
Bm
13421
2fr.
day,
of mis-er - y.
Mandolin
w/fdbk.
(Elec. Gtr. 1)
Cont. rhy. simile
w/Rhy. Fig. 1 (Acous. Gtr.)
Acous. Gtr.
trem. pick
T
A
B

DEADBEAT HOLIDAY

Lyrics by BILLIE JOE
Music by GREEN DAY



*Elec. Gtr. 1 1st time only.
**Elec. Gtr. 2 2nd time only.



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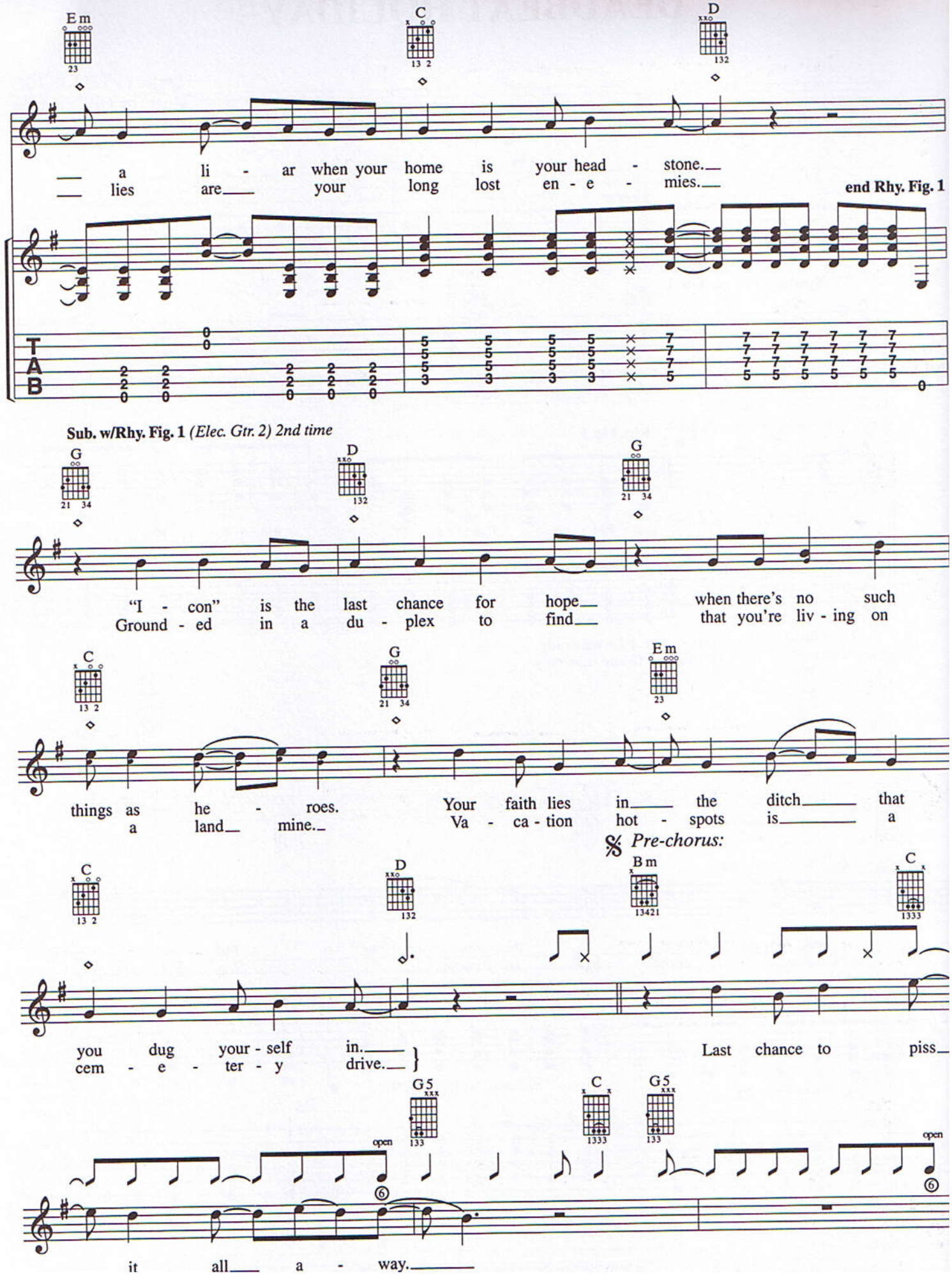
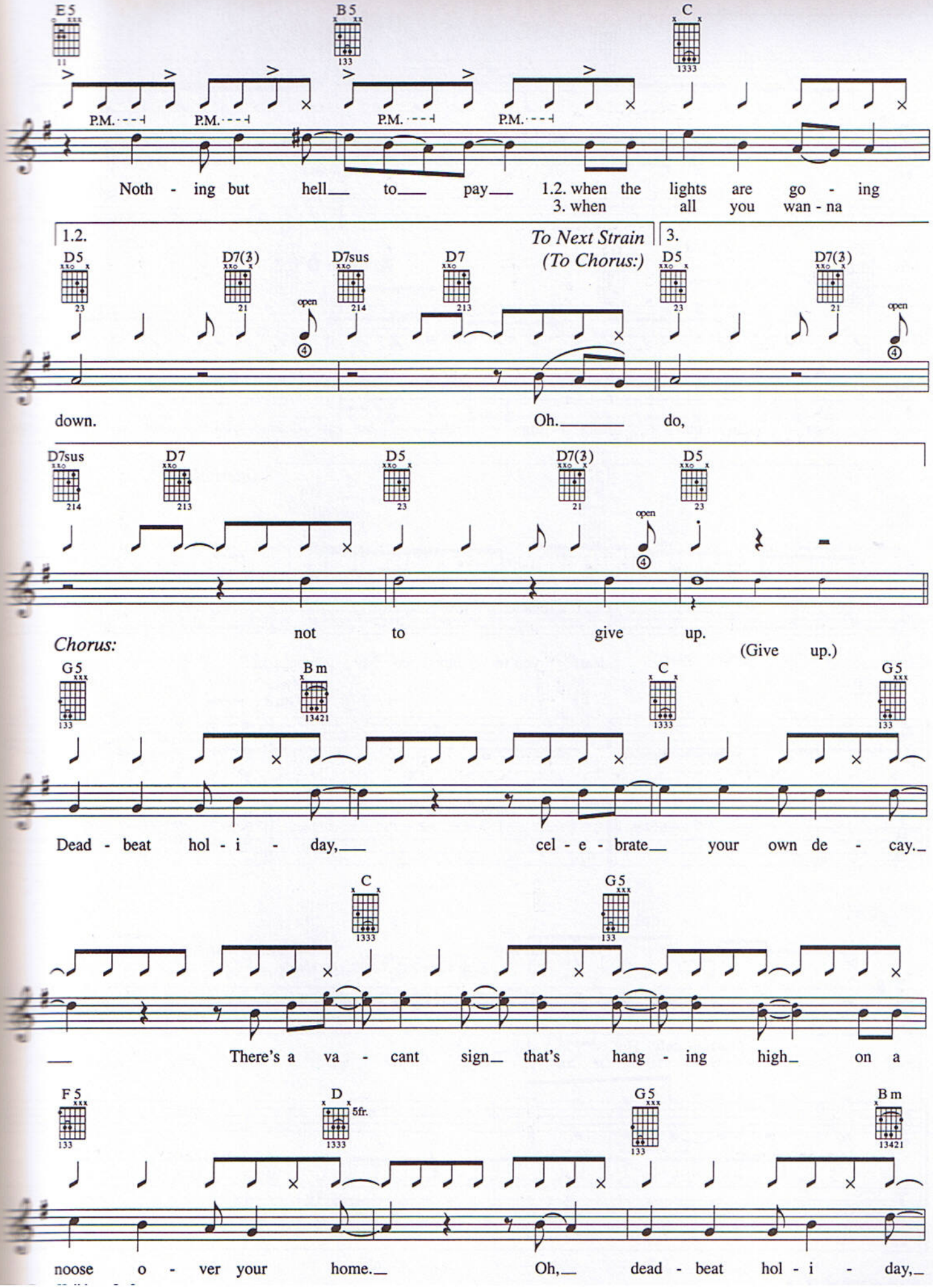
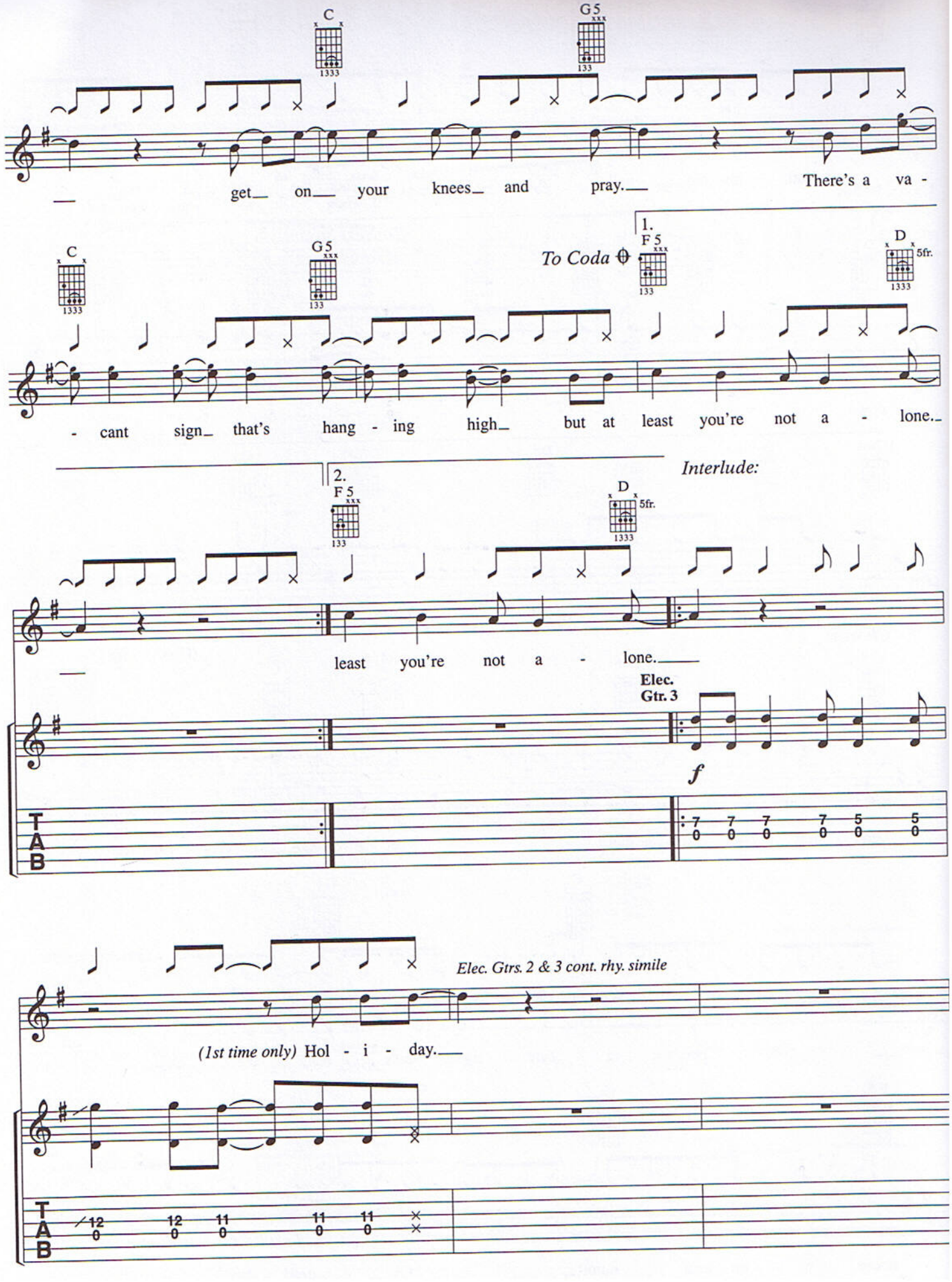
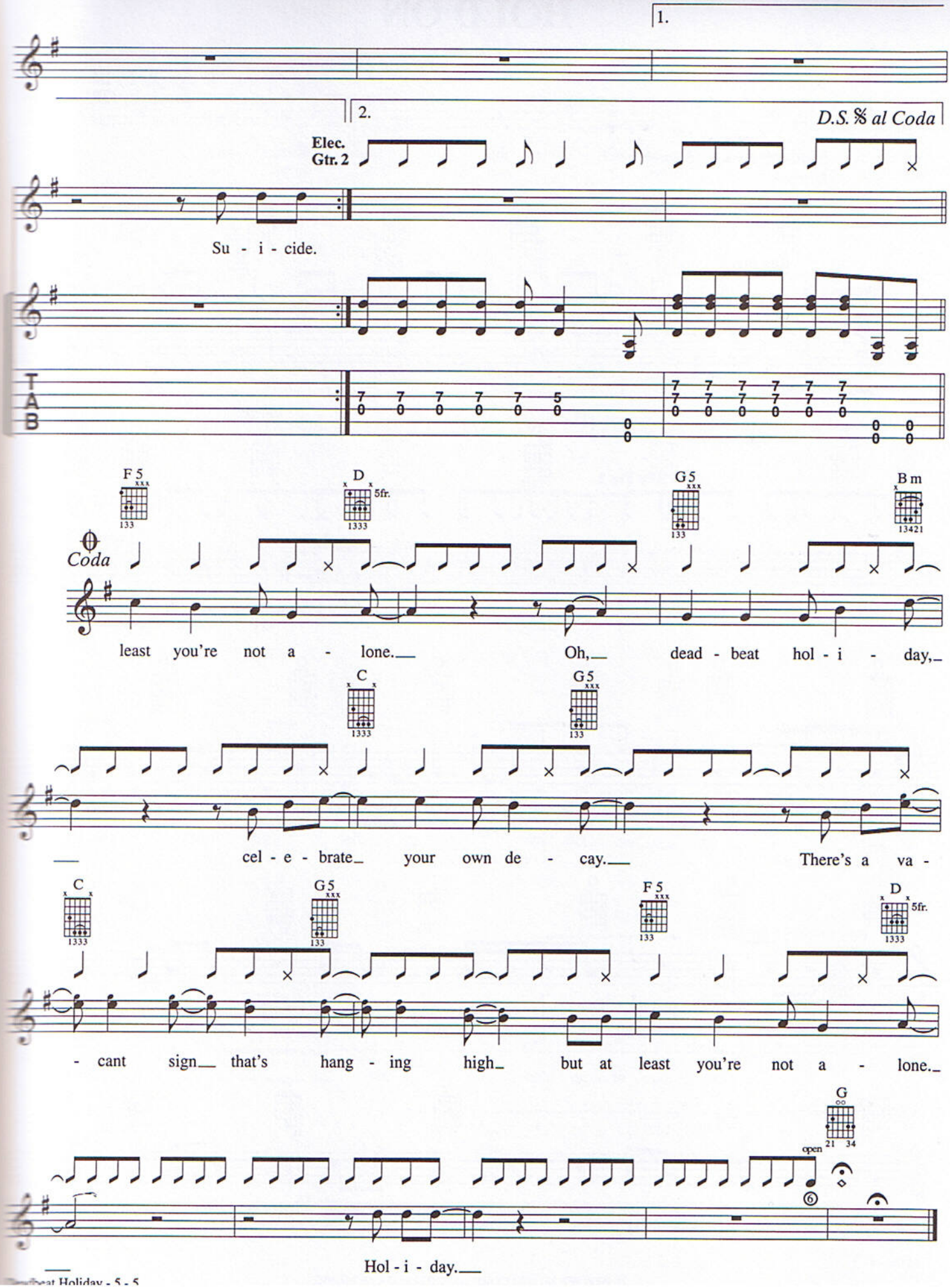
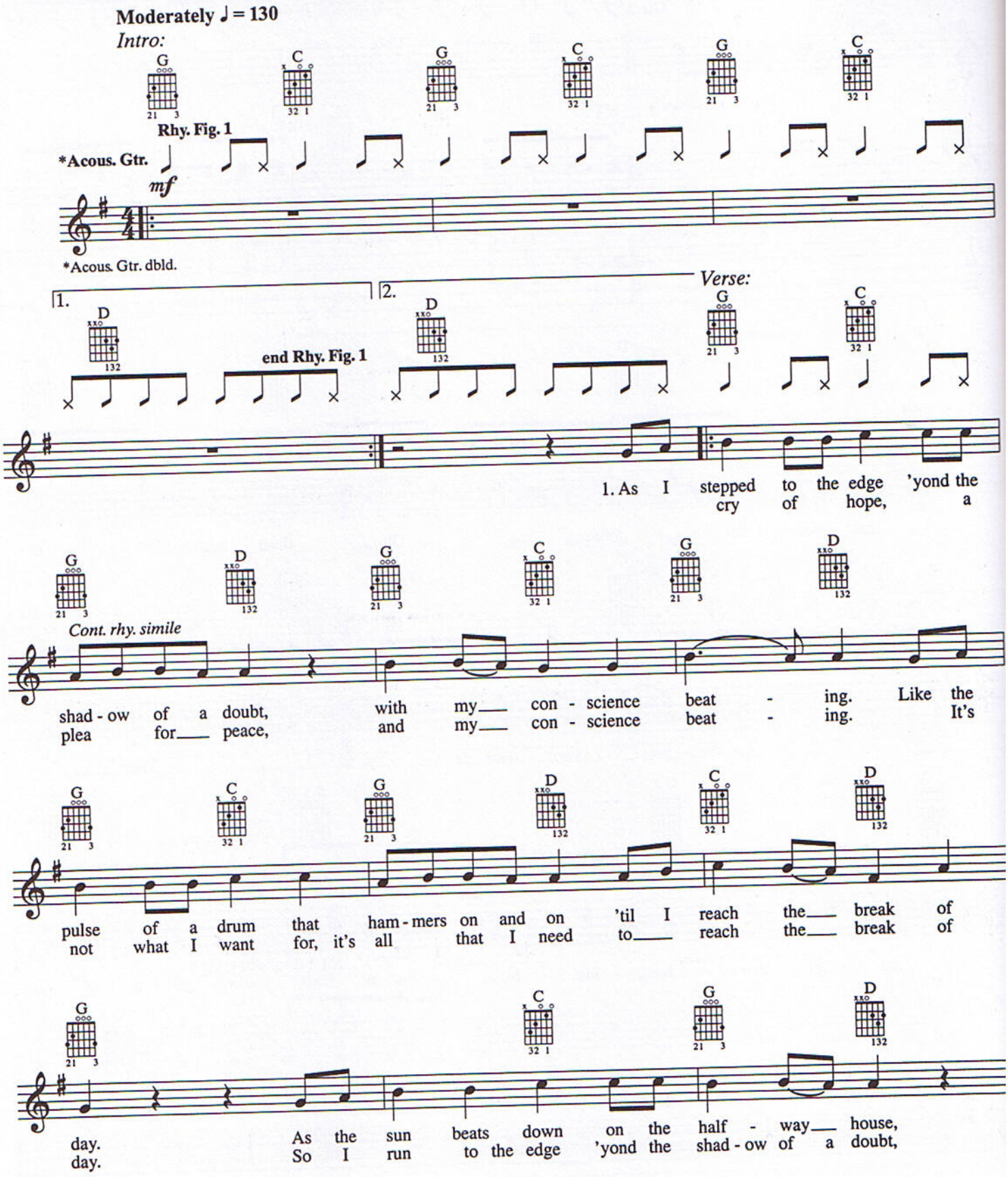

Em
C
D
— a li - ar when your home is your head - stone.—
— lies are— your long lost en - e - mies.—
end Rhy. Fig. 1
T
A
B
Sub. w/Rhy. Fig. 1 (Elec. Gtr. 2) 2nd time
G
D
G
"I - con" is the last chance for hope— when there's no such
Ground - ed in a du - plex to find— that you're liv - ing on
C
G
Em
things as he - roes. Your faith lies in— the ditch— that
a land— mine.— Va - ca - tion hot - spots is— a
𝄋 Pre-chorus:
C
D
Bm
C
you dug your - self in.—
cem - e - ter - y drive.—
Last chance to piss—
G5
C
G5
open
open
it all— a - way.—


E5
B5
C
P.M.
Noth - ing but hell to pay 1.2. when the lights are go - ing
3. when all you wan - na
1.2.
To Next Strain
(To Chorus:)
3.
D5
D7(3)
D7sus
D7
open
down.
Oh. do,
not to give up.
(Give up.)
Chorus:
G5
Bm
Dead - beat hol - i - day, cel - e - brate your own de - cay.
There's a va - cant sign that's hang - ing high on a
F5
D
5fr.
noose o - ver your home. Oh, dead - beat hol - i - day,

C
G5
get on your knees and pray.
There's a va -
C
G5
To Coda
1.
F5
D
5fr.
- cant sign that's hang - ing high but at least you're not a - lone.
Interlude:
2.
F5
D
5fr.
least you're not a - lone.
Elec. Gtr. 3
f
T
A
B
Elec. Gtrs. 2 & 3 cont. rhy. simile
(1st time only) Hol - i - day.

1.
2.
D.S. 𝄋 al Coda
Elec.
Gtr. 2
Su - i - cide.
T
A
B
F 5
133
D
1333
5fr.
G 5
133
B m
13421
Coda
least you're not a - lone. Oh, dead - beat hol - i - day,
C
1333
G 5
133
cel - e - brate your own de - cay. There's a va -
C
1333
G 5
133
F 5
133
D
1333
5fr.
- cant sign that's hang - ing high but at least you're not a - lone.
G
21 34
open
Hol - i - day.

HOLD ON

Lyrics by BILLIE JOE
Music by GREEN DAY


Moderately ♩ = 130
Intro:
Rhy. Fig. 1
*Acous. Gtr.
mf
*Acous. Gtr. dbld.
1.
2.
end Rhy. Fig. 1
Verse:
1. As I stepped to the edge 'yond the
cry of hope, a
Cont. rhy. simile
shad - ow of a doubt, with my con - science beat - ing. Like the
plea for peace, and my con - science beat - ing. It's
pulse of a drum that ham - mers on and on 'til I reach the break of
not what I want for, it's all that I need to reach the break of
day. As the sun beats down on the half - way house,
day. So I run to the edge 'yond the shad - ow of a doubt,

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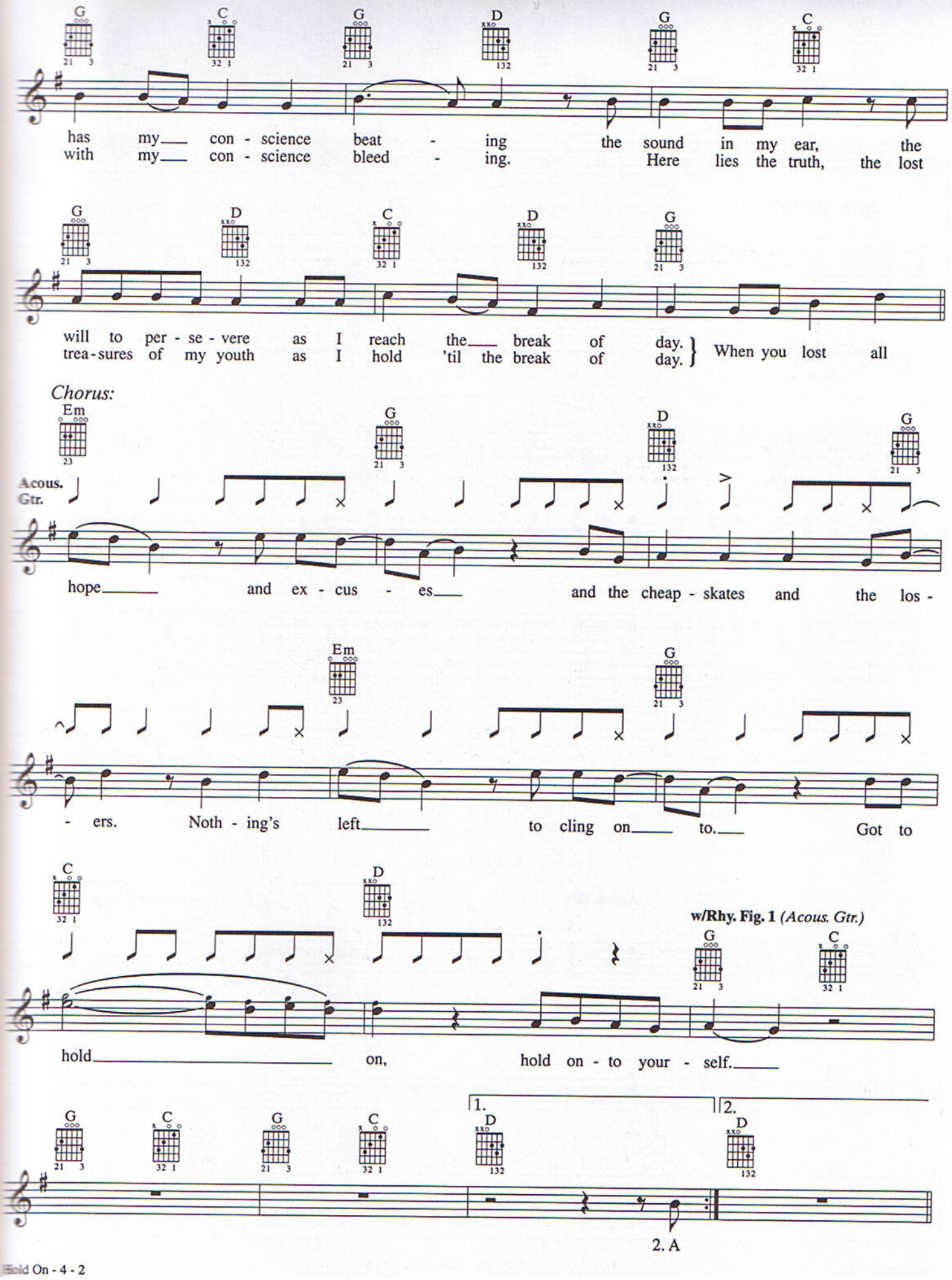
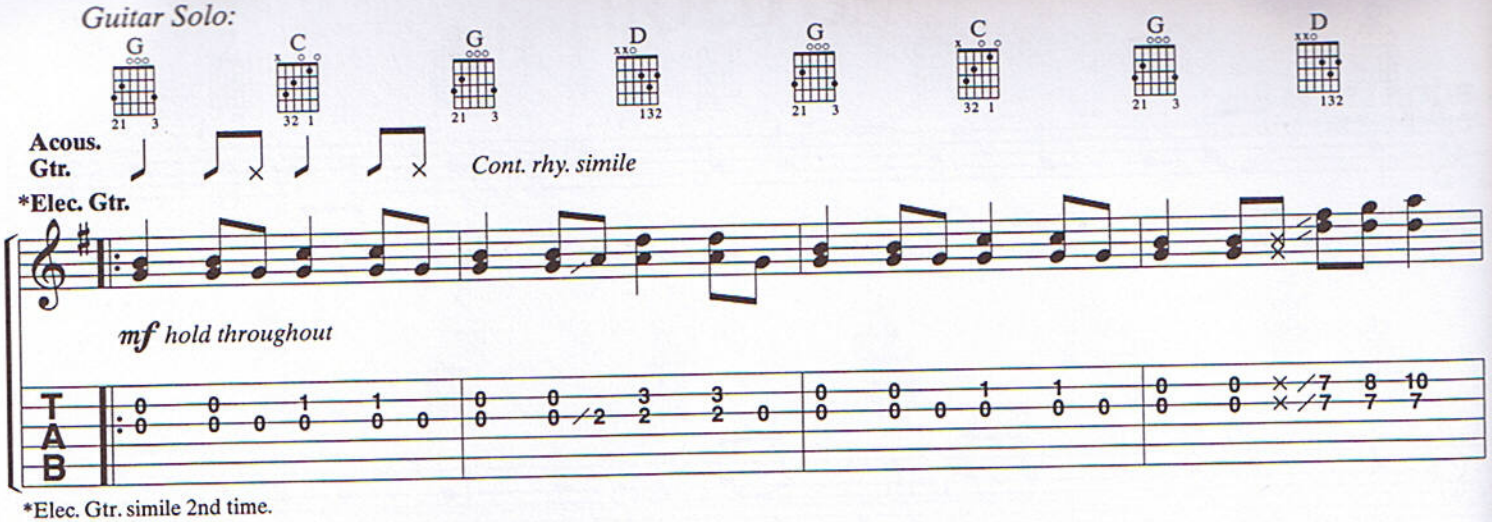
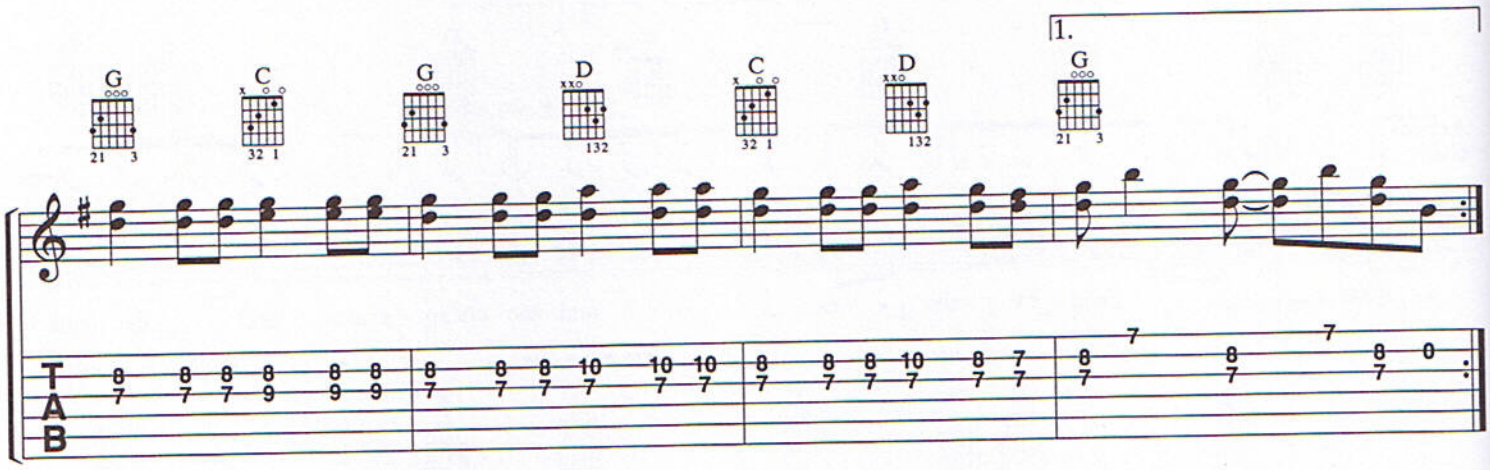

has my con - science beat - ing the sound in my ear, the
with my con - science bleed - ing. Here lies the truth, the lost
will to per - se - vere as I reach the break of day.
trea - sures of my youth as I hold 'til the break of day.
When you lost all
Chorus:
Acous. Gtr.
hope and ex - cus - es and the cheap - skates and the los -
- ers. Noth - ing's left to cling on to. Got to
w/Rhy. Fig. 1 (Acous. Gtr.)
hold on, hold on - to your - self.
1.
2.
2. A

Guitar Solo:



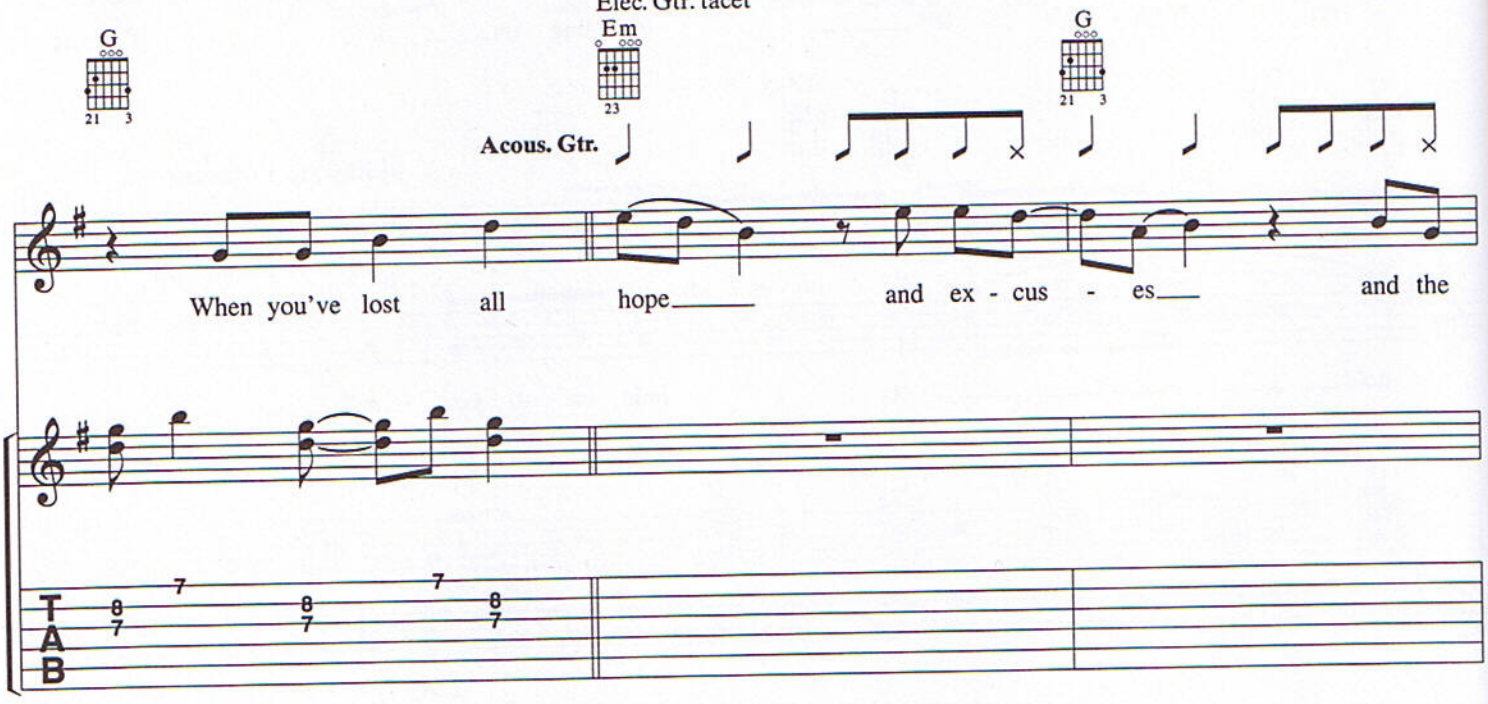
*Elec. Gtr. simile 2nd time.

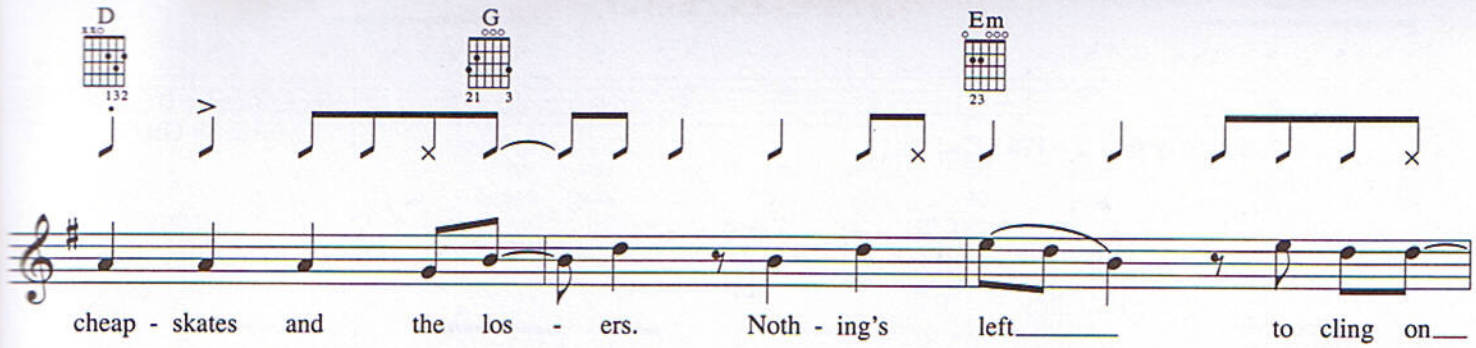


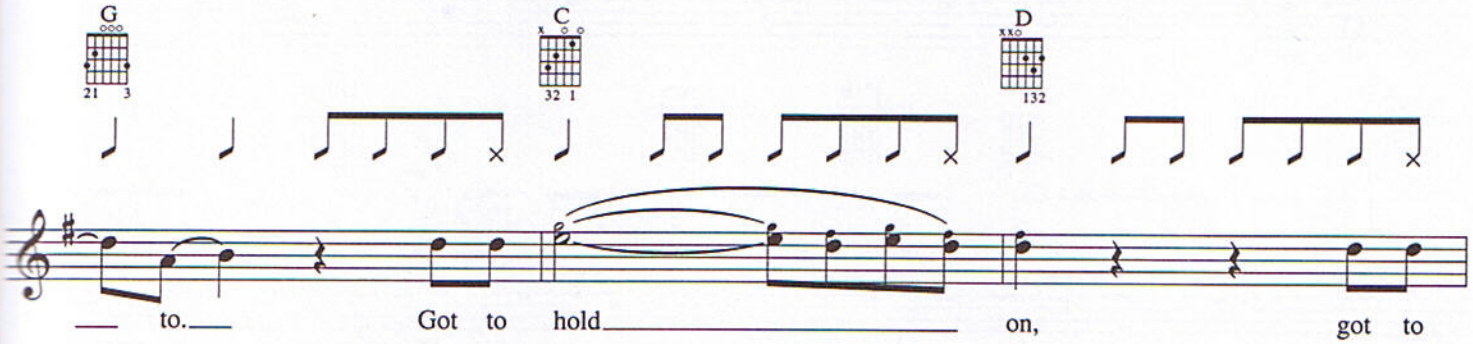
2.

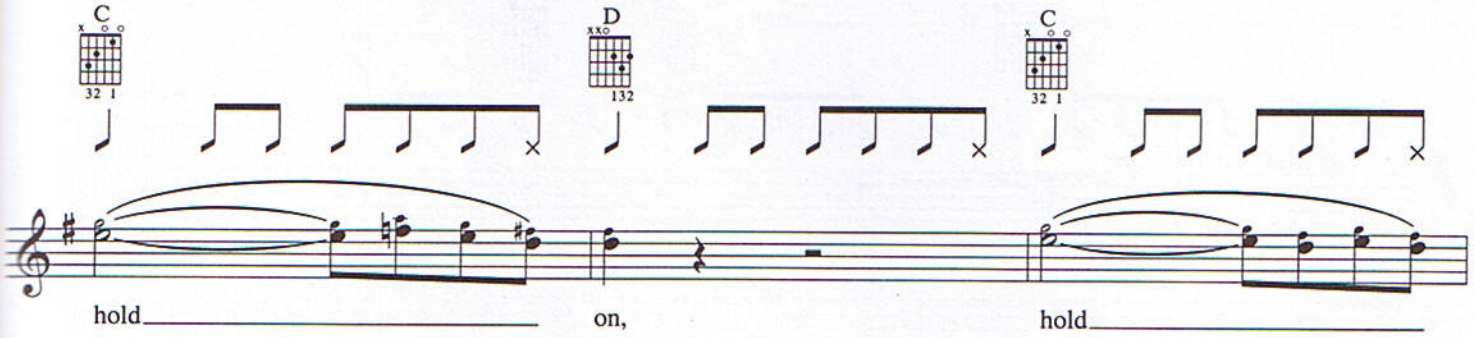
Chorus:

Elec. Gtr. tacet

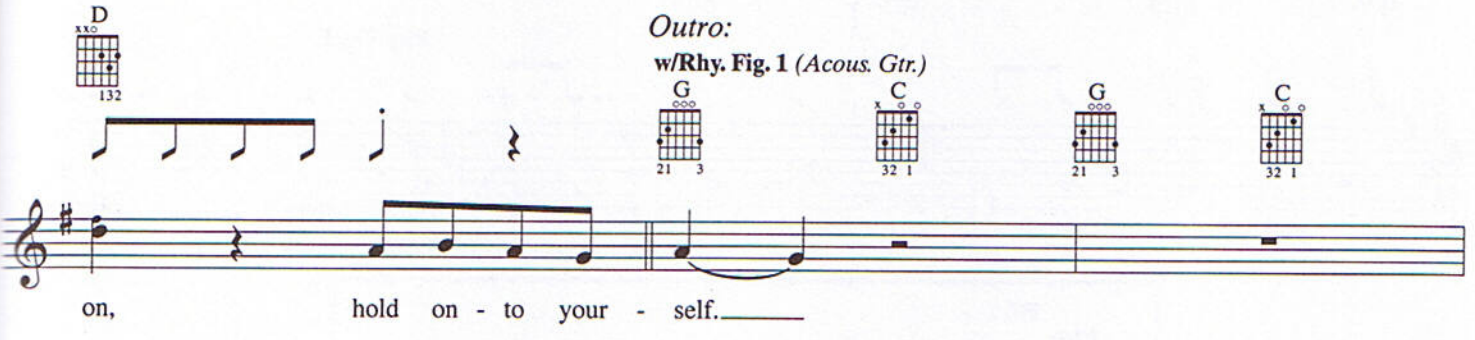
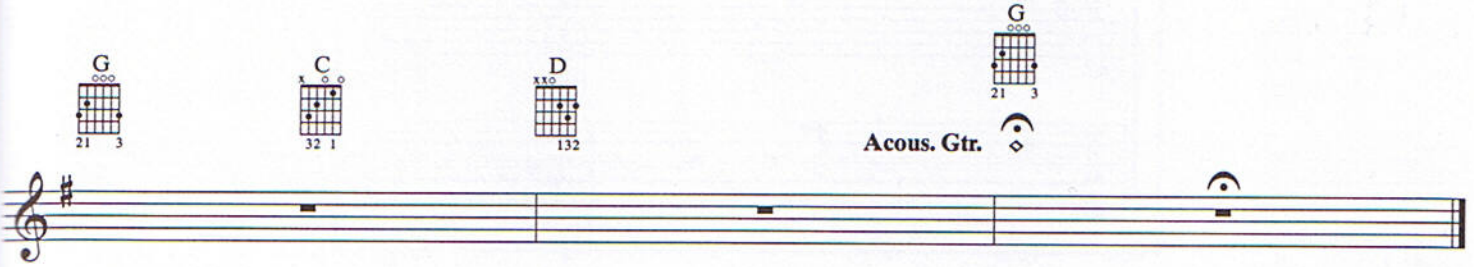








Outro:

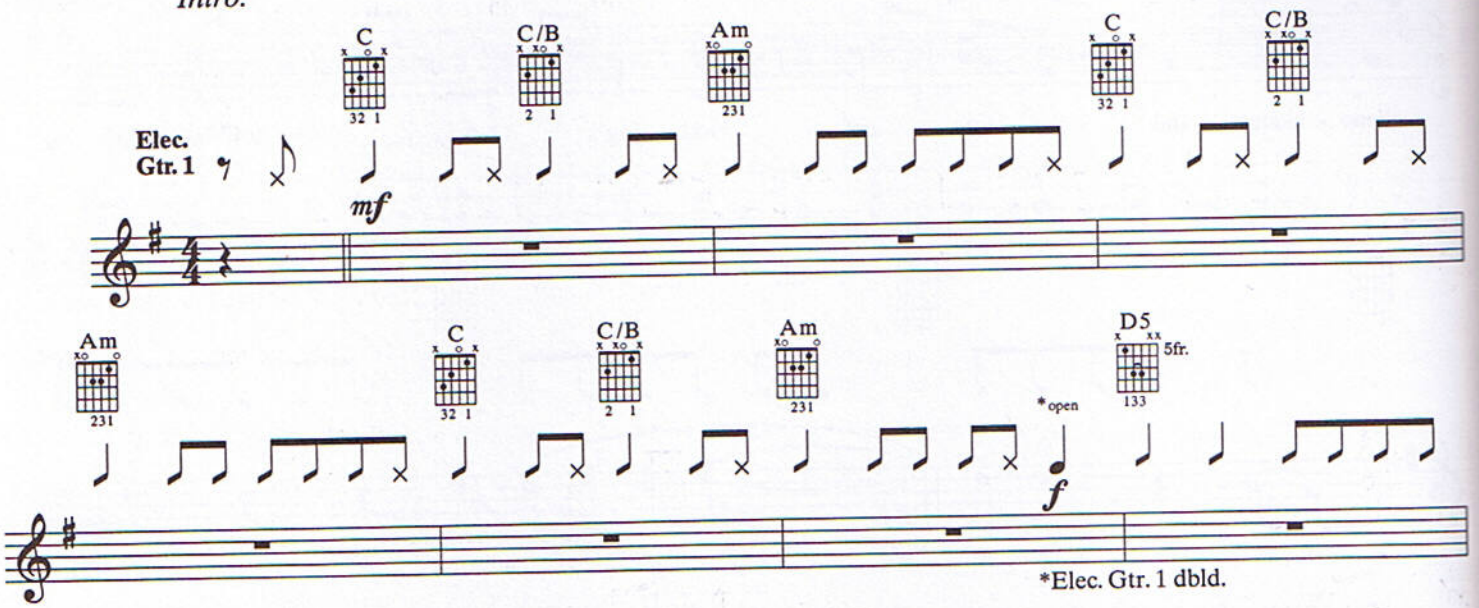
w/Rhy. Fig. 1 *(Acous. Gtr.)*



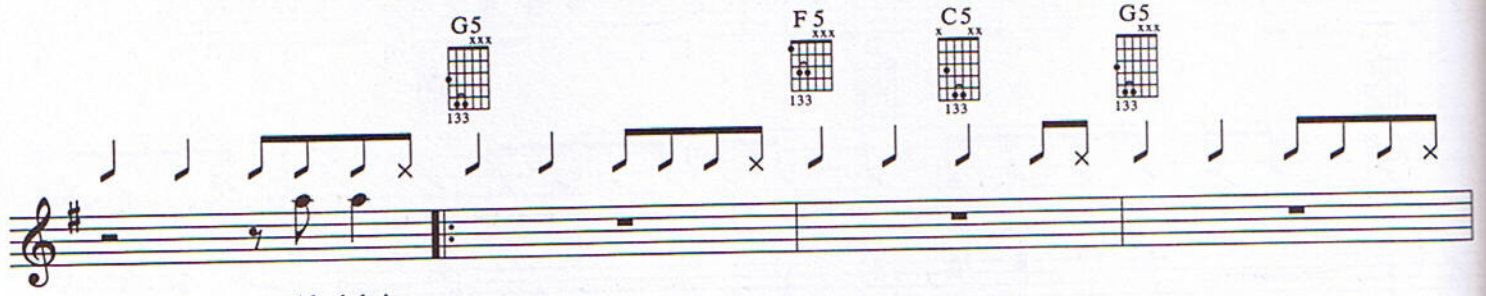
JACKASS

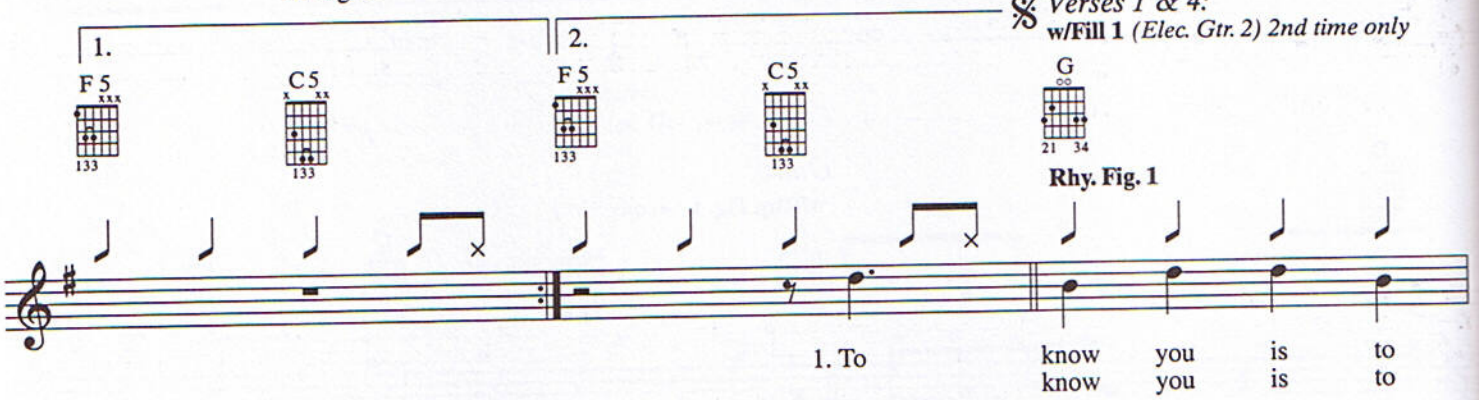
Lyrics by BILLIE JOE
Music by GREEN DAY

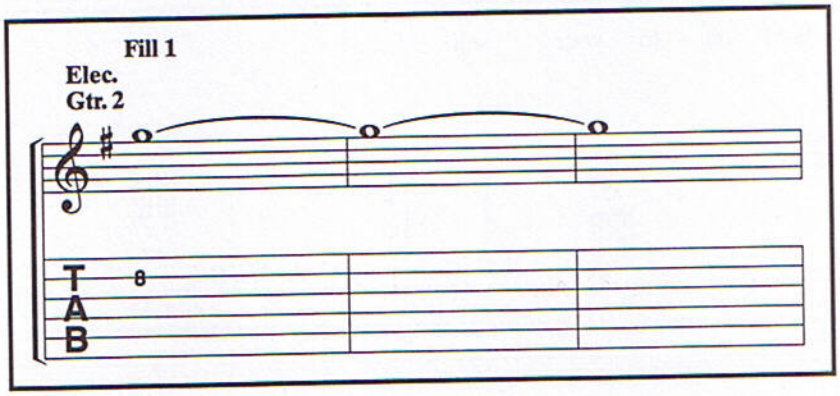
Moderately fast ♩ = 176 (♫-♩³♪)

Intro:









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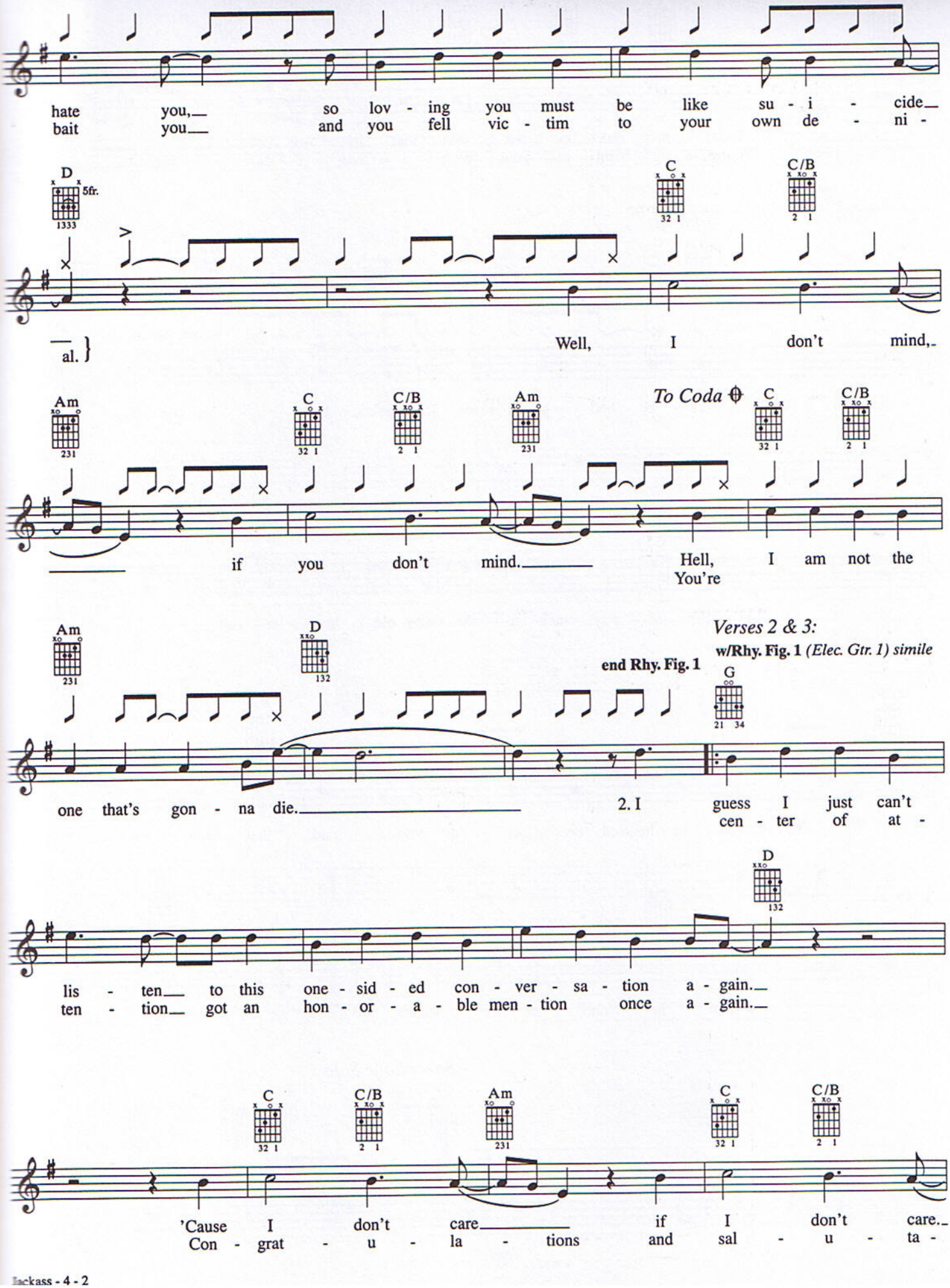
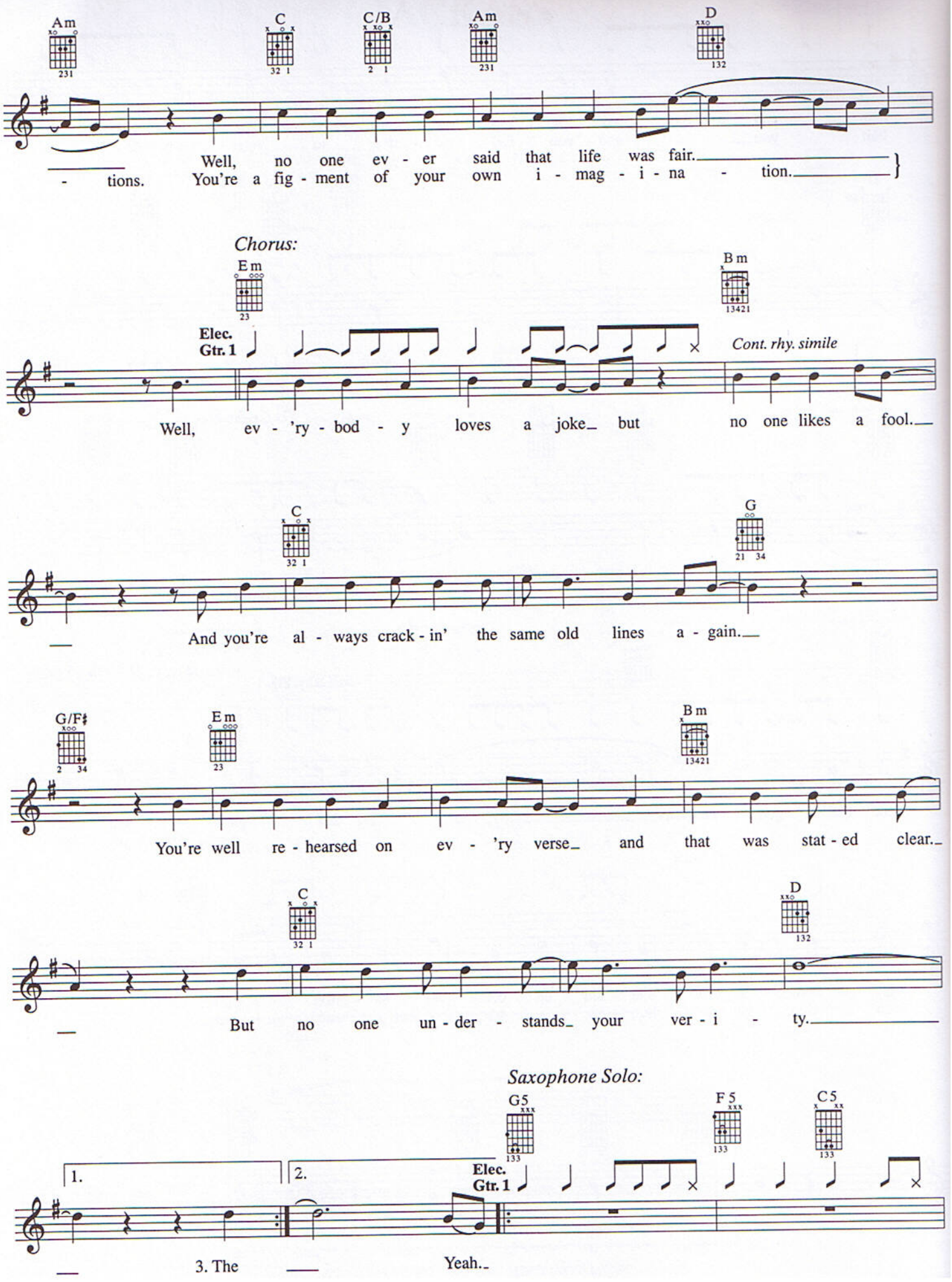
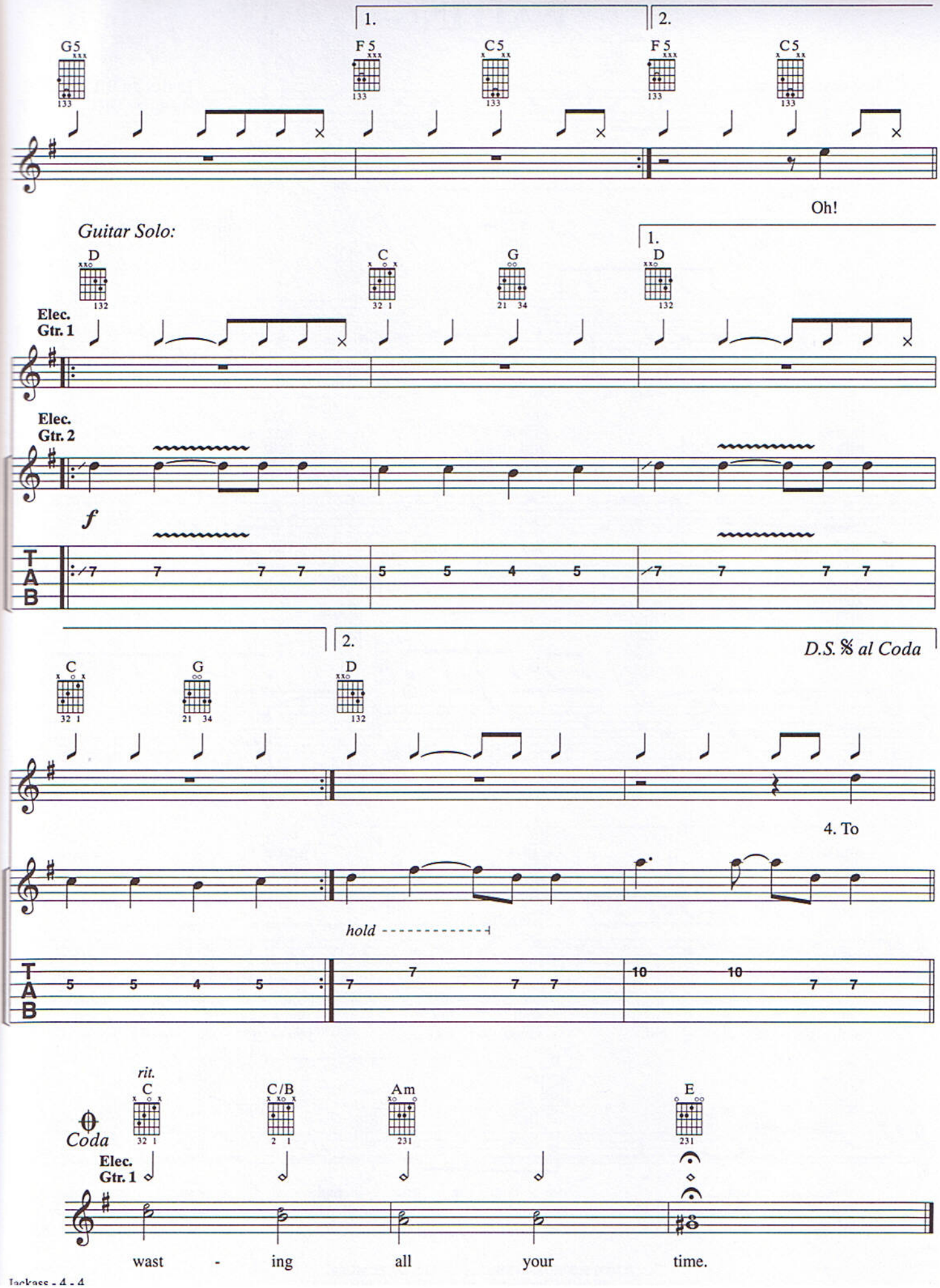

hate you, so lov - ing you must be like su - i - cide
bait you and you fell vic - tim to your own de - ni -
D 5fr. 1333
C 32 1
C/B 2 1
al.
Well, I don't mind,
Am 231
C 32 1
C/B 2 1
Am 231
To Coda
C 32 1
C/B 2 1
if you don't mind.
Hell, I am not the
You're
Am 231
D 132
end Rhy. Fig. 1
Verses 2 & 3:
w/Rhy. Fig. 1 (Elec. Gtr. 1) simile
G 21 34
one that's gon - na die.
2. I guess I just can't
cen - ter of at -
D 132
lis - ten to this one - sid - ed con - ver - sa - tion a - gain.
ten - tion got an hon - or - a - ble men - tion once a - gain.
C 32 1
C/B 2 1
Am 231
C 32 1
C/B 2 1
'Cause I don't care if I don't care.
Con - grat - u - la - tions and sal - u - ta -


Am
C
C/B
Am
D
Well, no one ev - er said that life was fair.
- tions. You're a fig - ment of your own i - mag - i - na - tion.
Chorus:
Em
Bm
Elec. Gtr. 1
Cont. rhy. simile
Well, ev - 'ry - bod - y loves a joke but no one likes a fool.
C
G
And you're al - ways crack - in' the same old lines a - gain.
G/F♯
Em
Bm
You're well re - hearsed on ev - 'ry verse and that was stat - ed clear.
C
D
But no one un - der - stands your ver - i - ty.
Saxophone Solo:
G5
F5
C5
1.
2.
Elec. Gtr. 1
3. The
Yeah.


1.
2.
G5
F5
C5
F5
C5
Oh!
Guitar Solo:
1.
D
C
G
D
Elec. Gtr. 1
Elec. Gtr. 2
f
T
A
B
2.
D.S. 𝄋 al Coda
C
G
D
4. To
hold
rit.
C
C/B
Am
E
Coda
Elec. Gtr. 1
wast - ing all your time.

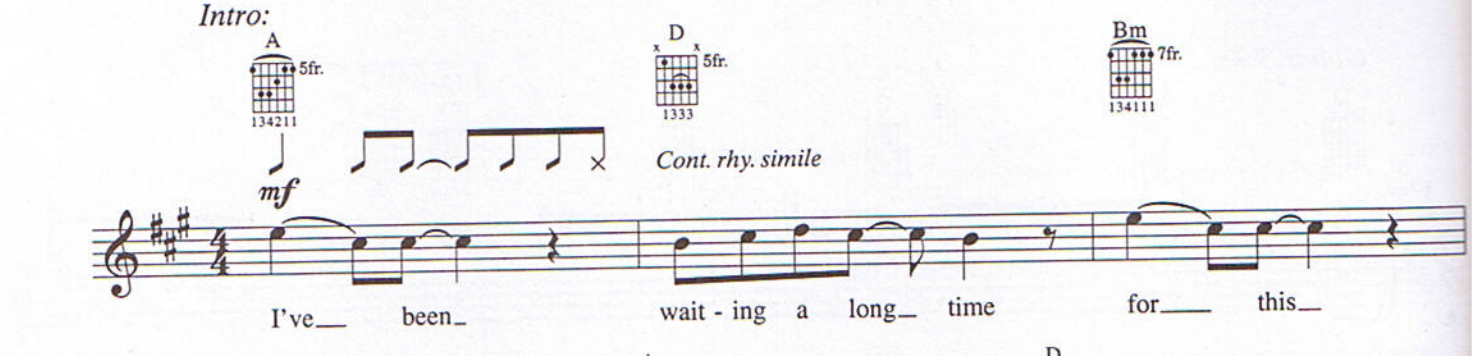
WAITING

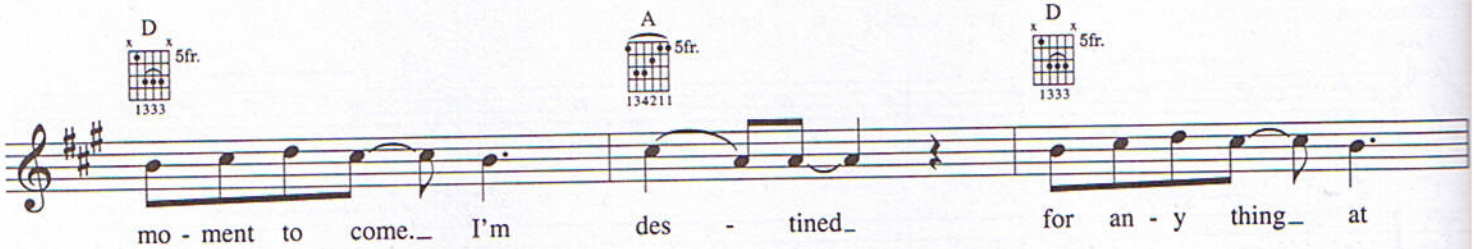
Lyrics by BILLIE JOE
Music by GREEN DAY

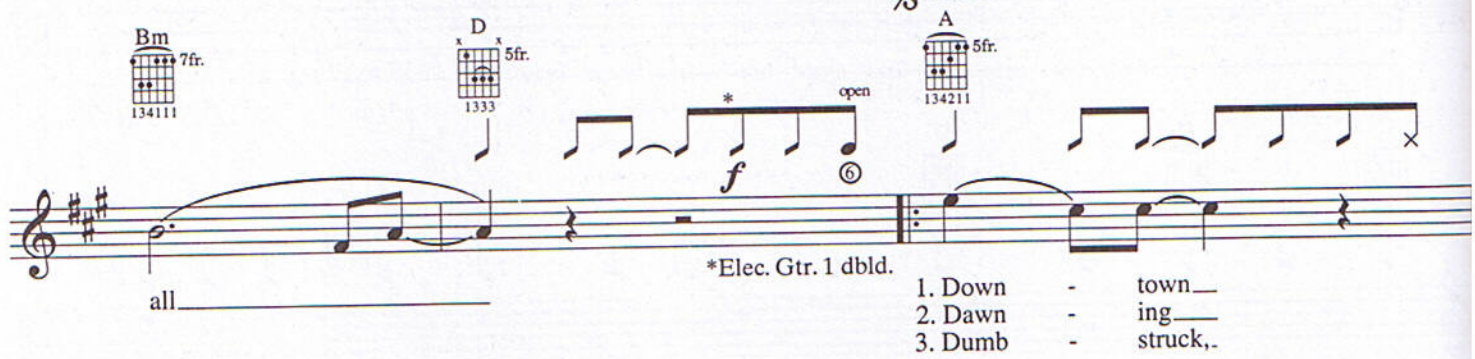
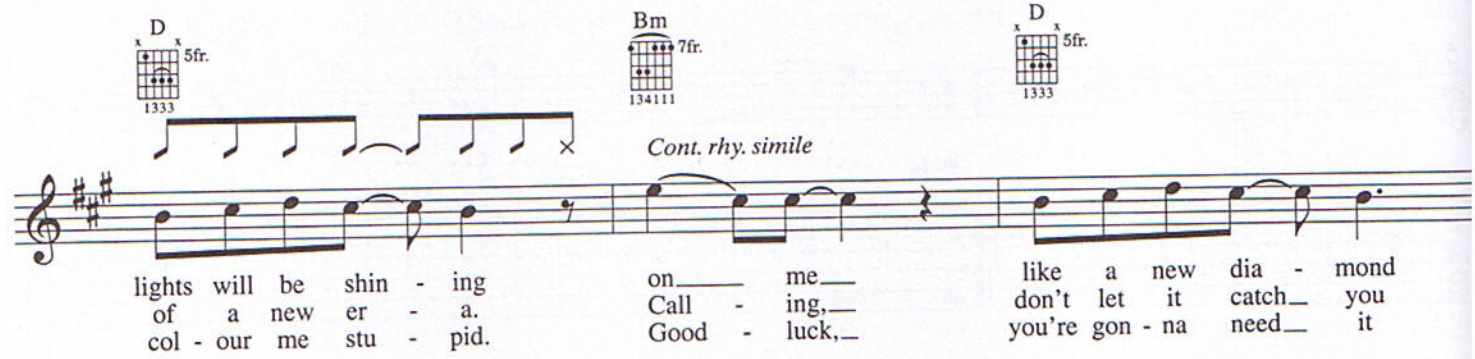
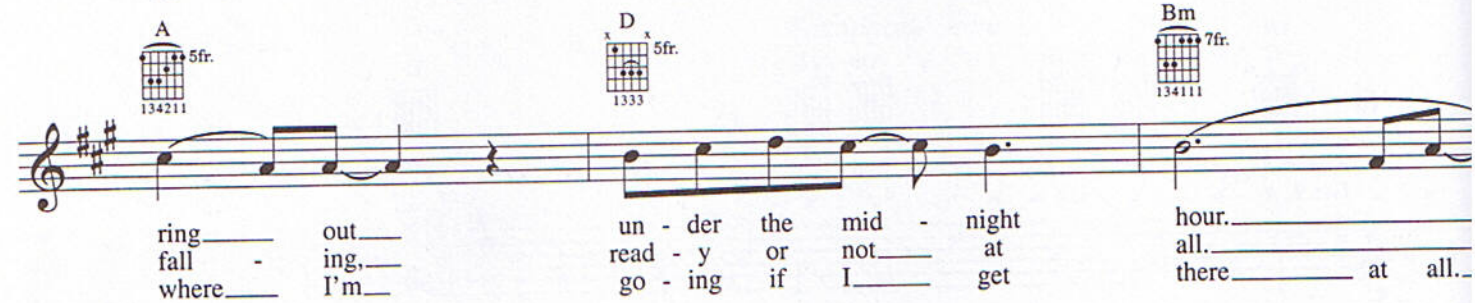
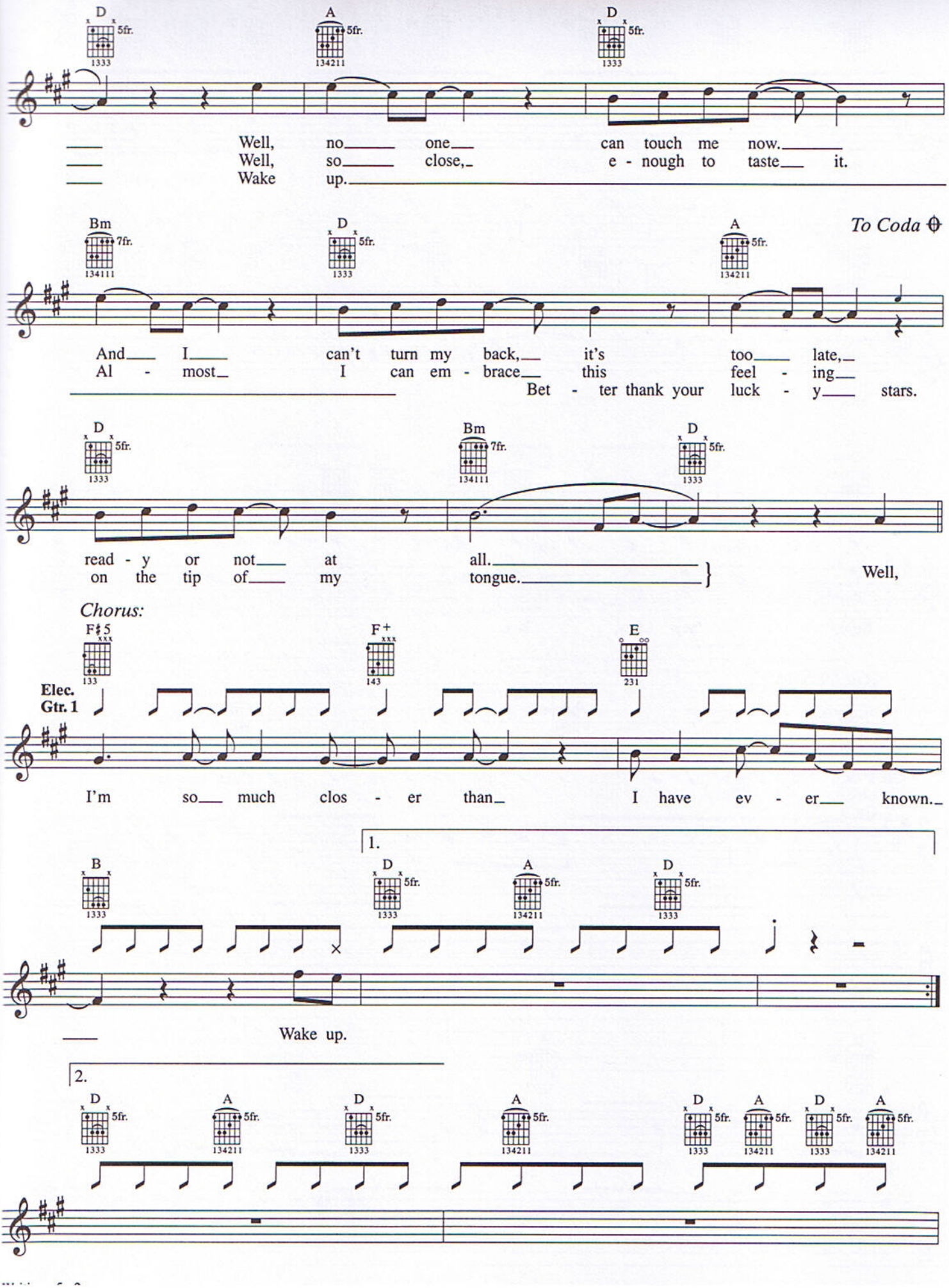
Tune down 1/2 step:
⑥=E♭ ③=G♭
⑤=A♭ ②=B♭
④=D♭ ①=E♭

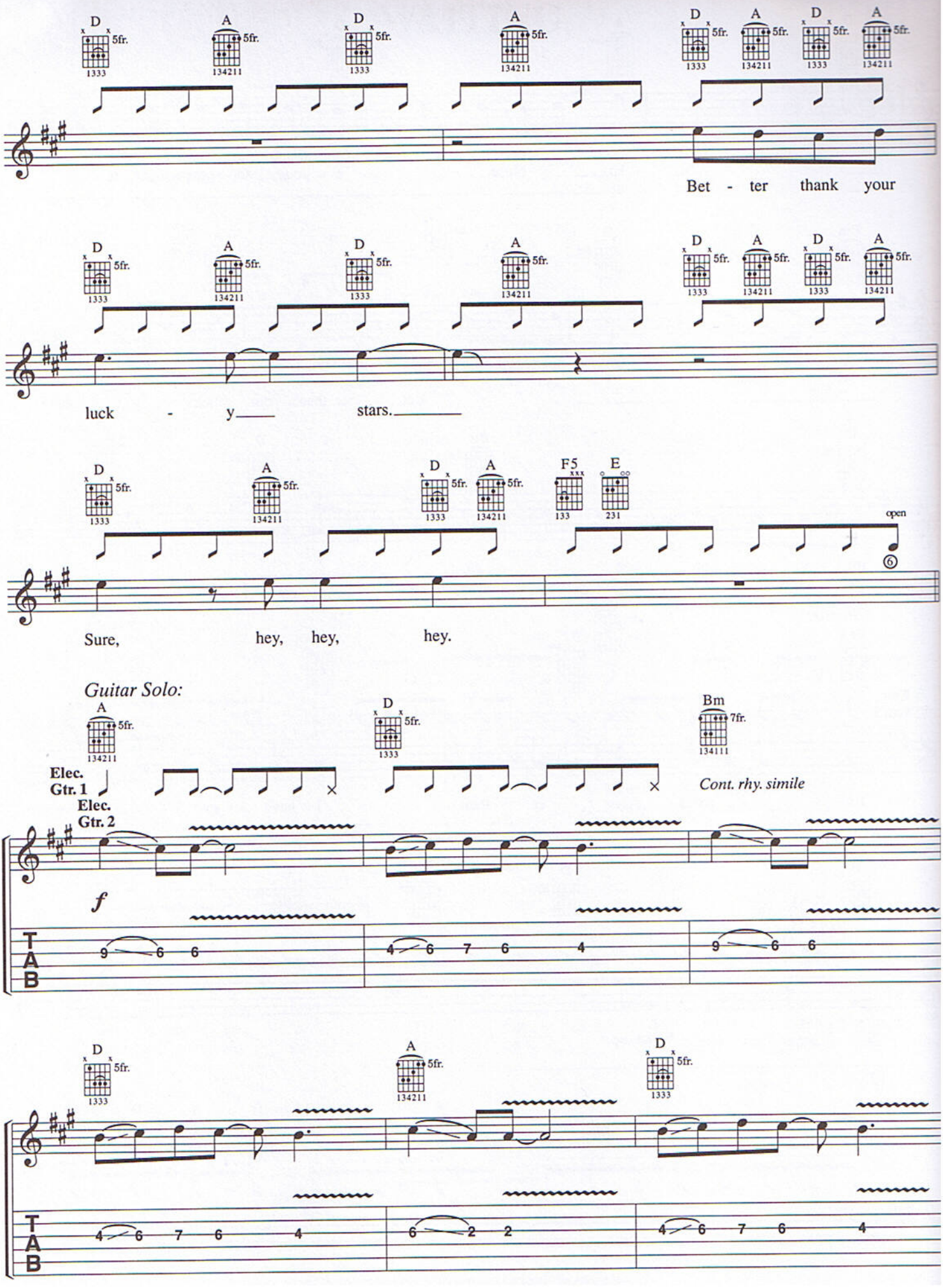
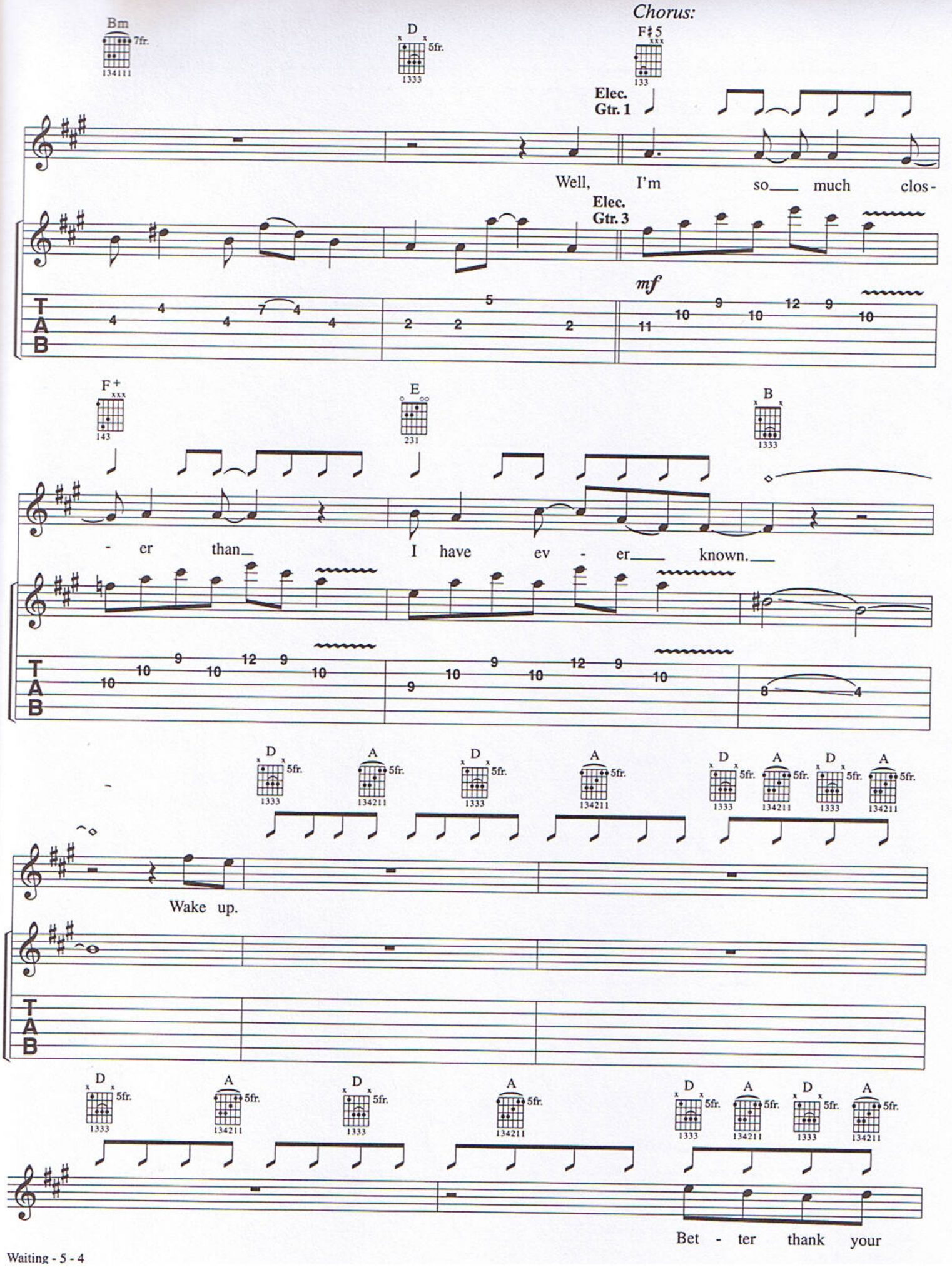
Moderately ♩ = 134

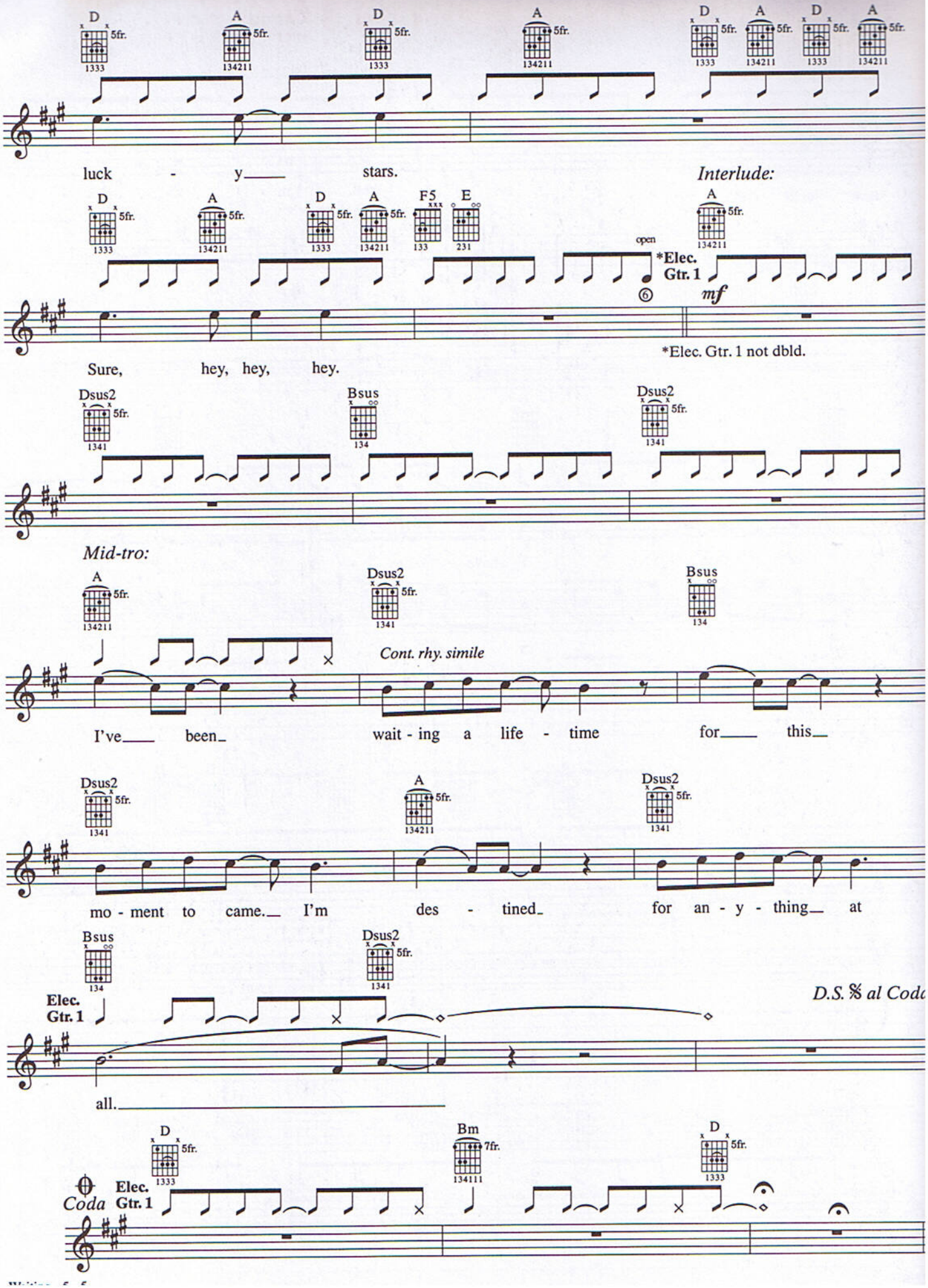
Intro:





Verse:


D 5fr. 1333
Bm 7fr. 134111
D 5fr. 1333
Cont. rhy. simile
lights will be shin - ing
of a new er - a.
col - our me stu - pid.
on me
Call - ing,
Good - luck,
like a new dia - mond
don't let it catch you
you're gon - na need it


D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
Well, no one can touch me now.
Well, so close, e - nough to taste it.
Wake up.
Bm 7fr. 134111
D 5fr. 1333
A 5fr. 134211
To Coda
And I can't turn my back, it's too late,
Al - most I can em - brace this feel - ing
Bet - ter thank your luck - y stars.
D 5fr. 1333
Bm 7fr. 134111
D 5fr. 1333
read - y or not at all.
on the tip of my tongue.
Well,
Chorus:
F♯5 133
F+ 143
E 231
Elec. Gtr. 1
I'm so much clos - er than I have ev - er known.
1.
B 1333
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
Wake up.
2.
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211

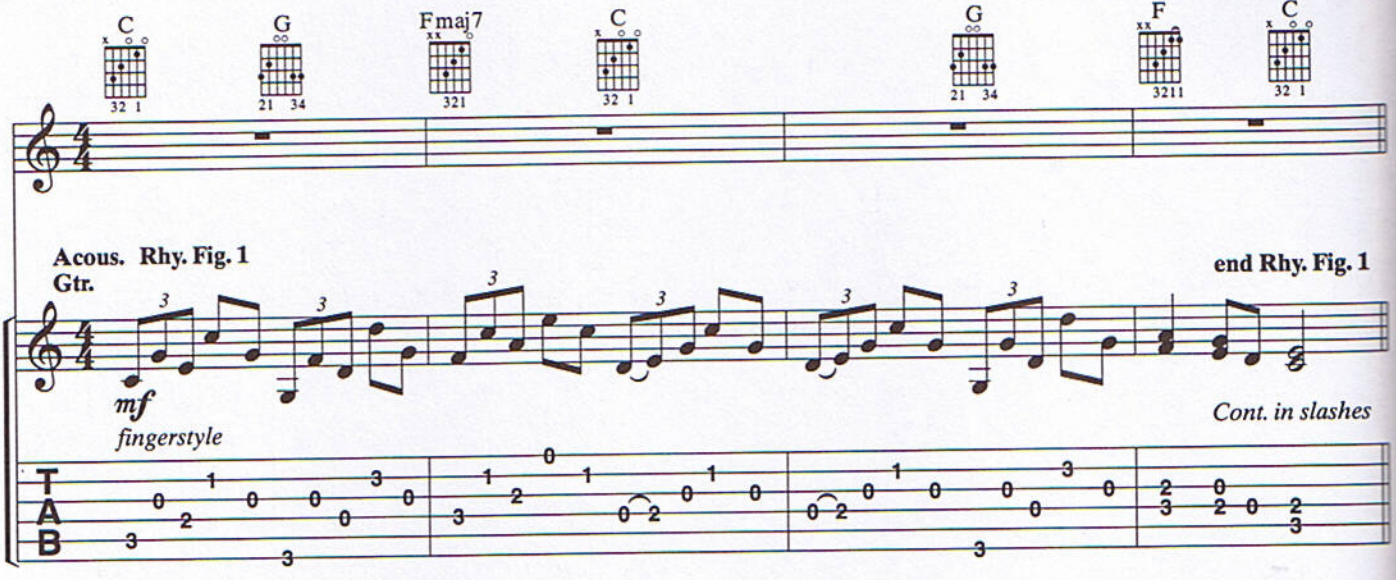

D 5fr. 1333
A 5fr. 134211
Bet - ter thank your
luck - y stars.
F5 133
E 231
open
Sure, hey, hey, hey.
Guitar Solo:
Bm 7fr. 134111
Elec. Gtr. 1
Elec. Gtr. 2
Cont. rhy. simile
f
T A B

Chorus:
Bm
7fr.
134111
D
5fr.
1333
F♯5
133
Elec.
Gtr. 1
Elec.
Gtr. 3
mf
Well, I'm so much clos-
F+
143
E
231
B
1333
- er than I have ev - er known.
Wake up.
Bet - ter thank your
T
A
B

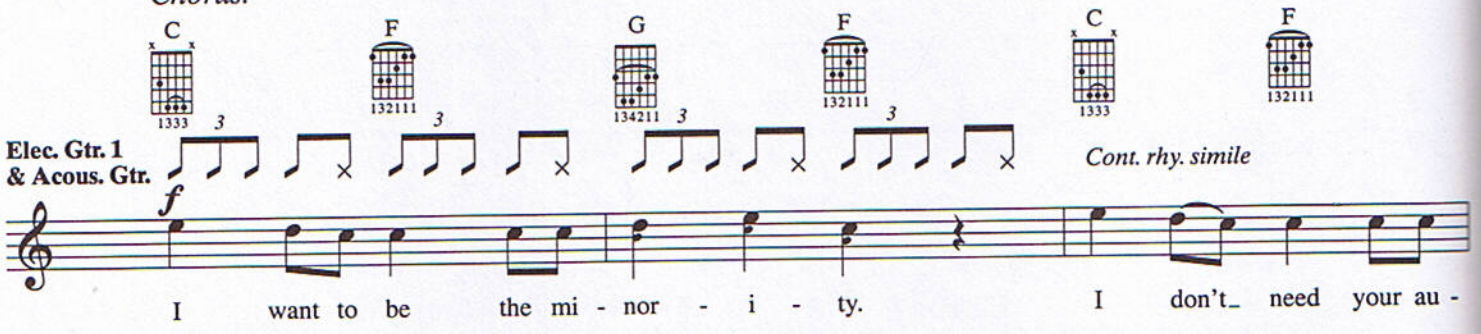
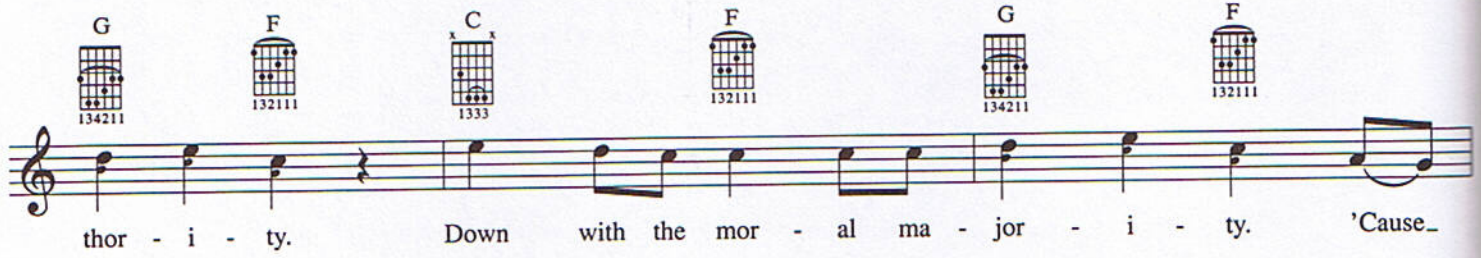

D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
luck - y stars.
Interlude:
D 5fr. 1333
A 5fr. 134211
D 5fr. 1333
A 5fr. 134211
F5 133
E 231
open
*Elec. Gtr. 1
mf
A 5fr. 134211
Sure, hey, hey, hey.
*Elec. Gtr. 1 not dbld.
Dsus2 5fr. 1341
Bsus 134
Dsus2 5fr. 1341
Mid-tro:
A 5fr. 134211
Dsus2 5fr. 1341
Bsus 134
Cont. rhy. simile
I've been wait - ing a life - time for this
Dsus2 5fr. 1341
A 5fr. 134211
Dsus2 5fr. 1341
mo - ment to came. I'm des - tined for an - y - thing at
Bsus 134
Dsus2 5fr. 1341
Elec. Gtr. 1
D.S. 𝄋 al Coda
all.
Coda
D 5fr. 1333
Elec. Gtr. 1
Bm 7fr. 134111
D 5fr. 1333

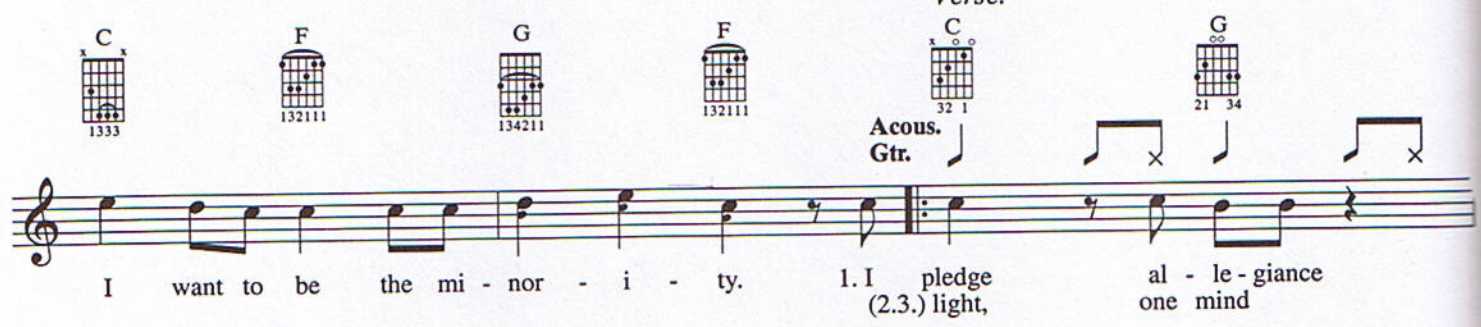
MINORITY

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 132 (♫=♩³♪)

Intro:

Chorus:



Verse:

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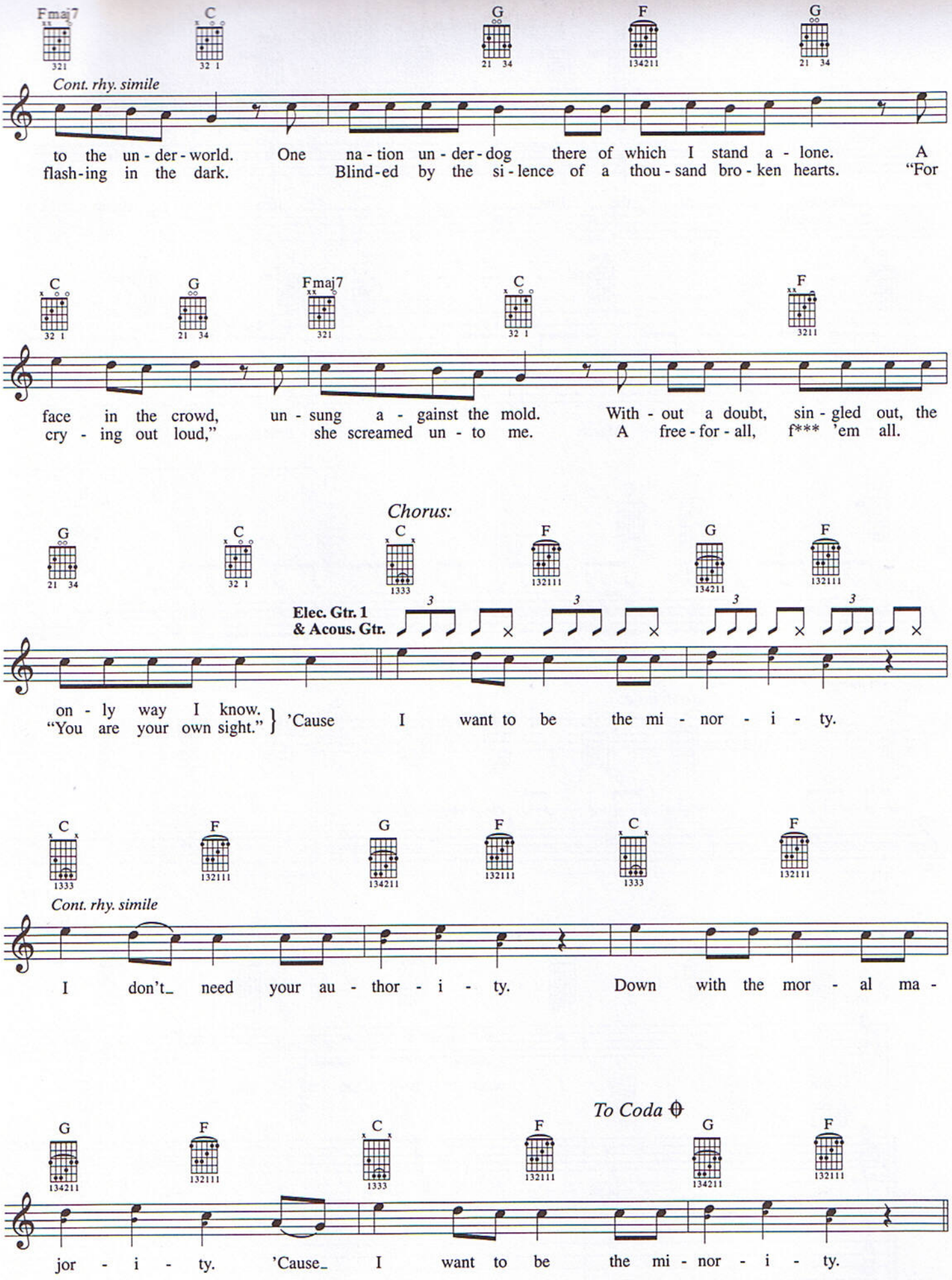
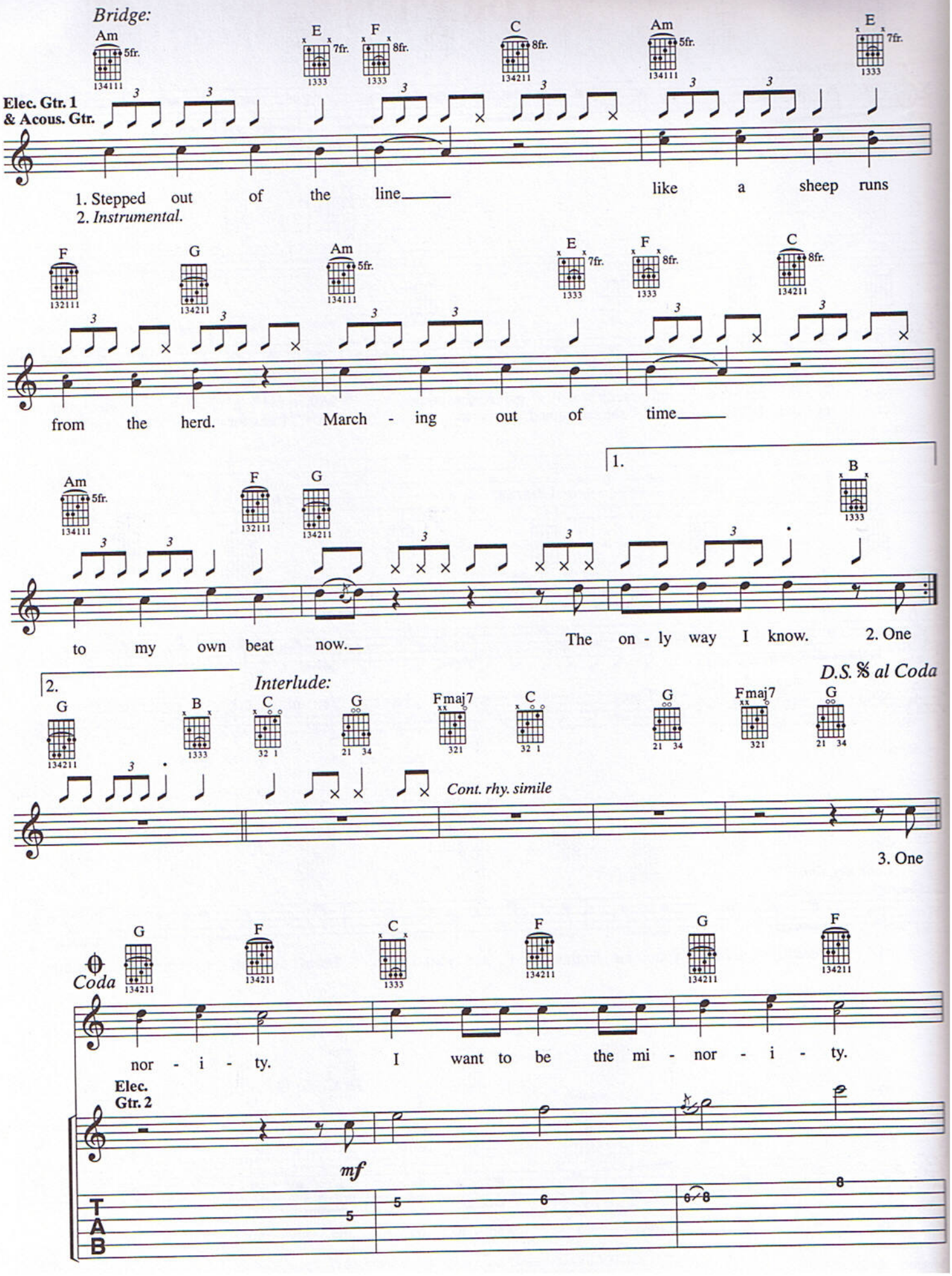
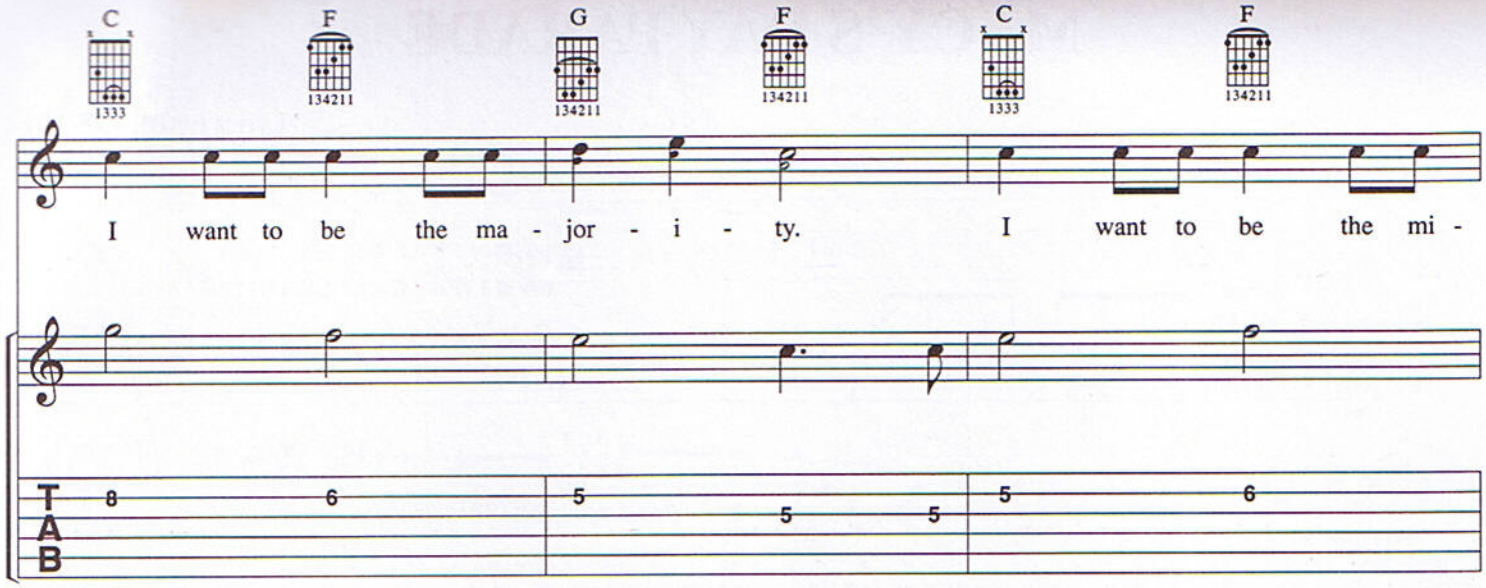
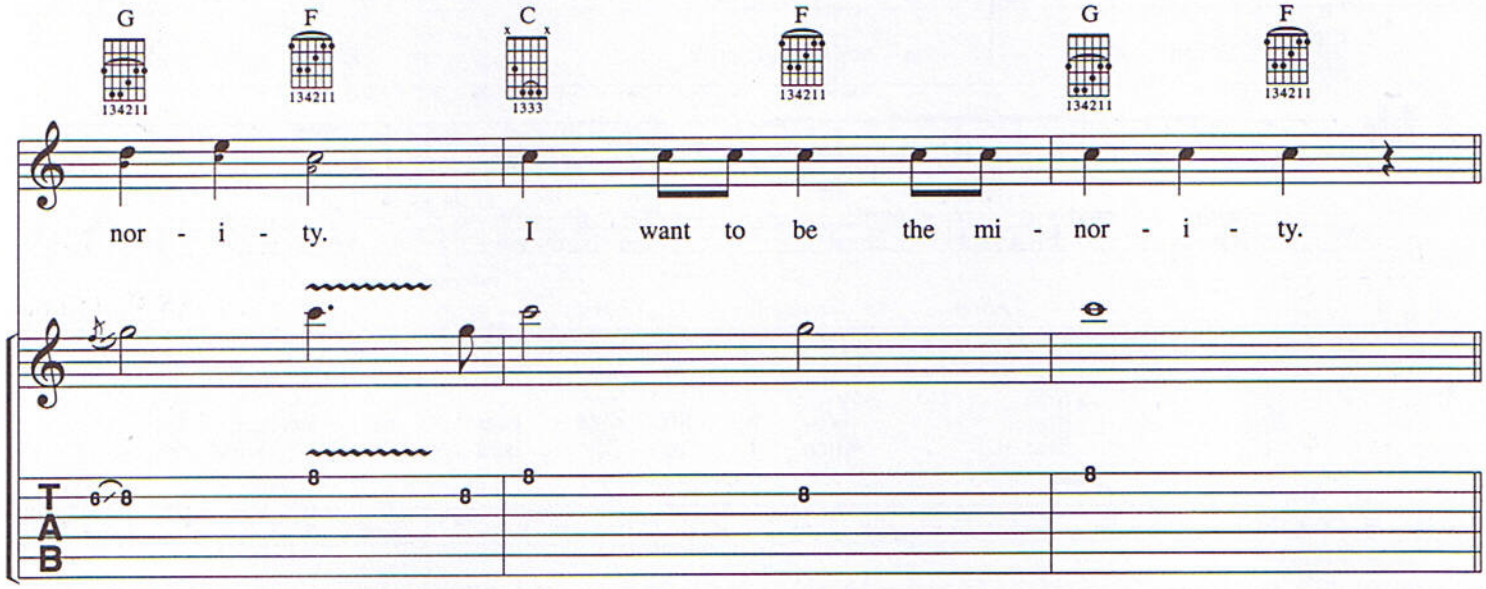

Fmaj7 C G F G
Cont. rhy. simile
to the un - der - world. One na - tion un - der - dog there of which I stand a - lone. A
flash - ing in the dark. Blind - ed by the si - lence of a thou - sand bro - ken hearts. "For
C G Fmaj7 C F
face in the crowd, un - sung a - gainst the mold. With - out a doubt, sin - gled out, the
cry - ing out loud," she screamed un - to me. A free - for - all, f*** 'em all.
Chorus:
G C C F G F
Elec. Gtr. 1 & Acous. Gtr.
on - ly way I know. "You are your own sight." } 'Cause I want to be the mi - nor - i - ty.
C F G F C F
Cont. rhy. simile
I don't need your au - thor - i - ty. Down with the mor - al ma -
To Coda
G F C F G F
jor - i - ty. 'Cause I want to be the mi - nor - i - ty.


Bridge:
Elec. Gtr. 1 & Acous. Gtr.
1. Stepped out of the line like a sheep runs
2. Instrumental.
from the herd. March - ing out of time
to my own beat now. The on - ly way I know.
1.
2. One
2.
Interlude:
D.S. 𝄋 al Coda
Cont. rhy. simile
3. One
Coda
nor - i - ty. I want to be the mi - nor - i - ty.
Elec. Gtr. 2
mf
T
A
B



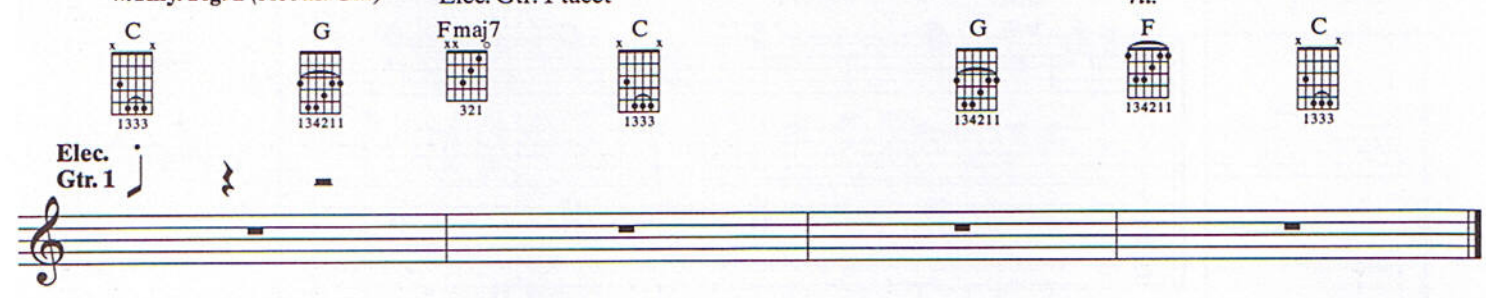


Outro:

w/Rhy. Fig. 1 *(Acous. Gtr.)*

Elec. Gtr. 1 tacet

rit.



MACY'S DAY PARADE

Lyrics by BILLIE JOE
Music by GREEN DAY

Moderately ♩ = 112

Intro:

B
x x
1333

Acous. Gtr. 1

Cont. rhy. simile

𝄋 *Verse:*

w/Fill 1 *(Elec. Gtr.) 8 times, 3rd time only.*

Cont. rhy. simile

1. To - day's the Ma - cy's
2. When I was a

3. *Instrumental*

G♯m 4fr.
134111

Day Pa - rade.___ The night of the liv - ing dead is on it's___ way,
kid I thought_ I want - ed all the things that I have - n't___ got.

E
231

F♯
134211

B
x x
1333

with a cred - it re - port_____ for du - ty call._____
Oh, but I learned_____ the hard - est way._____

It's a life - time guar - an - tee,___
Then I re - al - ized what it

G♯m 4fr.
134111

E
231

stuffed in a cof - fin, "ten per - cent more free." Red light spe -
took to tell the dif - f'rence be - tween thieves and crooks. Let's

Fill 1

Elec. Gtr.

mf

T
A
B

12 12 12 12
11 11 11 11

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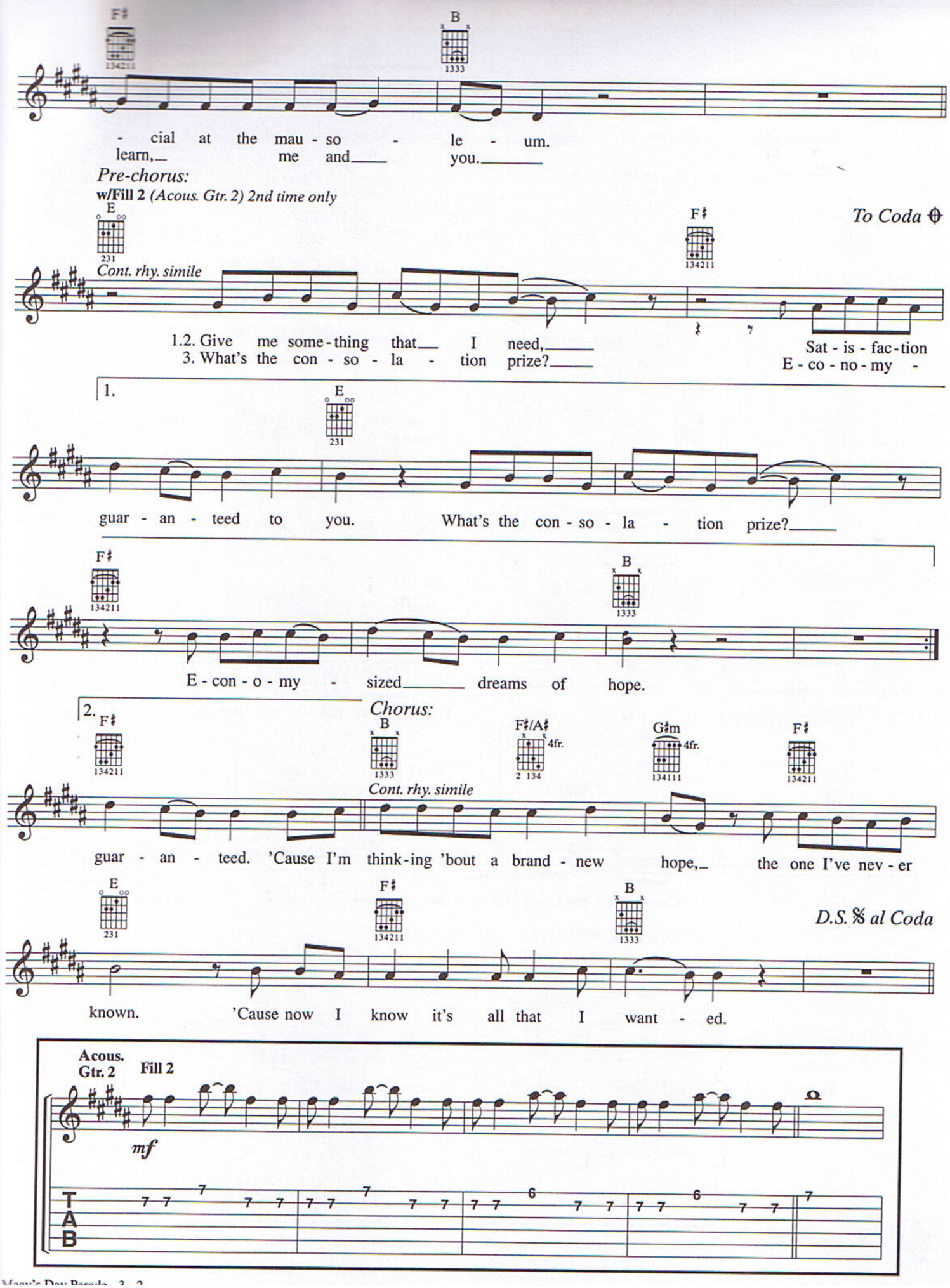
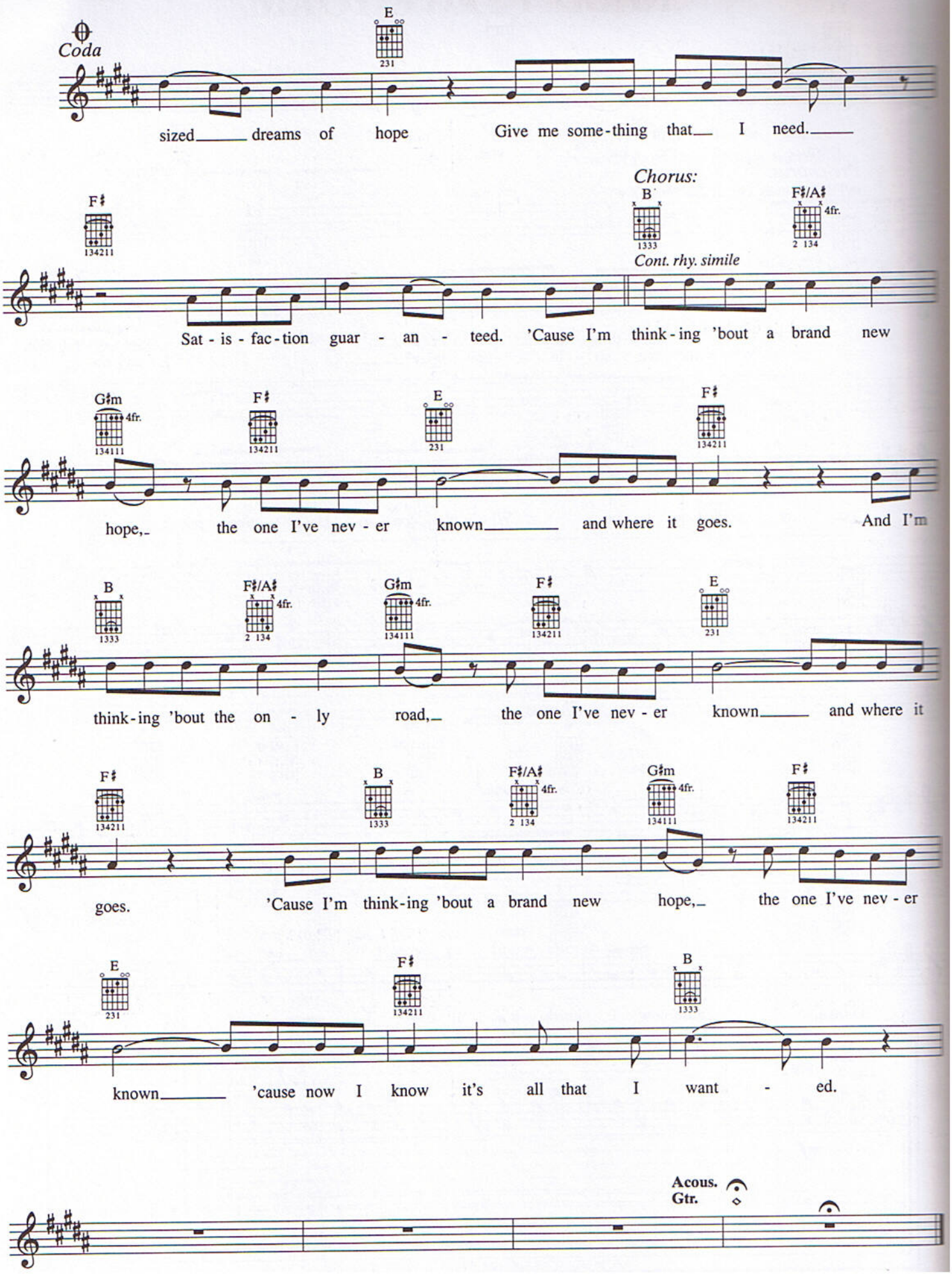

F♯
B
- cial at the mau - so - le - um.
learn, me and you.
Pre-chorus:
w/Fill 2 (Acous. Gtr. 2) 2nd time only
E
Cont. rhy. simile
To Coda
1.2. Give me some-thing that I need,
3. What's the con - so - la - tion prize?
Sat - is - fac-tion
E - co - no - my -
1.
guar - an - teed to you. What's the con - so - la - tion prize?
E - con - o - my - sized dreams of hope.
2.
Chorus:
F♯/A♯
4fr.
G♯m
guar - an - teed. 'Cause I'm think-ing 'bout a brand - new hope, the one I've nev - er
D.S. 𝄋 al Coda
known. 'Cause now I know it's all that I want - ed.
Acous. Gtr. 2
Fill 2
mf
T
A
B

Coda
E
231
sized dreams of hope Give me some-thing that I need.
Chorus:
F♯
134211
B
1333
F♯/A♯
4fr.
2 134
Cont. rhy. simile
Sat - is - fac-tion guar - an - teed. 'Cause I'm think-ing 'bout a brand new
G♯m
4fr.
134111
F♯
134211
E
231
F♯
134211
hope, the one I've nev - er known and where it goes. And I'm
B
1333
F♯/A♯
4fr.
2 134
G♯m
4fr.
134111
F♯
134211
E
231
think-ing 'bout the on - ly road, the one I've nev - er known and where it
F♯
134211
B
1333
F♯/A♯
4fr.
2 134
G♯m
4fr.
134111
F♯
134211
goes. 'Cause I'm think-ing 'bout a brand new hope, the one I've nev - er
E
231
F♯
134211
B
1333
known 'cause now I know it's all that I want - ed.
Acous. Gtr.